

BIBLIOGRAPHY:

Dictionary, Encyclopedia:

1. Crowther, J. et al. *Oxford Advance Learners' Dictionary of Current English*. Oxford University Press.
2. Brahma, P. C. (1996). *Bodo-English-Hindi Dictionary*. Kokrajhar: Onsumoi Library on behalf of Bodo Sahitya Sabha, Kokrajhar, Assam.
3. Mwashary, S. (2010). *The Bodo Encyclopedia, The Encyclopedia Bodoso, Vol.-I (First Edn.)*. Kokrajhar: Bodohadot Dafunggra Hanja, Kokrajhar, Bodoland.

Website:

Wikipedia, the free Encyclopedia. (4 Nov.,2016.). *Wikipedia, the free Encyclopedia*. Retrieved May 13 , 2017, from Utsava free Encyclopedia: <https://en.wikipedia.org/wiki/utsava>.

Newspaper:

1. Jalil, A. (1961, April 15). Bihu as Described in an Old Persian Book. *The Assam Tribune*
2. Mai Gainai Mwsanay. (1957, January 28th and 29th). *The Statesman* .

Book, Journal, Magazine, etc:

English Section:

1. Baro, M. R. (1990,). *The Historical Development of Boro Language*. Guwahati: Languagtic Department, Gauhati University.
2. Barua, K. (2008). *Early History of Kamrup*. Guwahati: LBS Publications, Guwahati.
3. Bhattacharya, B. *History of Indian Exotic Literature*.
4. Bhattacharya, P. C. (1977). *A Descriptive Analysisi of the Boro Language*. Guwahati: Gauhati Uinversity.
5. Bordoloi, B. et al. (1987). *Tribes of Assam Pt.-I*. Guwahati: B.N. Bordoloi, Director Tribal Research Institute, Assam, Guwahati.

6. Bordoloi, B. (1991). *Tribes of Assam Pt.-III*. Guwahati: Assam Institute of Research for Tribals and Scheduled Castes, Guwahati-28.
7. Boro, A. (2001). *Folk Literature of the Boros, An Introduction*. Gauhati: Adhunik Prakashan, Gauhati-7.
8. Boro, A. (2004). *The Flute and the Harp, Essays on Bodo Literature and Culture*. Kolkata/Guwahati: G.B.D. Publishers, Kolkata/Guwahati.
9. Boscom, W. R. (1981). *Contribution of Folkloristic*. Meerut: Folklore Institute Meerut.
10. Brahma, K. (1998). *A Study in Cultural Heritage of the Boros*. Gossaigaon: Chiranjib Brahma, Gossaigaon.
11. Brahma, K. (1992). *A Study of Socio-Religious Beliefs Practices and Ceremonies of the Bodos*. Calcutta: Punthi Pustak Calcutta.
12. Brahma, L. (2003). *Religion and dances of the Bodos*. Kokrajhar: Onsumoi Library, Kokrajhar.
13. Brahma, M. M. (1960). *Folk Songs of the Bodos*. Guwahati: Gauhati University.
14. Brahma, S. D. (1984). *A Significance of the Siphung (Flute) in the Bodo Kachari Society*. Gossaigaon: Souvenir, 25th Annual Conference Bodo Sahitya sabha, Gossaigaon.
15. Brahma, S. (2006). *Religion of the Bodos and their Socio-Cultural Transition, A Historical Perspective*. Guwahati: DVS Publishers, Guwahati-1.
16. Chatterji, S.K. (2007). *Kirat-Jana-Kriti (Reprint)*. Kolkatta: The Asiatic Society.
17. Chatterji, S.K. (1954). *The Places of Assam in the History and Civilization of India*. Kolkatta: The Asiatic Society, Kolkatta.
18. Choudhury, S. (2007). *The Bodos Emergence and Assertion of an Ethnic Minority*. Shimla: Indian Institute of Advance Study, Shimla.
19. Das, B.M. (2010). *The People of Assam*. New Delhi: Gyan Publishing House, New Delhi-110002.
20. Devi, P. (2007). *Social and Religious Institution of Bodos*. Guwahati: Geophil Publishing House.
21. Dubey, S. (1980). *Family Marriage and Social Change on the Indian Fringe*.

New delhi: New Delhi.

22. Dutta, B. *A Handbook of Folklore Material of N.E. India.*
23. Endle, S. (1997). *The Kacharis (Bodo), Reprint.* Delhi: Low Price Publications, Delhi.
24. Grierson, G. A.(1967). *Linguistic Survey of India, Vol.-III, Pt.-II.*
25. Gupta and Sachdev. (1900-2000). *A Simple Study of Sociology.* Delhi: Ajanta Prakashan, Delhi.
26. Hastings, J. *Encyclopedia of Religion and Ethics, Vol.-I.*
27. Hazoary, M. (1997). *The Traditional Boro Festivals: A Critical Study.* Gauhati University.
28. Kakati, B. K. (1995). *Assamese It's Formation and Development (Fifth Edn.).* Guwahati: LBS Publication, Gauhati.
29. Kundu, D. K. *The State and the Bodo Movement in Assam.* New delhi: A.P.H. Publishing Corporation, New delhi-110002.
30. Machahary, P. (2004). *Socio-Cultural Life of the Boros in Karbi Anglong District of Assam.* Langhin Tiniali: Torendra Brahma, Langhin Tiniali, Karbi Anglong.
31. Mira, A. (1951). *Jalpaiguri District Handbook (Appendix-III), 1951 census.*
32. Montgomery, M. *Eastern India, Vol.-V.*
33. Mosahary, R. (2002). Trace of the Bodo History. In S. J. Wary, *Bewali.* Kokrajhar: Bodo Teachers Forum, Kokrajhar College.
34. Mwchahary, D. (2005). *Dumuni.* Kokrajhar: A Souvenir of XXVI Session of North East India History Association, Kokrajhar.
35. Narzary, V.and Amar Khrisna Paul. (2010). *Let the World Know About Bodoland.* GBD.
36. Nath, R. M.. (1978). *The Background of Assamese Culture.* Guwahati: Dutta & Baruah.
37. Rai, V. L.(1985). *The Tribal Culture of India.* New Delhi: CPC, New delhi-110059.
38. Sanyal, C. (1973). *The Meches and the Totos.* Darjelling: University of North Bengal.
39. Sarma, N. C. (2012). *Shamantic Dances of the Tribal and the Non-Tribal*

People of Assam, A Critical Study. Guwahati: Chandra Prakash, Guwahati.

40. Sarma, S. N. (1989). *A Socio-Economic and Cultural History of Medieval Assam (1200-1800)*. Guwahati: Pratima Devi.
41. Vasu, N. (1992). *Social History of Kamrup, Vol.-I*.

Assamese Section:

1. Basumatary, D. (2011). *Boro Jatir Itihas, Bhasa-Sanskriti aru Kristian Missionary*. Bongaigaon: Dodere Publication, Bongaigaon.
2. Brahma, M.. Boro Kachari Sanskriti (13th Year, 3rd Issue). *Assam Sahitya Sabha Patrika* .
3. Dutta, B. N. (1986). Goalparar Bihu. *Bohag Bihur Bare Boronia Chabi* .
4. Goswami, P. (1986). *Asomiya Jana Sahitya*.
5. Narzi, B. (1983). *Boro Kacharir Git-Mat*. Guwahati: Assam Prakhasan Parishad, Guwahati.
6. Narzi, B. (1986). *Boro Kacharir Jana sahitya*. Guwahati: Bina Library, Guwahati.
7. Neog, H. (1966). *Asomiya Sanskriti*. Jorhat.
8. Neog, M. (1957). *Purani Asomiya Samaj Aru Sanskriti*. Guwahati: Guwahati.
9. Rava, B. P. (1942). Siphung Bahir Sur. *Nayak* .

Bengali Section:

1. Vidyabhusan, A. (1965). *Bharat Sanskritir Utsaddhara*. Calcutta: Bharat Library, Calcutta.

Bodo Section:

1. Affad, Suzu. (2006). *Bathou Thandwi (Jothai Bisan)*. Kokrajhar: All Bathou Religious Union, Kokrajhar.
All Bathou Mohasobha. (2012). *Aroj Bidang*. Borobazar: Borobazar Anchalik Committee, All Bathou Mohasobha.
2. Assam State Textbook Production and Publication Ltd. (2008). *Gwdan Khonsai Bidang (Nwithi Bahagw)*. Guwhati: Assam State Textbook Production and Publication Ltd. Guwahati.
3. Basumatary, A. (2013). *Hatha Khurnai: Boroni Dwrwngari Haba*.

- Kokrajhar: Onsumoi Library, Kokrajhar.
4. Basumatary, B. (1994). *Boro harimuni Mohor Mushrri (Second, Edn.)*. Kokrajhar: Bodo Publication Board, Bodo Sahitya Sabha, Kokrajhar, Assam.
 5. Basumatary, B. (1988). Laithun. *Laithun, Souvenir*, Darrang Bodo Writers Academy, Darrang, Assam.
 6. Basumatary, B. (1988). Phusli Haba. *Laithun Vol.-III*, p.-51.
 7. Basumatary, D. (2012). *Boro Rao-Thunlayao Khristian Misonarini Bihwma*. Bongaigaon: Dodere Publications, Bongaigaon.
 8. Basumatary, D. (2016). *Subung Gathwnni Mwndangthi*. Bongaigaon: Dodere Publication, Bongaigaon.
 9. Basumatary, L. (2014). *Gwthar Bathou Bikhanthi*. Kasikothra: Chirang Zila Dularai Bathou Gouthum, Kasikothra.
 10. Basumatary, P. (2011). *Phuthli Haba*. Baganpara: Nilima Prakhasoni, Baganpara.
 11. Boro, B. (2009). *Swrbang Subung Bihuram Boro (Sethi Khwndw)*. Kokrajhar: Bodo Publication Board, Bodo Sahitya Sabha, Kokrajhar.
 12. Boro, I. (2014). Status of Women in Bodo Society: A Brief Discussion. *Journal of Department of Bodo, Bodoland University*, p.-75.
 13. Boro, M. (2008). *Bathou Haba Arw Bwrlu Buri Phuzinai*. Kokrajhar.
 14. Boro, T. (2006). *Boroni Mwsanai*. Kokrajhar: Bodo Publication Board, Bodo Sahitya Sabha, Kokrajhar, BTAD, Assam.
 15. Brahma, B. K. (2014). *Boroni Fwrbw*. Kokrajhar: N.L. Publication, Kokrajhar, BTC, Assam.
 16. Brahma, M. (1926). *Boroni Gudi Sibsa Arw Aroj*. Kokrajhar: Onsumoi Library, Kokrajhar.
 17. Brahma, N. (1990). *Souvenir*. Mahakalguri: Bodo Sahitya Sabha, Mahakalguri, Assam.
 18. Brahma, R. N. (2009). *Kherai Mwsamu*. Chapaguri: Dularai Boro Harimu Affad
 19. Brahma, L. (1993). *Bwisagu Arw Harimu (Second Edn.)*. Kokrajhar: Bodo Publication Board, Bodo Sahitya Sabha, Kokrajhar.
 20. Drafting Committee. (2005). *Bor Somajni Songbijid Arw Nemkhanthi*.

- Kokrajhar: Kokrajhar Zila Boro Somaj, Kokrajhar.
21. Editorial Board. (2007). *Thunlai Sujubijab*. Guwahati: N.L. Publication, Guwahati, on behalf of AHSEC.
 22. Brahma, R. K. (1994). *Serza-Siphung*. Kokrajhar: Bodo Publication Board, Bodo Sahitya Sabha, Kokrajhar, Assam.
 23. Lahary, K. (2003). Bwisagi Sikhiani Solobatha. In B. Narzary, *Rongina-Songina Thunlai* (pp. p.-1). Guwahati: Gauhati University, Guwahati.
 24. Muchahary, N. (1998). *Bathou Mwnthwr*. Basugaon: Kokrajhar Zila Bathou Dhwhrwmari Gouthum, Kokrajhar.
 25. Narzary, I. (2010). *Boroni Harimu Arw Thunlai Bijirnai*. Guwahati: N.L. Publication, Assam.
 26. Narzary, I. (1998). Zaraphaglani Khuga Methai "Ei Bihamzw Mongli". In D. K. al, *Raithai Mala*. Bijni: Shijou Publication Board, Bijni.
 27. Narzary, S. (1993). *Sandw Baodia*. Kokrajhar: Bodo Publication Board, Bodo Sahitya Sabha, Kokrajhar.
 28. Narzy, B. (2010). *Boro Kacharini Khuga Methai*. Kokrajhar: Maidangshri Publication, Kokrajhar, BTC, Assam.
 29. Narzy, B. (2010). *Boro-Kacharini Somaj Arw Harimu*. Kajalgaon: Chirang Publication Board, Kajalgaon, Assam.
 30. Suzu Affad. (2013). *Bo Bathou Dwrwm Bijab (Dihungase)*. Kokrajhar: Kokrajhar Zila Bathou Dwrwm Assad, Kokrajhar.

XXXX