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The novels written with issues of the subaltern are a vast area in the contemporary times. It is developing greatly with the emergence of new drifts and techniques that are dispersing branches in diverse directions. Like many other Indian novelists, the fictional world of Mahasweta Devi and Arundhati Roy expresses subaltern sensibility in a remarkable manner. It would have been a very daunting assignment for me to work on the novels of Mahasweta Devi and Arundhati Roy, had I not got help from the faculty members of English Department, Bodoland University and some other individuals. English Department has helped by allowing me to proceed in this project and giving important inputs. From the time I submitted my synopsis on the topic, it had been a smooth ride for me altogether.

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