

ABSTRACT

The Bodo literature is the developing literature. It was beginning in 1915 by the magazine 'Boroni phisa O ayen'. Now a day, large numbers of books and magazines have been published. It is discussed every pros and cons of this literature in this analysis.

The women representation is the important theme to be discussed in the field of literature, social, political, economics, etc. This study has discussed on the women representation of the Bodo literature from beginning to 1952 as reflected on- prose, poems, short story and one act play. In the first chapter of the dissertation, the introduction of the Bodo community and its' literature; aims and objectives, reviewed of literature, hypotheses and methodology of the study are discussed.

The study looks into the social attitude on women in the Bodo literature from starting to 1952 in the second chapter. The authors have represented the women having various social issues of that time in their writings. It also discussed into the women empowerment and women's voices reflected in literature in the third and fourth chapter. The women are neglected, discriminated, oppressed and made injustice in socially, economically, educationally etc. The authors have reflected in their writings the power and ability of women and their voices to stand themselves as the women in the society.

Keywords of the study: Bodo literature, women, social attitudes, empowerment, voices.