

PHOTOGRAPGHS



1. Defensive Tools: *Sikha geder* (Big Knives), *Thungri* (Sword) and *Dahal* (Shield) [Courtesy- Kokrajhar District Museum Kokrajhar]



2. Hunting *je* (net) [courtesy- Kokrajhar District Museum]



3. Hunting *je* (net) [courtesy- Ethnographic Museum, Khanapara, Guwahati]



4. Defensive Tool: *Dahal* (Shield) [courtesy- Kokrajhar District Museum, Kokrajhar]



5. Hunting Trap: *Je Daobojinhi* (Trap for capturing birds) [courtesy- Kokrajhar District Museum]



6. Defensive and Hunting tool: *Batul* (catapult) [courtesy- Don Bosco Museum, Mawlai, Meghalaya]



7. *Sikha gobda* (Big Knives) used in defensive, hunting, agriculture, domestic, house building, communication & network building.



8. Hunting and Defensive Tool: *Jong* (Spear) [courtesy- Assam State Museum, Guwahati]



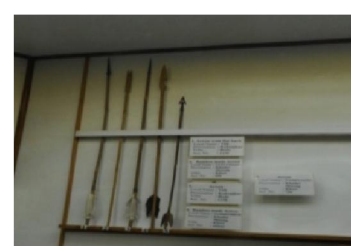
9. *Lauthi* (Stick) used for Hunting and Defensive purposes [courtesy- Assam State Museum, Guwahati]



10. Defensive Tools: *Thungri* (Swords) [courtesy- Assam State Museum, Guwahati]



11. Hunting, Defensive and Fishing Tool: *Jilit* (Bows) [courtesy- Don Bosco Museum, Mawlai, Mehghalaya]



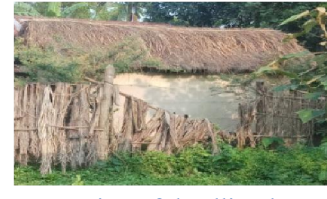
12. Hunting, Defensive and Fishing Tool: *Bla* (Arrows) [courtesy- Don Bosco Museum, Mawlai, Mehghalaya]



13. *Bagan bera* (vegetation fence to protect or defend their crops from being eaten from stray animals)



14. Bamboo fencing of dwelling house for maintaining privacy as well as protective and defensive



15. Fencing of dwelling house with areca nut leaves.



16. A round fencing of split bamboo sticks to store dry straw to feed cows [courtesy- Assam State Museum, Guwahati]



17. *Maihung* (a heap of dry straw for feeding cows) and bamboo fencing to protect the straw from stray cattle.



18. Open *hankla* (traditional gate for protection and defense.



19. Closed *hankla* (traditional gate for protection and defense.



20. *Phan* (Hunting traps) [courtesy- Don Bosco Museum, Mawlai, Meghalaya]



21. *Phan* (Hunting traps) [courtesy- Don Bosco Museum, Mawlai, Meghalaya.



22. Hunting and Defensive Tool: *Hathura* (Hammer) [courtesy- Don Bosco Museum, Mawlai, Meghalaya.



23. Hunting and Defensive tool: Dagger



24. Agricultural Tools: *Nangal* (Plough) and *Jungal* (Yoke) [courtesy- Kokrajhar District Museum, Kokrajhar]



25. Agricultural Tool: *Mwi* (harrow) [courtesy- Don Bosco Museum, Meghalaya]



26. Agricultural Tools: *Khonta* (spud) and *Khasi* (sickle) [courtesy- Don Bosco Museum, Meghalaya]



27. Agricultural tool: *Dangan* (Hammer like) [courtesy- Assam State Museum, Guwahati]



28. Defensive, hunting, agricultural, domestic, building houses and communication networks tool: *Ruwa* (Axe)



29. Agricultural tool: *Mwi* (Harrow) with *Dangur* (split bamboo at both ends)



30. Agricultural, domestic, social cultural, building houses and communication network tool: *Khodal* (digging hoe) [courtesy- Kokrajhar District Museum, Kokrajhar]



31. Agricultural and domestic tool: *Khopri* (wicker hat) [courtesy- Assam State Museum, Guwahati]



32. *Chili* (water lifter) used in agriculture and fishing purposes. [courtesy- Kokrajhar District Museum, Kokrajhar]



33. Agricultural and Domestic tool: *Khopri gubai* or *jhopi* (wicker hat) [courtesy- Kokrajhar District Museum, Kokrajhar]



34. Agricultural tool: *Mukha* (mask) for masking cattle's mouth. [Courtesy- Assam State Museum, Guwahati]



35. Agricultural Tools: *Bhaukha* (carrying stick) and *Sinkhay* (loop of cord) for carrying bundles of paddy. [Courtesy- Assam State Museum, Guwahati]



36. Agricultural Tool: *Hukhen* (grain separator) used to separate thrashed materials and the grains.



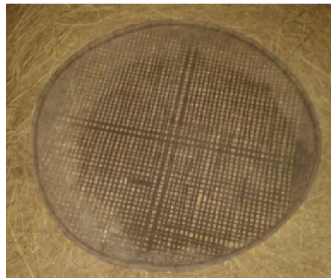
37. Agricultural Tools: *Royna* (scooper), *Bedha* (Rake), *Khada* (Basket) [courtesy- Assam State Museum, Guwahati]



38. *Sandanga* (sieve): Tools used for agriculture, domestic, social and cultural.



39. Agricultural, domestic, social and cultural tools: *Songrai* (Winnower)



40. Agricultural, domestic, social and cultural tool: *Sandri* (smaller kind of sieve)



41. Agricultural tool: *Duli* (grain storage) [courtesy- Kokrajhar District Museum, Kokrajhar]



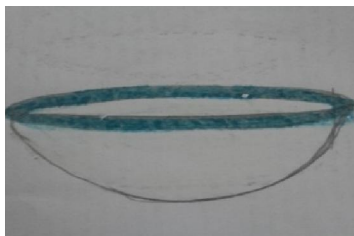
42. Agricultural Tool: *Khasa* (grain storage) [courtesy- Kokrajhar District Museum Kokrajhar]



43. Agricultural, domestic, social and cultural tool: *Don* (Bamboo pan or basket) [courtesy- Assam State Museum, Guwahati]



44. Agricultural, domestic, social and cultural Tools: *Ural* (mortar) and *Gaihen* (pestle) [courtesy- Ethnographic Museum, Khanapara, Guwahati]



45. Agricultural, domestic, social and cultural tool: *Kurwi Kowrai* (Bowl made of kowrai)



46. Agricultural: Bamboo made *Phalla* (Weighing tool) [courtesy- Assam State Museum, Guwahati]



47. Agricultural tool: *Cane* made *Phalla* (Weighing tool)



48. Agricultural, domestic, social and cultural tool: *Dingkhi* (pounder) [courtesy- Assam State Museum, Guwahati]



49. Agricultural, domestic, social and cultural tool: *Kurai gubai* (bowl made of bronze) [courtesy- Don Bosco museum, Mawlai, Meghalaya]



50. Agricultural, domestic, social and cultural tool: *Nareal Kolta* (coconut cover)



51. Cart wheel made of wood [courtesy- Assam State Museum, Guwahati]



52. *Mosow Gari* (Bullock Cart) used for agriculture, transportation, social and cultural purposes.



53. *Ali* (Earthen embankment)



54. *Hal maunai* (ploughing)



55. *Khotia phunai* (uprooted seedling) ready for plantation.



56. *Mai dubli* (paddy field)



57. *Dong* (channel)



58. Constructing *ali* (embankment)



59. *Patw* (Jute plantation field)



60. *Mai boja bannai* (carrying bundles of paddy)



61. Fishing tools: *Zekhai* (Fish trap) and *Khobai* (Fish storage) [courtesy- Don Bosco Museum, Mawlai, Meghalaya]



62. Fishing tool: *Sen* (Fish trap)
[courtesy- Kokrajhar District
Museum, Kokrajhar]



63. Fishing tool: *Khoka* (Fishing trap) [courtesy- Assam State
Museum, Guwahati]



64. Fishing tool: *Patha* (Fish trap)
[courtesy- Kokrajhar District
Museum, Kokrajhar]



65. Fishing tool: *Khobai Khara* (Fish
storagr) [courtesy- Don Bosco
Museum, Mawlai, Meghalaya]



66. Fishing tool: *Khurwi
Sanai* (Fishing with bowl)



67. Fishing tool: *Burung* (Fish trap)
[courtesy- Assam State Museum,
Guwahati]



68. Fishing tools: *Jangkhra* and
Suli (Fish stabber) [courtesy- Don
Bosco Museum, Mawlai,



69. Fishing tool: *Bwrsi*
(Fishing stick) [Don Bosco
Museum, Mawlai,



70. Fishing tool: *Batha* (Floatable
sticks for fishing)



71. Fishing tool: *Kheoli je*
(Fishing net)



72. Fishing tool: *Sen* (Fishing
trap) [courtesy- Kokrajhar
District Museum, Kokrajhar]



73. Fishing tool: *Chagje*
[courtesy- Kokrajhar District
Museum]



74. Fishing tool: *Pasi je*
(Fishing net)



75. Bodo woman fishing with
lab je (Fishing net) [courtesy-
Paresh Bhuyan's Folk Art &
Culture of Bodo-Kachari and
Rabha Tribes of Assam]



76. Fishing tool: *Khakhi* (Fishing trap) [courtesy- Kokrajhar District Museum, Kokrajhar]



77. Bodo man and woman fishing by throwing water at triangular net with fixed frame by fixing it at a particular place where fishes are stuck.



78. Bodo woman fishing with *Zekhai* (Fishing trap) and *Khobai* (Fish storage)



79. Fishing and social cultural tool: *Polo* (Fishing trap) [courtesy- Ethnographic Museum, Khanapara, Guwahati]



80. Fishing tool-*Zulakha* (Fishing trap) [courtesy- Paresh Bhuyan's Folk Art & Culture of Bodo-Kachari and Rabha Tribes of Assam]



81. Domestic, Social and Cultural tool: *Sil-pata* (stone grinder) [courtesy- Assam State Museum, Guwahati]



82. Domestic, Social & Cultural tool: *Gambari Khamflai* (low stool made of *gambari* wood) [courtesy- Don Bosco Museum, Mawlai, Meghalaya]



83. Domestic, Social and Cultural Tool: *Thopshi* (wooden grinder without pestle) [courtesy- Kokrajhar District Museum, Kokrajhar]



84. Domestic tool: *Lohani sanduk* (Box made of iron) [courtesy- Kokrajhar District Museum, Kokrajhar]



85. Domestic, Social and Cultural tool: *Gisib* (Hand fan) [Courtesy- Assam State Museum, Guwahati]



86. Domestic tool: *Khokla* (Boat shaped basket) [Courtesy- Assam State Museum, Guwahati]



87. Domestic, social and Cultural Tool: *Sundari* (Bamboo tube for keeping lime)



88. Domestic tool: *Bwisang* (Raised bamboo platform for sleeping) [courtesy- Assam State Museum, Guwahati]



89. *Patw durung* with *thangwn* (Jute rope with small bamboo piece with one pointed end for tying cow) (Courtesy- Assam State Museum, Guwahati)



90. Domestic tool: *Sindhay* (Ring made of straw)



91. Domestic tool: *Kerepa* (Bamboo instrument for making rope) [Courtesy- Assam State Museum, Guwahati]



92. Domestic, Social and Cultural Tool: *Haani Dwihi* (Earthen pot) [Courtesy- Assam State Museum, Guwahati]



93. Domestic Tool: *Jor Maida* (joined earthen pots) [Courtesy- Assam State Museum, Guwahati]



94. Domestic Tool: *Sakhi* on *sakhi* stand (open lamp on lamp stand) [Courtesy- Don Bosco Museum, Mawlai, Meghalaya]



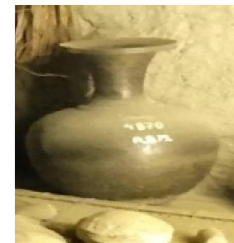
95. Domestic tool- Bamboo stand for drying fish or meat placed on sieve, above the fire place. (Courtesy- Assam State Museum, Guwahati)



96. Domestic, social and cultural tools- Iron bucket, Silver kettle, Earthen pot, Iron pan, *guji* (sharp metal object with wooden handle) and hearth. [Courtesy- Assam State Museum, Guwahati]



97. Domestic, social and cultural tools: on left-Traditional *oudab* (Hearth), iron pan and *hasung* (bamboo pipe for blowing air) and on right-Traditional *oudab* (hearth), bronze pot and *hasung*.



98. Domestic, social and cultural tool- Brass pot [Courtesy- Assam State Museum, Guwahati]



99. Domestic, social and cultural tool- Broom made of *turi* (thatch)



100. Domestic, social and cultural tool- *Ouani kanjong* (Bamboo made comb) (Kokrajhar District Museum, Kokrajhar)



101. Domestic, social and cultural tool- *Karam* (Wooden slipper with knob)



102. Domestic, social and cultural tool- *Pwita* (Wooden slipper with strips) (Courtesy- Assam State Museum, Guwahati)



103. Domestic, social and cultural tool- *Jegab buntha* (Twisted bundle of dry straw) (Courtesy- Assam State Museum, Guwahati)



104. Domestic, social and culture tool- *Hatha* (Large wooden plate or ladle) (Courtesy- Assam State Museum, Guwahati)



105. Domestic tool- *Ramjangkla* (A broken piece of wooden ladder) (Courtesy- Assam State Museum, Guwahati)



106. Domestic, social and culture tool- *Khorqli* (Wooden ladle) (Courtesy- Assam State Museum, Guwahati)



107. Domestic, social and cultural tool- *Kadau* (Wooden ladle)



108. Domestic, Social and Cultural Tool: *Abwijamgi* (Bamboo basket with four legs)



109. Domestic, social and cultural tool- *Maigong khada* (Vegetable basket also used as basket for picking cow dung) (Courtesy- Kokrajhar District Museum, Kokrajhar)



110. Domestic, social and cultural tool- Iron Kettle (Courtesy- Kokrajhar District Museum, Kokrajhar)



111. Domestic, social and cultural tool- Bronze *thwrsi* (plate) and *lotha* (Kind of bowl with small mouth) (Courtesy- Don Bosco Museum, Mawlai, Meghalaya)



112. Domestic, social and cultural tool- *Dongpangni gelas* (Wooden glass) (Courtesy- Kokrajhar District Museum, Kokrajhar)



113. Domestic, social and cultural tool- *Sagon/Sagong* (an article for blending curry or breaking pulse curry)



114. *Gondrai* (A piece of wooden log)



115. Alcohol making tool- *Maldang/Dankha* (Earthen pot) with *janta* (cylindrical sieve) (Courtesy- Kokrajhar District Museum, Kokrajhar)



116. *Dungsu* (Wooden article) with *janta* for preparing *jou* (Courtesy- Kokrajhar District Museum, Kokrajhar)



117. *Janta* (Conical bamboo sieve) (Courtesy- Kokrajhar District Museum, Kokrajhar)



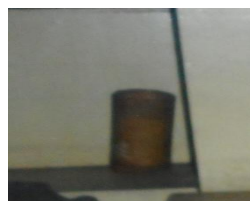
118. *Lautai* (Bamboo ladle) (Courtesy- Assam State Museum, Guwahati)



119. *Lautai* (Ladle made out of *lau*, a vegetable for taking alcohol out from *maldang*) (Courtesy- Kokrajhar District Museum, Kokrajhar)



120. Alcohol making tool- *Mwkhra koro* and *haani fisa dwihi* (Earthen pot with holes and small earthen pot)



121. Domestic, social and cultural tool- *Oua hasung* (Bamboo tube) (Courtesy- Assam State Museum, Guwahati)



122. Social and cultural tools- Silver pot with shorter neck, *mwkhra koro* and bigger silver pot (preparing *jou goran* (distilled liquor))



123. Social and cultural tools- Silver pot with shorter neck, *mwkhra koro*, and bigger silver pot with pipe (Modern method of preparing distilled liquor with pipe)



124. Social and cultural instrument- *Kham* (Drum) (Courtesy- Don Bosco Museum, Mawlai, Meghalaya)



125. Social and Cultural instrument- *Siphung* (Flute) (Courtesy- Don Bosco Museum, Mawlai, Meghalaya)



126. Social and cultural instrument- *Serja* (A kind of violin) (Courtesy- Kokrajhar District Museum, Kokrajhar)



127. Social and cultural instrument- Modern *jotha* (Cymbal) (Courtesy- Rajbari Museum, Cooch Behar, West Bengal)



128. Social and cultural instrument- *Khawang* (Bigger size cymbal) (Courtesy- Paresch Bhuyan's Book Folk Art & Culture of Bodo- Kachari and Rabha Tribes of Assam)



129. Social and cultural instrument- *Jabkring* (Rattle) (Courtesy- Don Bosco Museum, Mawlai, Meghalaya)



130. Social and cultural instrument- *Jangengra* (Musical instrument) (Courtesy- Assam State Museum, Guwahati)



131. Social and cultural instrument: *Bingi* (One stringed blowing musical instrument) (Courtesy- Kokrajhar District Museum)



132. Social and cultural instrument- *Thorkha* (Clapper) (Courtesy- Assam State Museum, Guwahati)



133. Social and cultural instrument- *Gongona* (Jew's harp)



134. Sericultural tools- *Sandanga*, *eri pitab* and *sikri* (Bamboo woven platform with cocoon and butterfly) (Courtesy- Director of Sericulture, Kokrajhar)



135. A Bodo man with triangular netted woven bamboo tray with bamboo handles for picking and transferring *empou* (insect) (Courtesy- Collective Mulberry Garden, Beswargaon, Kokrajhar)



136. *Eri empou* (*Eri* insect) put under branches of *mujlior som* leaves and placed in nylon net and hanged from roof of a house with a rope for forming cocoons. . (Courtesy- Collective Mulberry Garden, Beswargaon, Kokrajhar)



137. Place for arrangement for burning worms. (Courtesy- Collective Mulberry Garden, Beswargaon, Kokrajhar)



138. Sericultural tool- *Dala* (bamboo stages weaved in rectangular shape with mesh) which is placed on four bamboo or wooden stands, underneath which soil is dug out and dry grass is burnt and the worms are killed. (Courtesy- Collective Mulberry Garden, Beswargaon, Kokrajhar)



139. Large stitch nylon net for covering trees on which the worms are reared to protect them from being eaten by birds and a plastic piece are wrapped around the tree to spot the worms from climbing down. (Courtesy- Basic Muga Seed Farm, Adabari, Kokrajhar)



140. Spinning tool- *Thaokhri* (Spindle) and *pitap* (cocoon) (Courtesy- Kokrajhar District Museum, Kokrajhar)



141. Sericultural tool- Wooden rake for hanging female moths. (Courtesy- Director of Sericulture, Kokrajhar)



142. Weaving loom, *saal- gandwi* (wrap and cloth roller), *tath* (Slay), *Gonsha* (bamboo stick), *Bodangi* (bamboo pole), *Gorkha* (lever), *Ban gwja* (tool for hanging *tath*) and *Saal- khuntha* (wooden Posts).



143. Bodo woman weaving in her loom made of betel-nut tree posts.



144. *Bwisang* (Raised platform for the weaver to sit and weave) (Courtesy- Assam State Museum, Guwahati)



145. Weaving tool- *Oua hasung* (Bamboo pipe) used in *nw khonnai* (coiling thread)



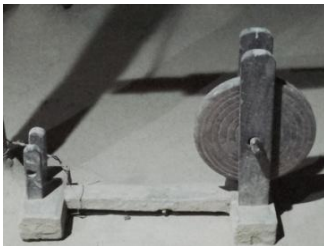
146. Bodo women *kundung swngnai* (to lead on yarn)



147. *Rasw* (Reed) (Courtesy- Kokrajhar District Museum, Kokrajhar)



148. A Bodo women weaving in her loom.



149. *Jenther* (Spinning tool) (Courtesy- Assam State Museum, Guwahati)



150. *Thaokhri* (Spindle) (Courtesy- Assam State Museum, Guwahati)



151. *Maku* (Shuttle) (Courtesy- Assam State Museum, Guwahati)



152. *Maku* and *mushra* (Shuttle and bobbin)



153. *Danganatha* and *Sorkhi* (Spinning tools) (Courtesy- Kokrajhar District Museum,



154. *Natha* (Spindle) (Courtesy- Assam State Museum, Guwahati)



155. Weaving tool- Picker



156. Weaving tool- *Nasoni* (*Makhu aakhai* or pulley)



157. *Nw Dangra* (Bamboo made small basket) (Courtesy- Assam State Museum, Guwahati)



158. Religious tool- *Gasa* (Lamp stand) (Courtesy- Kokrajhar District Museum, Kokrajhar)



159. Bathou priest praying in a Bathou Altar, bronze *lotha* (pot), earthen *lotha* (pot) and earthen lamp.



160. Social and cultural tool- *Jewari Bathi* (Earthen lamp)



161. Social and cultural tool- Traditional *gasa* (lamp) made out of *thaigir bikhong* (a kind of fruit)



162. Social and cultural tool- *Lotha* (Bronze pot) [Courtesy- Kokrajhar District Museum]



163. Social and cultural tool- *Lotha* (Bronze pot)



164. Social and cultural tool- *dona* or *thona* (plate like cut out of banana trunk)



165. Social and cultural tool- *Talirlai* (plate made out of banana leaf)



166. Social and cultural tool- *Batha* (article for offering betel-nuts) and *daba* (knife with wooden cover for cutting fruits for offerings) (Courtesy- Assam State Museum, Guwahati)



167. Social and culture tool- *daba* (Knife with iron cover for cutting fruits for offerings)



168. *Raidangni batha* (*batha* made of cane) (Courtesy- Kokrajhar District Museum)



169. *Dahal* (Shield) placed in a Bathou Altar



170. *Kasa* (Lamp stand), *Thungri* (Sword) and *Dahal* (Shield)



171. Building of Bathou Altar.



172. Bathou Altar and split bamboo sticks twisted in traditional way called '*Daothu Bikha Hebna*' (Dove's heart shape).



173. Instrument for playing traditional *Ghila gelenay-Ghila* (Seed of creeping plant) (Courtesy- Kokrajhar District Museum, Kokrajhar)



174. Material for playing football *Zumbra phithay* (Big kind of citrus fruit)



175. Burning of *bhelaghar* during *domasi* (Courtesy-- Paresh Bhuyan's Book Folk Art & Culture of Bodo-Kachari and Rabha Tribes of Assam)



176. Social and cultural tool/Traditional rites and rituals tool- *Zonga Baukha* (wooden made stick used during child birth) (Courtesy- Kokrajhar District Museum, Kokrajhar)



177. Social and cultural tool- *Oua themal* (Bamboo strip)



178. Dead body being carried in *seren* or *sangra* (raw bamboo fencing) and *bathi* (the projecting bamboo poles to carry the dead body).



179. *Bakri* (Granary)



180. *Goli no* (Cow shed)



181. *Maihung* (heave of dry straw for feeding cows)



182. Bodo traditional house (Courtesy- Assam State Museum,



183. Bodo Traditional House



184. Bodo Traditional House



185. *Bangla* (House with ground floor and first floor)

1.



186. *Chang bangle* (raised platform) and *janla* (post and fencing of bamboo poles)



187. Door made of woven bamboo mat and lock made of *oua* (bamboo pole) called '*pala thokon*'



188. *Dao gogra* (chicken coop) are built in *bwsang* form having only one entrance without any windows, one and half to two feet high above the level of ground.



189. *Oma gondra* (Pigsty)



190. *Bon* (fire wood) *dwingra* (storage).



191. Bamboo woven basket to let hen hatch eggs.



192. Traditional bridge made out of bamboo poles and



193. Traditional bridge made of woven bamboo sticks and poles.



194. Traditional boat made out of *Sumli dongpang* (Sumli tree) (Courtesy- Don Bosco Museum, Mawlai, Meghalaya)



195. Wooden boat



196. *Baitha* (An oar)