

APPENDICES



Fig. 1: A View of Bathou altar at the courtyard of the Bodos



Fig. 2: A peasant tilling paddy field wearing *Gangjema-Khopri*



Fig. 3: Bodo women busy in paddy planting

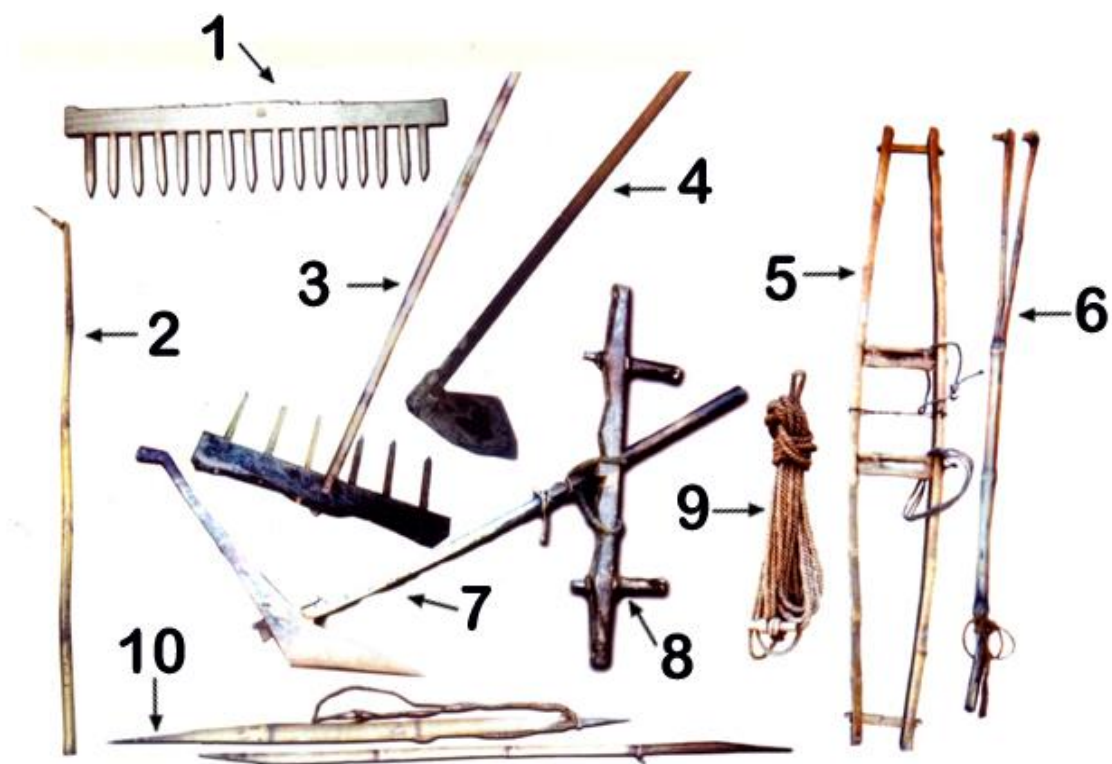


Fig. 4: Different types of agricultural implements:

1. Beda
2. Hukhen
3. Hasini
4. Khodal
5. Mwi
6. Mwi-dangur
7. Nangal
8. Jungal
9. Durung
10. Baokha



Fig. 5: A farmer carrying paddy stalks after harvesting



Fig. 6: A crofter drives bullock cart with paddy stalks to home



Fig. 7: A view of village *Bakhri* (granary)

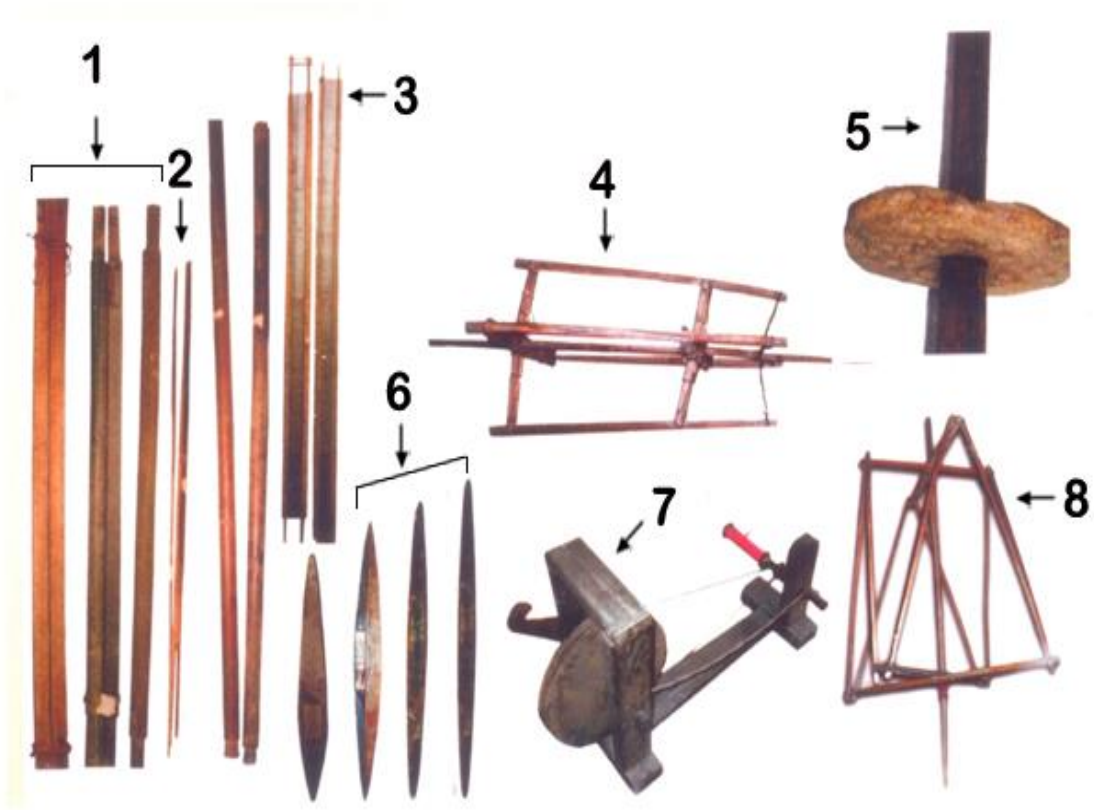


Fig. 8: Different types of weaving appliances:

1. Gandwi
2. Gonsa and Sewary
3. Rasw
4. Danga-natha
5. Thaokri
6. Makhu
7. Zenther
8. Swrkhi



Fig. 9: Bodo women fishing with Zekhai



Fig. 10: Different types of fishing equipment:

1. Khobai
2. Zekhai
3. Chag-je
4. Khokha
5. Danggi
6. Polo
7. Danggi-gidir

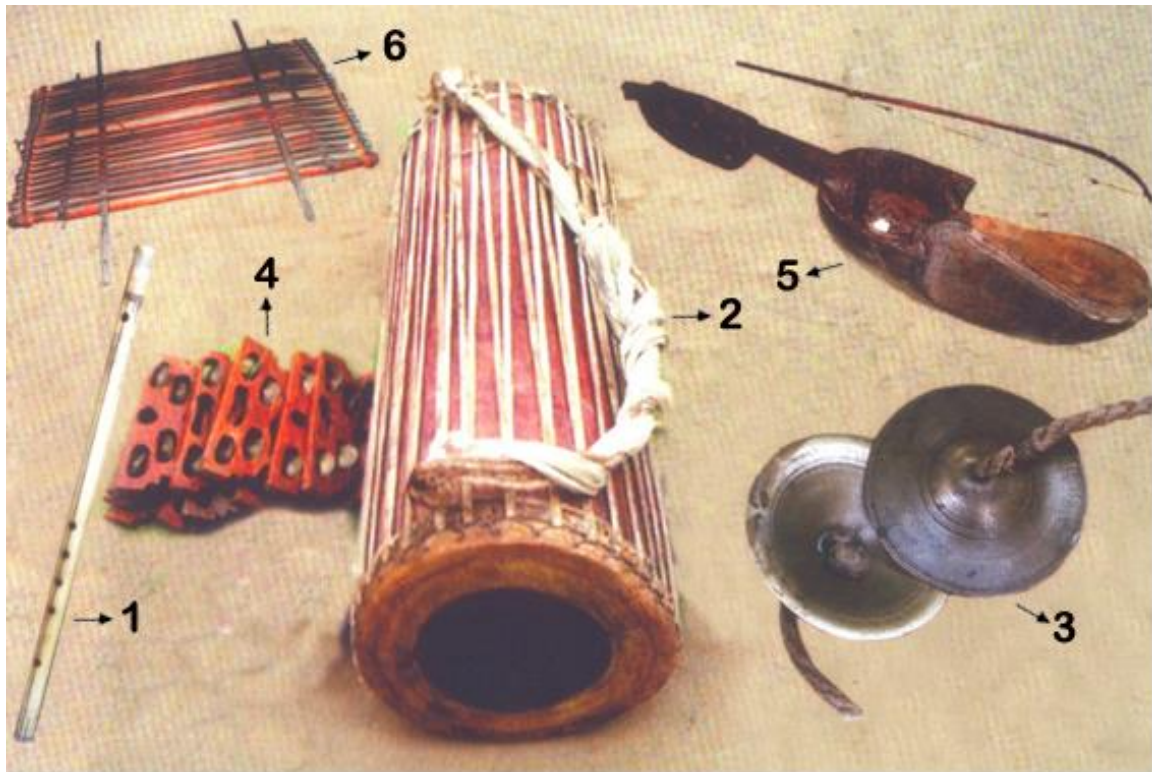


Fig. 11: Musical instruments of the Bodos:

1. Sifung
2. Kham
3. Zotha
4. Zabkhring
5. Serja
6. Zajranga



Fig. 12: Performance of Sotrali Mwsanai, a sequence.



Fig. 13: Bagurumba Mwsanai performed by the Bodo damsels