

## **`CHAPTER- 3**

# **LEXICAL REDUPLICATION**

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### LEXICAL REDUPLICATION

#### 3.1 Lexical Reduplication:

Lexical reduplication refers to the repetition of any sequence of phonological units comprising a word. In lexical reduplication two identical or non-identical phonemic words are formed in a minimally not meaningful and becomes lexical reduplication.

A Parimalagantham describes Lexical reduplication as “*Lexical reduplication, unlike Morphological reduplication, is not minimally meaningful and thus can be further divided as they are formed of two identical words or two non-identical phonological words*”.<sup>1</sup>

Abbi defines as “*Complete Lexical Reduplication is constituted of two identical (bimodal) words, Ex.: baiThe baiThe ‘while sitting’ in Hindi. Partial Lexical reduplication, on the other hand, is constituted of partial repetition of a word either phonologically or semantically. Echo words such as khana vana ‘food etc. or compounds such as khana-pina (eat+drink) “Standard of living” are case of partial reduplication.*”<sup>2</sup> In Bodo and Assamese languages, the lexical reduplication is more productive.

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<sup>1</sup> Parimalagantham.A.(2008). *A Study of Structural Reduplication in Tamil and Telugu*. School of Language Development, P.S. Telugu University, Hyderabad.p.25

<sup>2</sup> Extracted from: Parimalagantham.A.(2008). *A Study of Structural Reduplication in Tamil and Telugu*. School of Language Development, P.S. Telugu University, Hyderabad.pp. 24,25.

### 3.2 Types of Lexical Reduplication in Bodo and Assamese:

In Bodo and Assamese languages Lexical Reduplication is divided into three types;

- (a) Echo-Formation,
- (b) Compounds and
- (c) Word Reduplication

These are analyzed below:

#### 3.2.1 Echo-Formation in Bodo and Assamese:

Echo-Formation is one of the major kinds of reduplication. It is an important part of lexical reduplication. Echo word does not stand semantically independent, but is phonologically associated with the base word. While Echo reduplication the word is phonologically similar to the base word except for the onset vowel in Bodo and Assamese languages. The Echo-words do not have their specific meanings of their own. They added some more to the meaning of the base words. The meanings conveyed by the Echo-formation are “etc.,” “and the like” “things associated with” etc.

A. Parimalagantham defines *“The partial repetition of a phoneme or a syllable of the base word may be called as echo-formation. In other words, if the initial phoneme or a syllable of the base word is replaced by another phoneme or syllable which has neither may individual occurrence nor any individual occurrence nor any meaning of its own this replacement may be called as echo-formations.”*<sup>3</sup>

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<sup>3</sup> Parimalagantham.A.(2008). *A Study of Structural Reduplication in Tamil and Telugu*. School of Language Development, P.S. Telugu University, Hyderabad.p.25.

Abbi defines, “An echo word has been defined as a partially repeated form of the base word partially in the sense that either the initial phoneme (which can either be a consonant or a vowel) or the syllable of the base is replaced by another phoneme or syllable.” She also states: “An echo construction thus can be defined as the construction in which the base word is followed (in rare cases preceded also) by an echo word. The echo word has neither any individual occurrence nor any meaning of its own in the language. It acquires the status of a meaningful element only after it is attached to a word.”<sup>4</sup>

Satarupa Dattamajumdar treats *Echo formation is a phonological copying of the base element (which is meaningful in the language) followed by suffixation or prefixation of the copied part to the base element, which in turn is followed by some alteration in the phonological shape of the copied part.*<sup>5</sup>

Upendra Nath Goswami opines that “the echo-words are those in which a word is ‘repeated partially and the idea of etcetera and things similar to or assimilated with that, is expressed.’”<sup>6</sup>

### 3.2.1.1 Types of Echo-Formation in Bodo and Assamese:

In Bodo language Daithun Baro divides the Echo-Formation in three types. These are given below:

- (1) *In the first type of echo-formation the initial phoneme or syllable that starts with consonant phonemes except /s ‘ᱥ’/ consonant.*
- (2) *The second type of echo-formation in Bodo is, the initial phoneme or syllable that begins with /s ‘ᱥ’/, is replaced by /tʰ ‘ᱥ’/ in the echo form.*

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<sup>4</sup> Extracted from: Baro, Daithun.(2018). Process of Reduplication in Bodo.Gauhati University, Department of Bodo. pp. 107,108.

<sup>5</sup> Dattamajumdar, Satarupa. (1999). A Contrastive Study of the Reduplicated Structures in Asamiya, Bangla and Odia. University of Calcutta. p. 81.

<sup>6</sup> Goswami Upendranath. (1970). *A Study on Kamrupi: A Dialect of Assamese*. Department of Historical and Antiquarian Studies, Assam, Gauhati. p. 192.

(3) *The third type of echo-formation is when a word begins with the vowel phoneme /ɔ/ then /s/ consonant phoneme appears as prosthesis and when a word begins with the vowel phoneme /u/ then either /tʰ/ or /s/ consonant phonemes appears as prosthesis before /u/.*

On the other hand, in Assamese language Satarupa Dattamajumdar divides the Echo-Formation in five types. These are given below:

(1) *Alteration of the initial consonant in the suffixed copied part.*

(2) *Addition of -a to the copied first element of the base and prefixation.*

(3) *Alteration of a vowel in the final position of the suffixed copied part. For example: lɔra lɔri, दौरা দৌরি etc.*

(4) *Alteration of a vowel in the suffixed copied part.*

(5) *Loss of the initial consonant in the prefixed copied part.*

In Bodo and Assamese languages almost all the major parts of speech and the derivatives have echo-formations.

### **3.2.1.1.1 Echo-formation of Nouns:**

In Bodo and Assamese languages all the nouns can have echo-formations. The proper nouns, kinship terminology, body parts, fruits, birds and animals, musical instruments, color terms etc. These are discussed below:

#### **(a) Echo-formation of Proper Nouns:**

In Bodo and Assamese languages, some proper nouns are reduplicated as echo-formation. In this context the proper nouns are repeatedly used and the initial phoneme of proper noun is changed in the repeated form of proper noun and the phoneme is echoed. The followings are examples with analysis:

#### **Bodo:**

Stem	Meaning	Echo Reduplication	Meaning
bibari	a name	bibari sibari	bibari and other persons
mujina	a name	mujina sujina	mujina and other persons
orɔn	a name	orɔn sɔrɔn	orɔn and other persons
sujmk <sup>h</sup> ur	a name	sujmk <sup>h</sup> ur t <sup>h</sup> ujmk <sup>h</sup> ur	sujmk <sup>h</sup> ur and other persons
hɔŋla	a name	hɔŋla sɔŋla	hɔŋla and other persons
sudem	a name	sudem t <sup>h</sup> udem	sudem and other persons
hailu	a name	hailu sailu	hailu and other persons
sɔnaram	a name	sɔnaram t <sup>h</sup> ɔnaram	sɔnaram and other persons

In the above examples of Bodo language /b/ is echoed as /s/ in the *bibari sibari*, /m/ is echoed as /s/ in *mujina sujina*, /s/ is echoed as /t<sup>h</sup>/ in *sujmk<sup>h</sup>ur t<sup>h</sup>ujmk<sup>h</sup>ur*, /h/ is echoed as /s/ in the *hɔŋla sɔŋla*.

#### Assamese:

rita	a name	rita sita	rita and other persons
fima	a name	fima sima	fima and other persons
kɔrɔn	a name	kɔrɔn sɔrɔn	kɔrɔn and other persons
mɔina	a name	mɔina sɔina	mɔina and other persons
ram	a name	ram sam	ram and other persons
manɔb	a name	manab sanɔb	manab and other persons

In the above examples of Assamese /r/ is echoed as /s/ in *rita sita*, /h/ is echoed as /s/ in the *fima sima*, /k/ is echoed as /s/ in the *kɔrɔn sɔrɔn*, /m/ is echoed as /s/ in the *mɔina sɔina*, /r/ is echoed as /s/ in the *ram sam*.

#### (b) Echo-formation of Kinship Terminology in Bodo and Assamese:

Kinship terminology is also echoing in Bodo and Assamese languages. These echo words are conveying the meaning “accompanying persons of other relations” in Bodo and Assamese languages. For example:

**Bodo:**

<b>Stem</b>	<b>Meaning</b>	<b>Echo Reduplication</b>	<b>Meaning</b>
abɔ	elder sister	abɔ sabɔ	elder sister and other persons
gumuɽi	brother-in-law	gumuɽi sumuɽi	brother-in-law and other persons
aduɽi	uncle	aduɽi saduɽi	uncle and other persons
anuɽi	aunty	anuɽi sanuɽi	aunty and other persons
ada	elder brother	ada sada	elder brother and other persons
abuɽi	grandmother	abuɽi sabuɽi	grandmother and other persons
maduɽi	aunty	maduɽi saduɽi	aunty and other persons

In the above examples of Bodo, /a/ is echoed as /sa/, /gu/ is echoed as /su/ and /ma/ is echoed as /sa/.

**Assamese:**

<b>Stem</b>	<b>Meaning</b>	<b>Echo Reduplication</b>	<b>Meaning</b>
deuta	father	deuta seuta	father and other persons
ma	mother	ma sa	mother and other persons
dada	elder brother	dada sada	elder brother and other persons
aita	grandmother	aita saita	grandmother and other persons
mama	uncle	mama sama	uncle and other persons
b <sup>h</sup> aiti	younger brother	b <sup>h</sup> aiti saiti	younger brother and other persons

b <sup>h</sup> ɔ̃nti	younger sister	b <sup>h</sup> ɔ̃nti sɔ̃nti	younger sister and other persons
pehi	aunty	pehi sehi	aunty and other persons
kɔ̃ka	grandfather	kɔ̃ka sɔ̃ka	grandfather and other persons
aita	grandmother	aita saita	grandmother and other persons
k <sup>h</sup> ura	uncle	k <sup>h</sup> ura sura	uncle and other persons
k <sup>h</sup> uri	aunty	k <sup>h</sup> uri suri	aunty and other persons

In the above examples of Assamese /*deu*/ is echoed as /*seu*/, /*ma*/ is echoed as /*sa*/, /*da*/ is echoed as /*sa*/, /*ai*/ is echoed as /*sai*/, /*b<sup>h</sup>ai*/ is echoed as /*sai*/, /*b<sup>h</sup>ɔ̃n*/ is echoed as /*sɔ̃n*/, /*pe*/ is echoed as /*se*/, /*kɔ̃*/ is echoed as /*sɔ̃*/ and /*k<sup>h</sup>u*/ is echoed as /*su*/.

### (c) Echo Formation of Body Parts:

The Echo-formation of Body parts are reduplicated and conveyed by these is etcetera or other relating things of the headwords. For example:

#### Bodo:

Stem	Meaning	Echo Reduplication	Meaning
k <sup>h</sup> uɔ̃ma	ear	k <sup>h</sup> uɔ̃ma suɔ̃ma	ear, etc.
hat <sup>h</sup> ai	teeth	hat <sup>h</sup> ai sat <sup>h</sup> ai	teeth, etc.
megɔ̃n	eye	megɔ̃n segɔ̃n	eye, etc.
gɔ̃nt <sup>h</sup> ɔ̃ŋ	nose	gɔ̃nt <sup>h</sup> ɔ̃ŋ sɔ̃nt <sup>h</sup> ɔ̃ŋ	nose, etc.
ak <sup>h</sup> aj	hand	ak <sup>h</sup> aj sak <sup>h</sup> aj	hand, etc.
at <sup>h</sup> iŋ	leg	at <sup>h</sup> iŋ sat <sup>h</sup> iŋ	leg, etc.

#### Assamese:

Stem	Meaning	Echo Reduplication	Meaning
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b <sup>h</sup> ɔri	leg	b <sup>h</sup> ɔri sɔri	leg etc.
fiat	hand	fiat sat	hand etc.
sɔku	eye	sɔku tɔku	eye etc.
kan	ear	kan san	ear etc.
pet	stomach	pet set	stomach etc.
nak	nose	nak sak	nose etc.
zib <sup>h</sup> a	tongue	zib <sup>h</sup> a tib <sup>h</sup> a	tongue etc.
dat	teeth	dat sat	teeth etc.
muk <sup>h</sup>	mouth	muk <sup>h</sup> suk <sup>h</sup>	mouth, etc.
suli	hair	suli tuli	hair etc.

**(d) Echo-formation of fruit names:**

In echo-formation of fruit names the phonemes /s/ and /t<sup>h</sup>/ take prominent in both the Bodo and Assamese languages.

**Bodo:**

<b>Stem</b>	<b>Meaning</b>	<b>Echo Reduplication</b>	<b>Meaning</b>
t <sup>h</sup> alir	banana	t <sup>h</sup> alir salir	banana etc.
gɔi	areca nut	gɔi sɔi	areca nut etc.
nalenk <sup>h</sup> ɔr	coconut	nalenk <sup>h</sup> ɔr salenk <sup>h</sup> ɔr	coconut etc.
bujigri	jujube	bujigri sujigri	jujube etc.
lisu	litchi	lisu sisu	litchi etc.
silik <sup>h</sup> a	myrobalan	silik <sup>h</sup> a thilik <sup>h</sup> a	myrobalan etc.

muɣit <sup>h</sup> ru	papaya	muɣit <sup>h</sup> ru suɣit <sup>h</sup> ru	papaya etc.
naspəti	pear	naspəti saspəti	pear etc.
t <sup>h</sup> iŋk <sup>h</sup> laŋ	tamarind	t <sup>h</sup> iŋk <sup>h</sup> laŋ siŋk <sup>h</sup> laŋ	tamarind etc.
zələp <sup>h</sup> i	olive	zələp <sup>h</sup> i sələp <sup>h</sup> i	olive etc.
k <sup>h</sup> əmla	orange	k <sup>h</sup> əmla səmla	orange etc.
k <sup>h</sup> user	sugarcane	k <sup>h</sup> user suser	sugarcane etc.

**Assamese:**

<b>Stem</b>	<b>Meaning</b>	<b>Echo Reduplication</b>	<b>Meaning</b>
ɔmita	papaya	ɔmita sɔmita	papaya etc.
am	mango	am sam	mango etc.
anarəs	pineapple	anarəs sanarəs	pineapple etc.
kət <sup>h</sup> al	jackfruit	kət <sup>h</sup> al sət <sup>h</sup> al	jackfruit etc.
kufijar	sugarcane	kufijar sufijar	sugarcane etc.
k <sup>h</sup> ezur	date palm”	k <sup>h</sup> ezur sezur	date palm etc.
kəl	banana	kəl səl	banana etc.
kəmōla	orange	kəmōla səmōla	orange etc.
kərdəi	carabola	kərdəi sərdəi	carambola etc.
zəlp <sup>h</sup> ai	olive”	zəlp <sup>h</sup> ai səlp <sup>h</sup> ai	olive etc.
dalim	pomegranate	dalim salim	pomegranate etc.
teteli	tamarind	teteli seteli	tamarind etc.
tərmuz	water melon	tərmuz sərmuz	water melon etc.

tamol	areca nut	tamɔl samɔl	areca nut etc.
narikɔl	coconut	narikɔl sarikɔl	coconut etc.
mɔd <sup>h</sup> uriam	guava	mɔd <sup>h</sup> uriam sɔd <sup>h</sup> uriam	guava etc.
bel	stone apple	bel sel	stone apple etc.
pɔnijal	cofee plum	pɔnijal sɔnijal	cofee plum etc.

**(e) Echo-formation of Birds and Animals Names:**

**Bodo:**

<b>Stem</b>	<b>Meaning</b>	<b>Echo Reduplication</b>	<b>Meaning</b>
ɔma	pig	ɔma sɔma	pig and the like
mɔɟisɔ	buffalo	mɔɟisɔ sɔɟisɔ	buffalo and the like
sɪŋhɔ	lion	sɪŋhɔ tɪŋhɔ	lion and the like
bɔɾma	goat	bɔɾma sɔɾma	goat and the like
mɔɟider	elephant	mɔɟider sɔɟider	elephant and the like
ganda	rhino	ganda sanda	rhino and the like
gɔraj	horse	gɔraj sɔraj	horse and the like
neulai	mongoose	neulai seulai	mongoose and the like
sial	fox	sial t <sup>h</sup> ial	fox and the like
dau	bird	dau sau	bird and the like
haŋsɔ	duck”	haŋsɔ saŋsɔ	duck and the like
p <sup>h</sup> aruɔ	pigeon	p <sup>h</sup> arou sarou	pigeon and the like
p <sup>h</sup> esa	owl	p <sup>h</sup> esa sesa	owl and the like

dawbɔ	heron	dawbɔ sawbɔ	heron and the like
sigun	vulture	sigun tʰigun	vulture and the like

**Assamese:**

<b>Stem</b>	<b>Meaning</b>	<b>Echo Reduplication</b>	<b>Meaning</b>
k <sup>h</sup> ap	snake	k <sup>h</sup> ap sap	snake and the like
bandɔr	monkey	bandɔr sandɔr	monkey and the like
fati	elephant	fati sati	elephant and the like
kukur	dog	kukur sukur	dog and the like
gɔr	rhino	gɔr sɔr	rhino and the like
gɔru	cow	gɔru sɔru	cow and the like
g <sup>h</sup> ɔra	horse	g <sup>h</sup> ɔra sɔra	horse and the like
g <sup>h</sup> ɔrijal	gavial	g <sup>h</sup> ɔrijal sɔrijal	gavial and the like
mekuri	cat	mekuri sekuri	cat and the like
neul	mongoose	neul seul	mongoose and the like
nigɔni	mouse	nigɔni sigɔni	mouse and the like
sagɔli	goat	sagɔli tagɔli	goat and the like
sɔrai	bird	sɔraj tɔrai	bird and the like
patifiah	mallard duck	patifiah satifiah	mallard duck and the like
panikauri	little cormorant	panikauri sanikauri	little cormorant and the like
parɔ	pigeon	parɔ sarɔ	pigeon and the like
p <sup>h</sup> esa	owl	p <sup>h</sup> esa sesa	owl and the like

silɔni	kite	silɔni tilɔni	kite and the like
fiɛfi	duck	fiɛfi safi	duck and the like
bɔgɔli	heron	bɔgɔli sɔgɔli	heron and the like
keteki	cuckoo	keteki seteki	cuckoo and the like
panikauri	little cormorant	panikauri sanikauri	little cormorant and the like

**(f) Echo-Formation of Musical Instruments:**

In Bodo and Assamese languages all the musical instruments indicating words are reduplicated.

**Bodo:**

<b>Stem</b>	<b>Echo Reduplication</b>
k <sup>h</sup> am	k <sup>h</sup> am sam
zɔt <sup>h</sup> a	zɔt <sup>h</sup> a sɔt <sup>h</sup> a
zabk <sup>h</sup> riŋ	zabk <sup>h</sup> riŋ sabk <sup>h</sup> riŋ
gɔŋgɔna	gɔŋgɔna sɔŋgɔna
sip <sup>h</sup> uŋ	sip <sup>h</sup> uŋ t <sup>h</sup> ip <sup>h</sup> uŋ

**Assamese:**

<b>Stem</b>	<b>Echo Reduplication</b>
bahi	bahi sahi
gɔgɔna	gɔgɔna sɔgɔna
xutuli	xutuli sutuli
pepa	pepa sepa

toka	toka soka
bin	bin sin
b <sup>h</sup> ortal	b <sup>h</sup> ortal sortal
k <sup>h</sup> ram	k <sup>h</sup> ram sram
bihutal	bihutal sihutal
d <sup>h</sup> ol	d <sup>h</sup> ol sol
nagara	nagara sagara
dотора	dотора sотора
doba	doba soba

### 3.2.1.1.2 Echo-formation of Pronouns in Bodo and Assamese:

Except the reflexive pronoun all the pronouns can have echo-formation in Bodo and Assamese languages and gives the meaning of emphasis. These are given below:

#### 3.2.1.1.2.1 Echo-Formation of Personal Pronoun:

In Bodo and Assamese languages echoing of personal pronouns occurs when the speaker is angry or shows disrespect to the person spoken. For example:

#### **Bodo:**

<b>Stem</b>	<b>meaning</b>	<b>Echo reduplication</b>	<b>Meaning</b>
নুঞ	‘you’	নুঞ সূঞ	you, etc.

নুহুসুৱ	‘you’ (PIU)	নুহুসুৱ সূহুসুৱ	you, etc.
bi	he/she	bi si	he/she, etc.
bisur	they	bisur sisur	they, etc.

**Assamese:**

<b>Stem</b>	<b>meaning</b>	<b>Echo reduplication</b>	<b>Meaning</b>
tai	you	tai sɔi	you, etc.
tumi	you	tumi sumi	you, etc.
apuni	you	apuni sapuni	you, etc.
tai	she	tai sai	she, etc.
teu	he	teu seu	he, etc.
tek <sup>het</sup>	they	tek <sup>het</sup> sek <sup>het</sup>	they, etc.

**3.2.1.1.2.2 Echo-formation of Interrogative Pronoun:**

In Bodo and Assamese languages interrogative pronouns are also echoed. This type of echo-formation is occurred when the speakers are angry. For example:

**Bodo:**

<b>Stem</b>	<b>meaning</b>	<b>Echo reduplication</b>	<b>Meaning</b>
ma	what	ma sa	what etc.
sur	who	sur t <sup>h</sup> ur	who etc.
bobe	which	bobe sobe	which etc.
boha	where	boha soha	where etc.
manu	why	manu sanu	why etc.

**Assamese:**

<b>Stem</b>	<b>meaning</b>	<b>Echo reduplication</b>	<b>Meaning</b>
ki	what	ki si	what etc.
kon	who	kon son	who etc.

**3.2.1.1.3 Echo-formation of Deverbal Nouns:**

In Bodo and Assamese languages deverbal nouns, formed by adding noun formation suffix *{-naj}* in Bodo and *{-a}* in Assamese with simple verbs can have echo-formation and it gives the meaning of simultaneous action of the verbs in both the languages. For example:

**Bodo:**

<b>Stem</b>	<b>meaning</b>	<b>Echo reduplication</b>	<b>Meaning</b>
ziraj-naj	siting	zirajnaj sirajnaj	siting etc.
k <sup>h</sup> ar-naj	running	k <sup>h</sup> arnaj sarnaj	running etc.
p <sup>h</sup> ɔraj-naj	reading	p <sup>h</sup> ɔrajnaj sɔrajnaj	reading etc.
rajzlaj-naj	talking	rajzlajnaj sajzlajnaj	talking etc.
lir-naj	writing	lirnaj sirnaj	writing etc.
buŋ-naj	saying	buŋnaj suŋnaj	saying etc.
sawraj-naj	discussion	sawrajnaj t <sup>h</sup> awrajnaj	discussion etc.
ɔn-naj	loving	ɔnnaj sɔnnaj	loving etc.

**Assamese:**

<b>Stem</b>	<b>meaning</b>	<b>Echo reduplication</b>	<b>Meaning</b>
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kowa	saying	kowa sowa	saying etc.
kōra	doing	kōra sōra	doing etc.
kōnda	crying	kōnda sōnda	crying etc.
k <sup>h</sup> owa	eating	k <sup>h</sup> owa sowa	eating etc.
lik <sup>h</sup> a	writing	lik <sup>h</sup> a sik <sup>h</sup> a	writing etc.
dōura	running	dōura sōura	running etc.
bōha	sitting	bōha sōha	sitting etc.
pōra	reading	pōra sōra	reading etc.
k <sup>h</sup> oz kōra	walking	k <sup>h</sup> oz kōra soz kōra	walking etc.
fafi	laughing	fafi safi	laughing etc.

#### 3.2.1.1.4 Echo-Formation of Adjectives:

In Bodo and Assamese languages Adjectives are used in echo-formations. These are used in languages to convey the meaning of '*etcetera*'. For example:

##### **Bodo:**

<b>Stem</b>	<b>Meaning</b>	<b>Echo Reduplication</b>	<b>Meaning</b>
gilir	weight	gilir silir	weight etc.
rezeᅇ	light	rezeᅇ sezeᅇ	light etc.
gidir	big	gidir sidir	big etc.
p <sup>h</sup> isa	small	p <sup>h</sup> isa sisa	small etc.
muᅇzaᅇ	good	muᅇzaᅇ suᅇzaᅇ	good etc.
gazri	bad	gazri sazri	bad etc.

gusu	cold	gusu susu	cold etc.
guduṅ	hot	guduṅ suduṅ	hot etc.
guseb	narrow	guseb suseb	narrow etc.
ruṣa	thick	ruṣa suṣa	thick etc.

**Assamese:**

<b>Stem</b>	<b>meaning</b>	<b>Echo reduplication</b>	<b>Meaning</b>
ozon	weight	ozon sozon	weight etc.
gərəm	hot	gərəm sərəm	hot etc.
daṅər	big	daṅər saṅər	big etc.
t <sup>h</sup> anda	cold	t <sup>h</sup> anda sanda	cold etc.
xəru	small	xəru səru	small etc.
t <sup>h</sup> ek	narrow	t <sup>h</sup> ek sek	narrow etc.
b <sup>h</sup> al	good	b <sup>h</sup> al sal	good etc.
beja	bad	beja seja	bad etc.
bəga	white	bəga səga	white and the like.
rəṅa	red	rəṅa səṅa	red and the like.
lahe	slow	lahe sahe	slow and the like.

**3.2.1.1.5 Echo-Formation of Numerals:**

In Bodo and Assamese languages numerals are also echoing. For example:

**Bodo:**

Stem	Meaning	Echo Reduplication	Meaning
se	one	se t <sup>h</sup> e	one etc.
nuɟi	two	nuɟi suɟi	two etc.
bruɟi	four	bruɟi sruɟi	four etc.
dɔ	six	dɔ sɔ	six etc.
sni	seven	sni t <sup>h</sup> ni	seven etc.
zi	ten	zi si	ten etc.

**Assamese:**

ek	one	ek sek	one etc.
dui	two	dui sui	two etc.
tini	three	tini sini	three etc.
sari	four	sari tari	four etc.
at <sup>h</sup>	eight	at <sup>h</sup> sat <sup>h</sup>	eight etc.
dɔh	ten	dɔh sɔh	ten etc.

**3.2.1.1.6 Echo-Formation of Loan Words:**

Bodo and Assamese languages have borrowed some loan words from other languages to fulfilling its various needs. The borrowing words are articulated as their articulation system. The speakers are trying to adjust it with their articulation system as their own. These loan words are also echoing in Bodo and Assamese languages.

### 3.2.1.1.6.1 Echo-Formation of Loan Words in Bodo:

Bodo language has many loan words borrowing from different languages. For example: Assamese, Bengali, and English etc. The Echo-formation of loan words in Bodo from different languages is given below:

#### Borrowing from Assamese:

Stem	Meaning	Echo Reduplication	Meaning
kɔpal	forehead/luck	kɔpal sɔpal	forehead etc.
bepar	business	bepar separ	business etc.
din	day	din sin	day etc.
deha	health	deha seha	health etc.
hazira	labor	hazira sazira	labor and etc.

#### Borrowing from Bengali:

Stem	Meaning	Echo Reduplication	Meaning
alda	separate	alada salada	separate etc.
hɔrtal	stoppage of all work	hɔrtal sɔrtal	stoppage of all work etc.

#### Borrowing from English:

Stem	Echo Reduplication	Meaning
office	ɔp <sup>h</sup> is sɔp <sup>h</sup> is	office etc.
glass	gilas silas	glass etc.
mobile	mɔbail sɔbail	mobile etc.
school	isk <sup>h</sup> ul sisk <sup>h</sup> ul	school etc.

football	p <sup>h</sup> utbəl sutbəl	football etc.
number	nambar sambar	nuber etc.
degree	digri sigri	degree etc.

### 3.2.1.1.6.2 Echo-Formation of Loan Words in Assamese:

Like the Bodo language in Assamese language also borrowed some loan words from different languages. The Echo words of borrowing loan words of Assamese are given below:

#### **Borrowing from Bodo:**

<b>Stem</b>	<b>Meaning</b>	<b>Echo Reduplication</b>	<b>Meaning</b>
zan <sup>k</sup> h <sup>l</sup> a	ladder	zək <sup>h</sup> ɔla sək <sup>h</sup> ɔla	ladder etc.
k <sup>h</sup> ək <sup>h</sup> a	fishing tool	k <sup>h</sup> uk <sup>h</sup> a suk <sup>h</sup> a	fishing tool etc.

#### **Borrowing from Bengali:**

<b>Stem</b>	<b>Meaning</b>	<b>Echo Reduplication</b>	<b>Meaning</b>
arsī	mirror	arsī sarsī	mirror etc.
siṅgara	samosa	siṅra tiṅra	samosa etc.
rōsi	rope	rōsi sōsi	rope etc.
xədər	district headquarter	xədər sədər	district headquarter etc.
botam	button	butam sutam	button etc.

#### **Borrowing from English:**

<b>Stem</b>	<b>Echo reduplication</b>	<b>Meaning</b>
October	oktəbər saktəbər	October and the like.

Disember	disembər sisembər	Dicember and the like.
Inch	insi sini	inch and the like.
Number	nəmbər səmbər	number and the like.
Bottle	bətəl sətəl	bottle etc.
Ball	bəl səl	ball etc.
Radio	redio sedio	radio etc.
Belun	belun selun	belun etc.

#### **Borrowing from Hindi:**

<b>Stem</b>	<b>Meaning</b>	<b>Echo Reduplication</b>	<b>Meaning</b>
k <sup>h</sup> ana	food	k <sup>h</sup> ana sana	food etc.
sini	sugar	seni teni	sugar etc.
salak	clever	salak talak	clever etc.

#### **Borrowing from Persian:**

<b>Stem</b>	<b>Meaning</b>	<b>Echo Reduplication</b>	<b>Meaning</b>
hahakar	crisis	hahakar sahakar	crisis etc.
mal	things/goods	mal sal	things etc.
məgzu	brain	məgəz təgəz	brain etc.
antaz	manner	andaz sandaz	manner etc.
asəl	original	asəl tasəl	original etc.
kəm	less	kəm səm	less etc.

**Borrowing from Portuguese:**

<b>Stem</b>	<b>Meaning</b>	<b>Echo Reduplication</b>	<b>Meaning</b>
almari	cupboard	almari salmari	cupboard etc.
sabon	soap	sabon tabon	soap etc.
balti	bucket	baltiŋ saltiŋ	bucket etc.
mistri	mason	mistri sistri	mason etc.
sabi	key	sabi tabi	key etc.
iŋrez	british	iŋraz tiŋraz	british and the like.

**Borrowing from Sanskrit:**

<b>Stem</b>	<b>Meaning</b>	<b>Echo Reduplication</b>	<b>Meaning</b>
bōstu	thing	bōstu sōstu	things etc.
zat	caste/race	zati sati	caste and the like.
zibōn	life	zibōn tibōn	life and the like.
maŋsō	meat	maŋxō saŋxō	meat and the like.
ōŋkō	maths	ōŋkō sōŋkō	maths and the like.
ōŋgō	body part	ōŋgō sōŋgō	body part and the like.
ōd <sup>h</sup> īkar	right	ōd <sup>h</sup> īkar sōd <sup>h</sup> īkar	right and the like.
ōnubad	translation	ōnubad sōnubad	translation and the like.
ōpōman	disrespect	ōpōman sōpōman	disrespect and the like.
ōb <sup>h</sup> ab	shortage	ōb <sup>h</sup> ab sōb <sup>h</sup> ab	shortage and the like.
ōrt <sup>h</sup> ō	meaning	ōrt <sup>h</sup> ō sōrt <sup>h</sup> ō	meaning etc.

The above stated examples of echo-formation of nouns are used in sentences below:

**Bodo:**

- (a) bibari sibari t<sup>h</sup>aŋbaj  
 bibari ECH to go-past prfct.  
 (Bibari and all others have gone.)
- (b) abɔ sabɔ p<sup>h</sup>uɟiak<sup>h</sup>uɟi  
 elder sister ECH to come-Neg. Suf.  
 (Elder sister and all others does not coming.)
- (c) aŋ t<sup>h</sup>alir salir zaja  
 1SG banana ECH to eat-Neg. Suf.  
 (I don't eat the banana etc.)
- (d) bijuɟ k<sup>h</sup>am sam damnuɟ ruŋɟa  
 3SG kham ECH to play to know-Neg. Suf.  
 (He doesn't know how to play the Kham and other instruments.)

**Assamese:**

- (a) rita sita aŋanai  
 rita ECH to come-Neg.  
 (Rita and all others does not coming.)
- (b) tai am sam nak<sup>h</sup>ala  
 3SG (F) mango ECH Neg. Prfx. eat  
 (She does not eat the mango.and the like.)
- (c) xi pepa sepa bɔzajsil  
 3SG (M) pepa ECH to play 3<sup>rd</sup> Pastt.  
 (He played the Pepa and other instruments.)
- (d) xi maŋxɔ saŋxɔ k<sup>h</sup>ai  
 3SG (M) meat ECH eat-Pr. 3<sup>rd</sup>



(He eats meat and the like.)

### 3.2.2 Compounds:

Compound is the second type of Lexical reduplication. In Linguistics, a compound is a lexeme that consists of more than one stem. Compounding is a process of word formation that creates compound lexemes. In simple words the term Compounding means combining of two or more words together. In Bodo and Assamese languages compounds are formed with two different lexical items having independent meanings.

Ramakrishna Reddy described compound as Binominal or Lexical Doublets. He defines the binominal as “*a set of two words in a certain constrained order, whose members are of an identical syntactic category, (i.e. parts of speech), pertaining to a particular semantic field (or conceptual field), exhibit a specific sense relation between them and (they) may sometimes be connected by a lexical conjunction.*”<sup>7</sup>

Abbi explains compounds as “each constituent word of a compound has a meaning of its own and hence can be used independently in a sentence. When combined they retain their original meaning to some extent.” (Atreya)

#### 3.2.2.1 Compound Nouns:

Compounding is a very productive process of Noun word formation in Bodo and Assamese languages. In this type of compound Reduplication, two nouns can be used as compound words in both the Bodo and Assamese languages. The combining of two or more words or free forms into one is called compounding. The constituency of Compound Nouns may N+N, N+A and N+V, N+A and N+V may in reverse order too i.e. A+N and V+N.

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<sup>7</sup> Extracted from: Baro. Daithun. *Process of Reduplication in Bodo*. Gauhati University, Department of Bodo. 2018. p.125.

**Bodo:**

<b>Word</b>	<b>Gloss</b>	<b>Meaning</b>
gɔi-p <sup>h</sup> at <sup>h</sup> uɔi	nut-bettel	betel-nut
zib-zunar	living beng- animal	animals
na-bedɔr	fish-meat	fillet
p <sup>h</sup> ɔrajsula-p <sup>h</sup> ɔrajsuli	boy student-girl student	students
zuɕsa mai	yielding sweet scent-paddy	fragrant paddy
bɔrma-ɔma	goat-pig	all kinds of domestic animals
dau-haɕsuɔ	bird-duck	birds

**Assamese:**

<b>Word</b>	<b>Gloss</b>	<b>Meaning</b>
b <sup>h</sup> at-pani	rice-water	rice and other edibles
kafi-bati	dish-bowl	utensils
d <sup>h</sup> ɔn-xɔmpɔtti	wealth-wealth	property
xɔna-rupa	gold-silver	jewellery
zɔfa-d <sup>h</sup> an	yielding sweet scent-paddy	fragrant paddy
gɔru-sagɔli	cow-goat	all kinds of domestic animals
mas-maɕk <sup>h</sup> ɔ	fish-meat	fillet
satrɔ-satri	boy student-girl student	students
tamol-pan	nut-bettel	betel-nut
d <sup>h</sup> an-saol	paddy-rice	food grains

k <sup>h</sup> eti-pət <sup>h</sup> ar	farm-field	farming field
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### 3.2.2.2 Compound Verbs:

In Bodo and Assamese languages Compound Verbs are very limited. These compound verbs are representing the meaning of request or order used in both the Bodo and Assamese languages.

#### Bodo:

Word	Gloss	Meaning
p <sup>h</sup> ɥi-t <sup>h</sup> əŋ	‘come-go’	‘come and go’
lɥŋ-za	‘drink-eat’	‘drink and eat’
p <sup>h</sup> ɥiɸ <sup>h</sup> a-t <sup>h</sup> əŋɸ <sup>h</sup> a	‘come together-go together’	‘moving together’
p <sup>h</sup> ɥilai-t <sup>h</sup> əŋlai	‘come again-go again’	‘making to and fro’

#### Assamese:

Word	Gloss	Meaning
aŋa-zowa	come-go	come and go
pəra-xuna	read-listen	read and listen
prəsno-uttər	question-answer	question and answer
zani-xuni	known-listen	by knowing properly

### 3.2.2.3 Compound Adjectives:

In Bodo and Assamese languages two Adjectives having different meanings are combined together and form compound adjectives are slight modifications in the meaning, For example:

**Bodo:**

<b>Word</b>	<b>Gloss</b>	<b>Meaning</b>
gʊɫaw-gusuŋ	‘long-short’	‘dissimilar’
gidir-gʊɫaw	‘big-long’	‘big and long’
gʊmɯ-gʊtʰaŋ	‘yellow-green’	‘multicolored’

**Assamese:**

<b>Word</b>	<b>Gloss</b>	<b>Meaning</b>
dig <sup>h</sup> ɔl-daŋɔr	‘long-big’	‘big and long’
b <sup>h</sup> al-mɔndɔ	‘good-evil’	‘good and bad’
b <sup>h</sup> al-beja	‘good-bad’	‘good and bad’
xad <sup>h</sup> u-xɔntɔ	‘virtuous-saint’	‘saint’

**3.2.2.4 Compound Adverbs:**

In Bodo and Assamese languages, the compound adverbs are formed with two different nouns having independent meaning. This compounding functions as adverbs but in isolation functions as noun in both the Bodo and Assamese languages. For example

**Bodo:**

n. san (day) –n. hɔr (night) >adv. san-hɔr (day and night)

n. p<sup>h</sup>uŋ (morning) –n. bela (evening) > adv. p<sup>h</sup>uŋ-bela (morning and evening)

In sentence-

(a) biju sanhor lekha phoraju

he/she-NOM day-night book to read-HAB

(He/she read day and night.)

(b) rajua dinuji phuṅbela nɔaw khamani mawduṅ

raju-NOM today morning-evening house-LOC work to do-Pre.Cont.

(Today Raju has working in morning and evening at home.)

### **Assamese:**

n. dine (day) –n. ratie (night) > adv. din-rati (day and night)

n. puwa (morning) –n. god<sup>h</sup>uli (evening) > adv. puwa-god<sup>h</sup>uli (morning and evening)

In sentence-

(a) tai dine ratie kitap porfie

she day-night book read

(She read day and night.)

(b) azi mor puwa god<sup>h</sup>uli porixja ase

today 1SG-POSS morning-evening exam have

(Today I have examination in morning and evening.)

### **3.2.2.5 Idiomatic Words:**

David Crystal writes about Idioms as:

*“A term used in grammar and lexicology to refer to a sequence of words which is semantically and often syntactically restricted, so that they function as a single unit. From a semantic viewpoint, the meanings of the individual words cannot be summed to produce the meaning of the idiomatic expression as a whole. From a syntactic viewpoint, the words often do not permit the usual variability they display in other contexts, For example: it’s raining cats and dogs does not permit it’s raining a cat and a dog/dogs and cats, etc.”<sup>8</sup>*

The Idiomatic words are also compounding in Bodo and Assamese languages with the two nouns; one noun with one verb and some are one noun and one adjective and while compounding it denote the idiomatic sense.

In Idiomatic words two nouns are combined together to form compound word in Bodo and Assamese languages. These nouns have different meaning. These idioms are used only in case of human beings. These are given below:

**Bodo:**

(a) muɣ<sup>h</sup>ra asi

monkey finger

‘Unsteady’

(b) ɔnt<sup>h</sup>ai bik<sup>h</sup>a

stone heart

‘Hard-hearted’

(c) ɔnt<sup>h</sup>ai ziu

stone life

‘Long life’

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<sup>8</sup> Crystall, David. *A Dictionary of Linguistics and Phonetics*. Blackwell Publishing. Sixth Edition, 2008. p.236.

**Assamese:**

- (a) akalər b<sup>h</sup>at  
famine rice  
'Relief obtained in great necessity'
- (b) sokər b<sup>h</sup>ekuli  
a part of a village frog
- (c) b<sup>h</sup>at g<sup>h</sup>ər  
rice house  
'A house of growing intimacy'
- (d) alaxər ladu  
air/atmosphere a ball of confection  
'anything fondly kept or brought up'
- (e) sökür mōni  
'Highly valuable'
- (f) xatam puruxija  
'Very old/ ancestral'

One Noun and one Verb also combined to form a compound word in both the Bodo and Assamese languages to denote the Idiomatic meaning.

**Bodo:**

- (a) megøn k<sup>h</sup>eb  
eye to scrape

‘To have a liking for’

(b) k<sup>h</sup>ap<sup>h</sup>al gew

forehead to open/to unfold

‘To be lucky’

(c) k<sup>h</sup>uga k<sup>h</sup>ew

mouth to open

‘To talk’

(d) ɔnt<sup>h</sup>ɔŋ zɔ

nose to break

‘Be shy’

(e) gɔnt<sup>h</sup>ɔŋ ner

nose to growl/to roar

‘To be very angry’

(f) gɔɖuɖna man

neck to scratch

‘To wish to die’

(g) megɔn bisi

eye to rend

‘To give attention’

(h) megɔn naŋ

eye to need/to require



‘To attract’

(i) gust<sup>h</sup>i ran

lip to dry

‘To be anxious’

**Assamese:**

(a) kəpal p<sup>h</sup>uta

forehead to pierce

‘To have good fortune destroyed’

(b) kəpal p<sup>h</sup>ula

forehead to blossom

‘To have good luck or fortune’

(c) fiat pat

hand to establish

‘To ask for/to beg’

(d) g<sup>h</sup>ər pat

house to establish

‘To cause to be married’

(e) nam kər

name to do

‘To become famous’

(f) fiat lər

hand to move

(g) fiat xar

hand to escape

‘To be free from evil influence’

(h) ga ut<sup>h</sup>

body to stand up

‘To be enthusiastic’

One Noun and one Adjective word are also combined together for forming compounding to imply the ‘Idiomatic’ meaning in Bodo and Assamese languages.

(a) ak<sup>h</sup>ai guwar

hand wide/broad

‘Extravagant’

(b) muḍuḥm gilir

body heavy

‘Lazy’

(c) bik<sup>h</sup>luḥ guḥba

gall flat

‘Timid’

(d) bik<sup>h</sup>luḥ ruḥza

gall thick/dense

‘Courageous’

(e) k<sup>h</sup>uga guwar

mouth broad

‘Gluttonous’

(f) k<sup>h</sup>uga guṛa

mouth hard

‘Talkative’

(g) k<sup>h</sup>ap<sup>h</sup>al guṛzuṇ

forehead bright

‘Lucky’

**Assamese:**

(a) fiat dig<sup>h</sup>ol

hand long

‘Powerful/influential’

(b) soku sərfa

eye a small insect

‘Envious’

(c) pet kuli

stomach bad

‘Cherishing ill-will secretly’

(d) ga teṇa

body acid/sour

‘Unpleasant’

(e) buku dat<sup>h</sup>

chest thick/dense

‘Courageous’

(f) buku patəl

chest diluted

‘Timid’

(g) muk<sup>h</sup> agəlika

mouth immodest

‘sharp tongued/quarrelsome’

(h) muk<sup>h</sup> sətur

mouth cunning

‘Eloquent/persuasive’

### 3.2.3 Word Reduplication in Bodo and Assamese:

In Bodo and Assamese languages, the Word Reduplication is subdivided into two categories, viz.-

(a) Complete Word Reduplication

(b) Partial Word Reduplication

### 3.2.3.1 Complete Word Reduplication in Bodo and Assamese:

Complete Word Reduplication is the exact repetition of a sound. In Bodo and Assamese languages, it may consider as simple Reduplication. The Complete Word Reduplication which occurs in almost all major grammatical categories in Bodo and Assamese languages are given below:

#### 3.2.3.1.1 Reduplication of Complete Words of Nouns:

The basic nouns are reduplicated in Bodo and Assamese languages. These reduplicated forms denote the plural meaning in both the languages. For example:

##### **Bodo:**

- (a) mʏsqʏa      lama lama    t<sup>h</sup>aŋdʏŋ  
 cow-NOM    road RED    to go-Pr.Cont

(The Cow is going on the roads.)

- (b) bibajaria      gami gami magidʏŋ  
 beggar-NOM    village RED to beg-Pr.Cont

(Beggar is begging from village to village.)

##### **Assamese:**

- (a) gɔrue      rasta rasta g<sup>h</sup>a    k<sup>h</sup>ai ase  
 cow-Nom road RED grass to eat Pr.Cont

(The cow is eating grass on the road.)

In Bodo language some nouns are derived from verbs by adding noun formation suffix {-naj} termed as deverbal noun. These are also reduplicated in Bodo language. For example:

(a) gət<sup>h</sup>ɔa      gabnaj      gabnaj      lo  
 child-NOM    to cry-NOMLZ    RED      only

(This Child cries only.)

(b) biu      sanp<sup>h</sup>ruɱbu      p<sup>h</sup>uɱinaj      p<sup>h</sup>uɱinaj      lo  
 he-NOM    everyday      come-NOMLZ    RED      only

(He every day comes only.)

The proper names are reduplicated to bring the attention of the hearer in Bodo and Assamese languages.

ruɱisumuɱi	ruɱisumuɱi	‘Rwisumwi, you Rwisumwi’
alari	alari	‘Alari, you Alari’
muɱina	muɱina	‘Mwina, you Mwina’
mɔnika	mɔnika	‘Monika, you Monika’
mɔd <sup>h</sup> u	mɔd <sup>h</sup> u	‘Madhu, you Madhu’

In Bodo and Assamese, the nouns are reduplicated in the meaning ‘to make conscious the strange and peculiar things. For example:

**Bodo:**

muɱider	muɱider	‘elephant elephant’
muɱsa	muɱsa	‘tiger tiger’
gɔraj	gɔraj	‘horse horse’
mawzi	mawzi	‘cat cat’

**Assamese:**

fiati fiati ‘elephant elephant’

bag<sup>h</sup> bag<sup>h</sup> ‘tiger tiger’

gari gari ‘car car’

g<sup>h</sup>ɔra g<sup>h</sup>ɔra ‘horse horse’

To address persons kinship terms or other terms reduplicate. In Bodo and Assamese languages while addressing if there is no response then, reduplicating the phoneme of second word may bring the attention. For example:

**Bodo:**

anuɽi anuɽi ‘aunty aunty’

amai amai ‘uncle uncle’

abɔ abɔ ‘sister sister’

bazuɽi bazuɽi ‘sister-in-law sister-in-law’

**Assamese:**

dada dada ‘brother brother’

mama mama ‘uncle uncle’

mafi mafi ‘aunty’

**In sentence:**

**Bodo:**

(a) abɔ abɔ nuɽŋ mabla t<sup>h</sup>anɽuɽn

sister RED you when to go-FUT

(Sister when will you go?)

- (b) amai amai binuṛ raṅ hōr  
 uncle RED he/she-DAT rupee give  
 (Uncle give him rupees.)

**Assamese:**

- (a) dada dada aponi ketia ahibō  
 brother RED you (honorific) when come FUT  
 (Brother, when will you come?)
- (b) mafi mafi aponi ki kōri ase  
 aunty RED you(honorific) what do CONT  
 (Aunty, what are you doing?)

To bring the attention of the student in the class room or to keep silence people in different places like public meetings, courts, class room, etc. the word ‘siri’ is reduplicates in Bodo and in Assamese the word ‘mōne’ is reduplicates. For example:

**Bodo:**

- (a) siri/sri siri/sri thāṅ  
 silence RED to go  
 (Go silently.)
- (b) siri/sri siri/sri za  
 silence RED to eat  
 (Eat silently.)



**Assamese:**

(a) mone mone t'aka

(Keep silent.)

While selling the goods at the market places the names of the goods (Nouns) are reduplicate to bring the attention of the buyers in both the Bodo and Assamese languages. For example:

**Bodo:**

lau lau 'gourd gourd'

k<sup>h</sup>omla k<sup>h</sup>omla 'orange orange'

nalejk<sup>h</sup>or nalejk<sup>h</sup>or 'coconut coconut'

gaik<sup>h</sup>er gaik<sup>h</sup>er 'milk milk'

**Assamese:**

alu alu 'potato potato'

gak<sup>h</sup>ir gak<sup>h</sup>ir 'milk milk'

r<sup>o</sup>ngalau r<sup>o</sup>ngalau 'pumpkin pumpkin'

badam badam 'almond almond'

pan pan 'betel leaf betel leaf'

To guide the passengers in the bus stand and tourist places the names are reduplicated in both the Bodo and Assamese languages. For example:

k<sup>o</sup>krazar k<sup>o</sup>krazar name of the place

m<sup>o</sup>ngoldoi m<sup>o</sup>ngoldoi name of the place

b<sup>o</sup>ngaw b<sup>o</sup>ngaw name of the place

kazirɔŋa    kazirɔŋa    name of the national park

bɔgamati    bɔgamati    name of the picnic place

In Bodo and Assamese languages, the names of the gods and goddesses are reduplicated to imply the meaning of sorrow, tiredness, unbearable situation, trouble and inability. The Bodo and Assamese use the same pattern. So, the examples are same. For example:

sib<sup>h</sup>a    sib<sup>h</sup>a    name of God

durga    durga    name of Goddess

isur    isur    name of God

The Exclamatory Noun is also reduplicated in Bodo and Assamese languages to indicate the meaning ‘the inability’. For example:

### **Bodo:**

(a) habab! habab!    ma    esebaŋ    somajna    bibar

oh    RED    what    how    beautiful    flower

(Oh! what a beautiful flower.)

(b) ajuu! ajuu!    biu    zuɓuɓ    gazri

alas    RED    he    very    bad

(Oh! he is very bad.)

(c) haj! haj!    aŋ    da    ma    k<sup>h</sup>alamguɓn

alas    RED    I    now    what    to    do    FUT

(Alas! what can I do now.)

### **Assamese:**

(a) fai! fai! xi mōril

alas RED he dead

(Alas! he is dead.)

(b) faj! faj! mōi etia ki kōrim

alas RED I now what do-Fut

(Alas! what can I do now.)

(c) o! o! xi bōfiot b<sup>h</sup>al asil

oh! RED he very good Past

(Oh! he was very good.)

### 3.2.3.1.2 Discontinuous Noun Reduplication:

Besides the above discussion of Noun Reduplication, the noun occurs discontinuously also. In this reduplication process, case marker suffix *{-zuŋŋ}* is added in Bodo and *{-re}* is added in Assamese to make the discontinuous and the meaning implies togetherness. For example:

#### **Bodo:**

(a) luŋŋu-zuŋŋ luŋŋu naŋlajlaiduŋŋ

friend-INST RED to quarrel-together-Pr.Cont

(Friends are quarreling with each other.)

(b) ɡo<sup>h</sup>o<sup>h</sup>zuŋŋ ɡo<sup>h</sup>o<sup>h</sup> bulailai-duŋŋ

child-INST RED to beat-together-Pr.Cont

(Children are beating with each other.)

**Assamese:**

- (a) garire           gari d<sup>h</sup>akka lagise  
 vehicle-INST RED to collide Pr.Cont  
 (Vehicles are colliding with each other.)

**3.2.3.1.3 Reduplication of Complete Words of Pronouns:**

Personal pronoun, reflexive pronoun, interrogative pronoun, relative pronoun etc. are some of the pronouns functioning in Bodo and Assamese languages.

**3.2.3.1.3.1 Reduplication of Complete Words of Personal Pronouns:**

In Bodo language the 1st person singular form *aŋ* ‘I’ and the plural form *zʉŋ* ‘We’ are reduplicated. In Assamese language first person singular form *mɔi* ‘I’ and the plural form *ami* ‘We’ are reduplicated. When these forms are reduplicated, they imply the meanings ‘Emphasis’ and ‘among’ in Bodo and Assamese languages. For example:

**Bodo:**

- (a) aŋ aŋni       bizabk<sup>h</sup>ou labʉgʉŋ  
 I RED-GEN book to bring FUT  
 (I will bring my book.)
- (b) zʉŋ.. zʉŋ     p<sup>h</sup>ʉjip<sup>h</sup>ingʉŋ  
 we RED to come-re-FUT  
 (We will come back.)

**Assamese:**

- (a) mɔi...mɔi   gɔisilu

I RED went

(I went.)

(b) ami ami kərim

we RED do FUT

(We...we will do.)

The second person Singular pronoun in Bodo *nuŋ* (you) and *tumi* (you) in Assamese are reduplicated and it implies the meaning ‘clarification’. For example:

**Bodo:**

(a) nuŋ nuŋ bibari na?

you RED bibari

(You you are Bibari aren’t you?)

(b) nuŋ nuŋ p<sup>h</sup>uŋi-guŋ?

you RED to come FUT

(Will you come?)

**Assamese:**

(a) tumi...tumi reena ne?

you RED reena

(Are you Reena?)

(b) tumi...tumi ahiba paribone?

you RED to come can-INTR

(Can you come?)

### 3.2.3.1.3.2 Reduplication of Complete Words of Interrogative Pronouns:

In Bodo language –‘*sur*’ (who), ‘*ma*’ (what) and ‘*bobe*’ (which) these Interrogative pronouns are reduplicated and in Assamese *ki* (what) and *kon* (who) these two Interrogative pronouns are reduplicated. When these forms are reduplicated it implies the meaning of somebody and so many different people in Bodo and Assamese languages. For example:

#### **Bodo:**

(a) *sur sur p<sup>h</sup>uɪ-guɪn?*

who RED to come-FUT

(Who will come?)

(b) *nuɪ bobe bobe zaiga-jaw t<sup>h</sup>aŋguɪn?*

you which RED place-LOC to go-FUT

(Which places have you gone?)

(c) *bi-u ma ma bizab bajk<sup>h</sup>uɪ?*

he/she-NOM what RED book to buy

(What books he/she bought?)

#### **Assamese:**

(a) *tumi ki ki bostu anile?*

you what RED thing bring-Past

(What things brought do you?)

(b) *g<sup>h</sup>ɔrɔt kon kon manuɪ afisil?*

house-LOC who RED men come Pst

(Who were came at home?)

### 3.2.3.1.4 Reduplication of Numeral Classifiers or Definitives:

In Bodo and Assamese languages Numeral Classifiers are reduplicated. In Bodo Numeral  $\{-p^ha\}$  meaning ‘one’ is added to most of the common and simple Numeral Classifiers  $\{g\text{or-}, d\text{or-}, da\eta\text{-}, t^hai\text{-}, bar\text{-}, mut^ha\text{-}, k^heb\text{-}, p^han\text{-}\}$  etc. In Assamese  $\{\varepsilon\text{-}\}$  when the definitive begins with a consonant) is added to most of the common and simple numeral classifiers  $\{-ta, -z\text{on}, -k^hon, -g\text{oraki}, -dal, -mut^ha, -s\text{ota}\}$  etc. While these are reduplicated it represents one and after or one by one i.e. pluralized meaning in Bodo and Assamese languages. For example:

#### **Bodo:**

(a)  $g\text{or}p^ha \quad g\text{or}p^ha \quad labu\text{q}$

CLF-one RED to bring

(Bring one by one.)

(b)  $d\text{or}p^ha \quad d\text{or}p^ha \quad za$

CLF-one RED to eat

(Eat one by one.)

(c)  $t^haip^ha \quad t^haip^ha \quad ran$

CLF-one RED to divide

(Divide one by one.)

(d)  $barp^ha \quad barp^ha \quad k^ha$

CLF-one RED to pluck

(Pluck one by one.)

In the above examples, *gɔrpʰa* is used for any kind of seeds and marbles, *dɔrpʰa* is used for meat or some vegetables (potato, onions, beets etc.), *tʰai-pʰa* is used for fruits, coins and also human body parts like eye, finger, teeth etc. *barpʰa* is used for flower.

**Assamese:**

(a) *ɛta*      *ɛta*    *an*

one-CLF    RED    to bring

(Bring one by one.)

(b) *ɛzɔn*      *ɛzɔn*    *afɛa*

one-CLF    RED    to come

(Come one by one.)

(c) *ɛkʰɔn*      *ɛkʰɔn*    *dia*

one-CLF      RED      to give

(Give one by one.)

(d) *ɛmutʰa*      *ɛmutʰa*    *bʰag*

one-CLF      RED      to divide

(Divide one by one.)

In the examples of Assamese, *ɛta* is used for inanimate things or articles in general and also used in abstract counting, *ɛzɔn* is used for human beings, *ɛkʰɔn* is used for inanimate things or objects like books, car, chair, table etc. *ɛmutʰa* is used for some leafy vegetables, betel leaf etc.

In Bodo language Numeral *{-pʰa}* is added after the Classifiers and in Assamese language Numeral *{ɛ-}* is added before the Classifiers.



### 3.2.3.1.5 Reduplication of Quantifiers or Indefinitives:

In Bodo language Quantifiers or Indefinitives words are *gɥbaŋ/burza* ‘many/more’ *ese/ise* ‘little/few’. In Assamese language */bɔhot/* ‘many or more’ and */ɔlɔp/* ‘little/few’ these are reduplicated. These Quantifiers or Indefinitives are reduplicated to imply the meaning of huge quantity and less quantity respectively in both the Bodo and Assamese languages. For example:

#### **Bodo:**

(a) *gɥbaŋ gɥbaŋ za / burza burza za*

many RED to eat many RED to eat

(Eat more and more.)

(b) *ese ese hɔr/ ise ise hɔr*

little RED to give little RED give

(Give a little.)

#### **Assamese:**

(a) *bɔhot bɔhot d<sup>h</sup>ɔjnɔbad*

many RED thanks

(Many many thanks.)

(b) *ɔlɔp ɔlɔp dia*

little RED give

(Give a little.)

### 3.2.3.1.6 Reduplication of Complete Words of Verbs in Bodo and Assamese:

In Bodo and Assamese languages simple verbs are reduplicated and the meanings conveyed emphasis and request or order depending on the mood of the speaker. Reduplicated verbs of Bodo and Assamese languages are shows a different kind of nature as regards their types and semantic interpretation. For example:

#### **Bodo:**

(a) t<sup>h</sup>aŋ t<sup>h</sup>aŋ guk<sup>h</sup>ruŋi t<sup>h</sup>aŋ

go RED quick go

(Go quickly.)

(b) t<sup>h</sup>abai t<sup>h</sup>abai lasuŋi t<sup>h</sup>abai

walk RED slow walk

(Walk slowly.)

(c) lir lir muzaŋ lir

write RED good write

(Write properly.)

#### **Assamese:**

(a) k<sup>h</sup>a k<sup>h</sup>a xonkale k<sup>h</sup>a

eat RED soon eat

(Eat soon.)

(b) lik<sup>h</sup> lik<sup>h</sup> b<sup>h</sup>alke lik<sup>h</sup>

write RED good write

(Write properly.)

(c) kər kər xənkale kər

do RED soon do

(Do soon.)

In Bodo and Assamese languages negative formation is two ways i.e. prefixation and suffixation. *{da-}* single negative prefix of Bodo is added to verbs. *{-a, -uyi, -la~lia, -a-k<sup>h</sup>uyi}*, and *{-a-k<sup>h</sup>isuyi}* these negative suffixes are added to all regular and irregular verbs in Bodo language. On the other hand *{na-}* is the single negative prefix added to verbs in Assamese. While these suffix attached to the verbs it implies the meaning of negative action of verbs in Bodo and Assamese languages. These types of negative verbs are also found in Reduplication form in both the languages.

#### **Bodo:**

(a) sansebuɣ t<sup>h</sup>aŋ-a t<sup>h</sup>aŋa diɲɯɟilai bəha t<sup>h</sup>aŋ-duɲ?

never come-NEGS RED today-Postwhere to go-Pr.CONT

(Where the person who has never visited go on today?)

(b) ɲuŋ manuɣ uŋk<sup>h</sup>am zaja zaja buŋduɲmuɲ?

you why rice to eat-NEGS RED To speak-Past. CONT

(Why are you said that you are not taking the food?)

#### **Assamese:**

(a) konodin naɦa naɦa azi kiə afise?

never NEGS-come RED today why to come-Pr.CONT

(Why the person who has never visited has come on today?)

(b) tai g<sup>h</sup>əɾət nazao nazao kəi asil

3SG (female) home-LOC NEGS-go RED speak-Past CONT.

(She has said that she is not going at home.)

Besides the above examples, the imperative suffix *{-du}* in Bodo and *{-a}* in Assamese are added to the verbs to represent imperative sense or commanding in both the languages. These types of verbs are also found in reduplicative manner representing the meaning of order or command.

**Bodo:**

(a) lirdu lirdu

write-Imp S RED

(Write write / (you) write.)

(b) p<sup>h</sup>ɔraidu p<sup>h</sup>ɔraidu

Read-Imp S RED

(Read read/ (you read.)

(c) p<sup>h</sup>ɔidu p<sup>h</sup>ɔidu

come-Imp S RED

(Come come/ (you come)

(d) labudu labudu

bring-Imp S RED

(Bring bring/ (you bring)

**Assamese:**

(a) afa afa

come-Imp RED

(Come come/ (you come)

(b) zowa zowa

go-Imps RED

(Go go/ (you go)

(c) lik<sup>ha</sup> lik<sup>ha</sup>

write-Imps RED

(Write write/ (you write)

(d) dia dia

give RED

(Give give/ (you give)

Discontinuous reduplication of verbs is also occurred in some negative sentences. The negative prefix *{da-}* in Bodo and *{na-}* in Assamese are added to the simple verb to indicate negative sense and also found in reduplicative form that occurs discontinuously and implies the meaning of ‘non-confirmation’ and ‘disliking’.

**Bodo:**

(a) za daza

eat Neg.P-RED

(Eat or don't eat.)

(b) luŋ daluŋ

drink Neg.P-RED

(Drink or don't drink.)

(c) lir dalir

write Neg.P-RED

(Write or don't write.)

(d) undu daundu

sleep Neg.P-RED

(Sleep or don't sleep.)

**Assamese:**

(a) k<sup>h</sup>ak nak<sup>h</sup>ak

eat Neg.P-RED

(Eat or don't eat.)

(b) zak nazak

Go Neg.P-RED

(Go or don't go.)

(c) lik<sup>h</sup>ok nalik<sup>h</sup>ok

write Neg.P-RED

(Write or don't write.)

The above examples are shown below in sentences:

**Bodo:**

(a) nuŋ za daza aŋ zaguŋ

2SG eat NegP-RED 1SGeat-FUT

(Whether you eat or not I will eat.)

(b) bi saha luŋ daluŋ aŋ luŋguŋ

3SG tea drink NegP-RED 1SG drink-FUT

(Whether he/she drinks or not tea I will drink.)

**Assamese:**

(a) tai k<sup>h</sup>ak nak<sup>h</sup>ak ami k<sup>h</sup>am

3SG (F) eat NegP-RED 1PL eat-FUT

(Whether she eats or not we will eat.)

(b) tumi zak nazak moi zam

2SG go NegP-RED 1SG go-FUT

(Whether you go or not I will go.)

In Bodo language the Pleonastic suffixes {-p<sup>h</sup>a, -t<sup>h</sup>ar} can also be added to the verbs in reduplicative form to denote the sense of ‘sure and certain’ which are show the meaning of request or command. For example:

(a) p<sup>h</sup>uip<sup>h</sup>a p<sup>h</sup>uip<sup>h</sup>a

come-PLE.S RED

‘Come together.’

(b) mawp<sup>h</sup>a mawp<sup>h</sup>a

do-PLE.S RED

‘Do together’.

(c) lirt<sup>h</sup>ar lirt<sup>h</sup>ar

write-PLE.S RED

‘Write surely.’

(d) labuqt<sup>h</sup>ar labuqt<sup>h</sup>ar

bring-PLE.S RED

‘Bring surely.’

This kind of Reduplication is absent in Assamese language.

### 3.2.3.1.7 Reduplication of Adjective:

Primary and Derived both the types of adjectives are reduplicated in Bodo and Assamese languages. *kʰyɿmsi*, *adra*, *muɿzan*, *gazri* etc. are Primary Adjectives of Bodo and in Assamese- *ɔkɔra*, *bʰal*, *beja*, *ɔlɔp*, *besi* etc. are Primary Adjectives. Primary and Derived Adjectives are pluralized the nouns in both the Bodo and Assamese languages. For example:

#### Bodo:

(a) nɔa    zuɿbur    guɿzuɿu    guɿzuɿu

house-Nom very high RED

(House is very high.)

(b) lamaja    guseb    guseb

road-NOM narrow RED

(The road is narrow.)

#### Assamese:

(a) rɔŋa    rɔŋa    pʰulto    kʰub dʰunia

red RED flower-NOM very beautiful

(Red flowers are very beautiful.)

(b) xilto    bɔɦut    daŋɔr    daŋɔr



stone-NOM very big RED

(Stones are very big.)

In Bodo and Assamese languages such kinds of Adjectives are also reduplicated which are not independent meaning. But when these adjectives are reduplicated it becomes meaningful. For example:

**Bodo:**

(a) ruꞃꞃꞃi ruꞃꞃꞃi zajga

Adj RED place

(Indistinctly place.)

(b) k<sup>h</sup>ri k<sup>h</sup>ri gant<sup>h</sup>i

Adj RED knot

(Thick knot.)

(c) gruꞃꞃ gruꞃꞃ na

Adj RED fish

(Large number of fishes.)

(d) rəðə rəðə bedər

Adj RED meat

(Big size meats.)

**Assamese:**

(a) fɔm fɔm zui

Adj RED fire

(Burning fire)

(b) riw riw bɔtafi

Adj RED wind

(Little wind)

(c) səl səl pani

Adj RED water

(Flowing water)

(d) riŋa riŋa mən

Adj RED mind

(Solitary mind)

In Bodo and Assamese, the Reduplicative adjectives take the case markers. It denotes the meaning of definiteness or action of verb. For example:

**Bodo:**

(a) gazri gazrik<sup>h</sup>u gar

bad RED-ACC to reject

(Reject the bad ones.)

(b) guṭ<sup>h</sup>aŋ guṭ<sup>h</sup>aŋk<sup>h</sup>u basi

raw RED-ACC to select

(Select the raw ones.)

(c) guḍdan guḍdank<sup>h</sup>u gan

new RED-ACC to wear

(Wear the new ones.)

(d) guza guzak<sup>h</sup>uqu baj

red RED-ACC to buy

(Buy the red ones.)

**Assamese:**

(a) b<sup>h</sup>al b<sup>h</sup>alto an

good RED-ACC to bring

(Bring the good ones.)

(b) beja bejato pelajdia

bad RED-ACC to reject

(Reject the bad ones.)

(c) b<sup>h</sup>ga b<sup>h</sup>gato kina

white RED-ACC to buy

(Buy the white ones.)

(d) purana puranato nipind<sup>h</sup>iba

old RED-ACC NEG.wear

(Don't wear the old ones.)

**3.2.3.1.8 Reduplication of Quantitative Adjectives:**

Quantitative adjectives are also reduplicated in Bodo and Assamese languages. In Bodo 'ese/k<sup>h</sup>om' (few/little), 'guyban/burza' (many) etc. are reduplicated and in

Assamese ‘*ৱলপ/কম*’ (few/little), *bəhot* (many), etc. are reduplicated to indicate the quality of verb. For example:

**Bodo:**

(a) ese ese mairəŋ

little RED rice

(Little rice)

(b) burza burza mai

many RED paddy

(More and more paddy)

(c) guɸbaŋ guɸbaŋ muwa

many RED thing

(More and more things)

**Assamese:**

(a) ৱলপ ৱলপ বতাহ

little RED wind

(Little wind)

(b) কম কম বস্তু

little RED thing

(Little things)

### 3.2.3.1.9 Reduplication of Adverbs:

The Reduplication of Adverbs in Bodo and Assamese are used to emphasize the verbal action. For example:

#### **Bodo:**

(a) guk<sup>h</sup>ruɟi guk<sup>h</sup>ruɟi

quick RED

(Quickly)

(b) lasuɟi lasuɟi

slow RED

(Slowly)

#### **Assamese:**

(a) lafe lafe

slow RED

(Slowly)

Some reduplicative are constructed from nominal in both the languages. For example:

#### **Bodo:**

(a) p<sup>h</sup>uɟt<sup>h</sup>ar p<sup>h</sup>uɟt<sup>h</sup>ar

(Field to field)

(b) nɔ nɔ

(House to house)

(c) uɳsuɟl uɳsuɟl

(Area to area)

**Assamese:**

(a) g<sup>h</sup>ore g<sup>h</sup>ore

(House to house)

(b) pə<sup>h</sup>are pə<sup>h</sup>are

(Field to field)

(c) p<sup>h</sup>ule p<sup>h</sup>ule

(Flower to flower)

Some adverbs are derived from verbs and adjectives by suffixations which are known to derivational adverbs. In Bodo {ɥi-} suffix is added and in Assamese {-i} is added. For example:

**Bodo:**

(a) hajɥi hajɥi

(being lowered)

(b) zəuɥi zəuɥi

(Being highered)

(c) t<sup>h</sup>aŋɥi t<sup>h</sup>aŋɥi

(By going and going)

(d) p<sup>h</sup>ɥiɥi p<sup>h</sup>ɥ-ɥi

(By coming and coming)

**Assamese:**

(a) sapəri sapəri

(Being lowered)

(b) gəi gəi

(By going and going)

In Bodo the likely denoting suffix *-haŋ* and in Assamese *-om* is added to the simple verb to indicate likely to do action of the verb. These forms are also reduplicated in Bodo and Assamese languages to indicate the meaning of infinitive action of verb. For example:

**Bodo:**(a) p<sup>h</sup>ɥihaŋ p<sup>h</sup>ɥihaŋ

come-Suf. RED

(Almost coming)

(b) zaŋ zaŋ

eat-Suf. RED

(Almost eating)

(c) gaŋ gaŋ

cry-Suf. RED

(Desired to cry)

(d) t<sup>h</sup>aŋhaŋ t<sup>h</sup>aŋhaŋ

go-Suf. RED

(Almost going)

**Assamese:**

(a) afo afo

come-Suf. RED

(Almost coming)

(b) dio dio

give-Suf. RED

(Almost giving)

(c) k<sup>h</sup>ao k<sup>h</sup>ao

eat-Suf. RED

(Almost eating)

Besides that, there are exceptional suffixes in Bodo language. These suffixes are added to the verbs- *naj* (to see), *ziraj* (to sit), *ne* (to wait) respectively to derive adverbs. These kinds of adverbs are also found in repetitive form. For example:

(a) -zʉr

bijʉ aŋk<sup>h</sup>ʉu najzʉr najzʉr garna t<sup>h</sup>aŋ-baj

3SG 1SG-ACC see-ADVLZ RED forsake go-Pr.Prf.

(He forsaked me by looking.)

(b) bijʉ adak<sup>h</sup>ʉu najgar najgar budʉŋmʉn

3SG brother-ACC see-ADVLZ RED beat Past

(He was beating my brother by looking.)

(c) aŋ nuŋ-k<sup>h</sup>ʉu ne-t<sup>h</sup>ab ne-t<sup>h</sup>ab laŋduŋmʉn



1SG 2SG-ACC wait-ADVLZ RED

(I was taking you together waiting for a long time.)

This type of reduplication is not available in Assamese language.

The adverb of time denoting words viz. - *p<sup>h</sup>uŋ*, *sanzuŋp<sup>h</sup>u*, *belase*, *hər* etc. in Bodo and *puwa*, *rati*, *gɔd<sup>h</sup>uli* etc. in Assamese are repeated. The second member of the repeated morpheme takes the case markers during repetition in Bodo and Assamese languages. For example:

**Bodo:**

(a) *bijuŋ p<sup>h</sup>uŋ p<sup>h</sup>uŋaw k<sup>h</sup>aruŋ*

3SG-NOM morning RED-LOC to run-HAB

(She runs in the morning.)

(b) *hər həraw t<sup>h</sup>aŋ*

night RED-LOC to go

(Go at the night.)

(c) *belase belaseaw p<sup>h</sup>əraj*

afternoon RED-LOC to read

(Read the afternoon.)

**Assamese:**

(a) *puwa puwat aɦa*

morning RED-LOC come

(Come in the morning.)

(b) *rati ratit lik<sup>h</sup>a*

night RED-LOC write

(Write at the night.)

### 3.2.3.1.9.1 Adverbial Suffix Used with the First Member of Reduplicated Form:

In Bodo and Assamese languages adverbs are also formed from adjectives. In forming adverbs, the first member of the reduplicating form adds the adverbial suffixes *{-yɪ}* and case markers *{-zuyɪ, -nip<sup>h</sup>raj}* in Bodo where it is absent in the second member and in Assamese *{-e}* suffix is added. For example:

#### Bodo:

(a) aŋ guwahatiaw muɣzaŋyɪ muɣzaŋ sɔp<sup>h</sup>yɪbaj

1SG guwahati-LOC good-ADVLZ RED to reach-Past

(I reached Guwahati safely.)

(b) bijyɪ nɔsim hɔrzuyɪ hɔr p<sup>h</sup>yɪijyɪ

3SG-NOM home-to night-INST RED to come Pr.Inde

(He comes to home at night.)

(c) bijyɪ muɣzaŋnip<sup>h</sup>raj muɣzaŋ zabuyɪbaj

3SG-NOM good-Abl RED be-Add Suf.

(He/she has become better than before.)

#### Assamese:

(a) tai g<sup>h</sup>ɔrɔt ratie ratie gɔl

3SG (Female) home-LOC night-INST RED gone

(She had gone home at night.)

(b) ami b<sup>h</sup>ale b<sup>h</sup>ale aŋi palu

1PL good-ADVLZ RED reached

(We were reached by safely)

### 3.2.3.1.9.2 Adverbs Formed by Reduplicating Independent Adjectives:

The Primary forms of adjectives have their independent meaning and when reduplicated it derive to adverbs in Bodo and Assamese languages. For examples:

#### Bodo:

Stem	Meaning	Reduplication	Meaning
ruk <sup>h</sup> a	clear	ruk <sup>h</sup> a ruk <sup>h</sup> a	clearly
k <sup>h</sup> u <sup>m</sup> si	dark	k <sup>h</sup> u <sup>m</sup> si k <sup>h</sup> u <sup>m</sup> si	darkly
sraŋ	light	sraŋ sraŋ	transparently
alu	pleasant	alu alu	pleasantly
udaŋ	open	udaŋ udaŋ	freely
gu <sup>z</sup> u <sup>n</sup>	happy	gu <sup>z</sup> u <sup>n</sup> gu <sup>z</sup> u <sup>n</sup>	happily

#### Assamese:

Stem	Meaning	Reduplication	Meaning
xəkət	thick	xəkət xəkət	fatty
g <sup>h</sup> ɔn	dense	g <sup>h</sup> ɔn g <sup>h</sup> ɔn	thick
and <sup>h</sup> ar	dark	and <sup>h</sup> ar and <sup>h</sup> ar	darkly

### 3.2.3.1.9.3 Adverbs Derived by Reduplicating Non-Independent Forms:

In Bodo and Assamese languages non-independent forms which are not having their independent meanings are also reduplicated to form adverbs. For examples:

#### Bodo:

Reduplicated	Glossary Meaning
k <sup>h</sup> ʷlʷ k <sup>h</sup> ʷlʷ	very bright/shinning
gəle gəle	repeatedly
k <sup>h</sup> raŋ k <sup>h</sup> raŋ	rough and tough
k <sup>h</sup> ri k <sup>h</sup> ri	thick
k <sup>h</sup> laŋ k <sup>h</sup> laŋ	very much
gruɣm gruɣm	prosperously
guli guli	very intimate/closely touched
glab glab	loudly
zuɣuɣ zuɣuɣ	crowd
k <sup>h</sup> rub k <sup>h</sup> rub	physical strain

#### Assamese:

giz giz	crowded
səl səl	full of water or tear
zəl zəl	clear
pət pət	distinctly visible
t <sup>h</sup> ɔn t <sup>h</sup> ɔn	worthless person

met met	very heavy
rini rini	indistinctly
riṅa riṅa	silent
tṅṅo tṅṅo	thoroughly
g <sup>h</sup> ṅe g <sup>h</sup> ṅe	repeatedly

### 3.2.3.2 Partial Word Reduplication:

In Partial Word Reduplication phoneme or syllable of the lexical item are partially reduplicated. In Bodo and Assamese languages, the partial word reduplication found in the grammatical categories of Noun, Verb, Adjective and Adverb. These are discussed in the following with examples.

#### 3.2.3.2.1 Partial Word Reduplication of Nouns in Bodo and Assamese:

In Bodo and Assamese languages some nouns are found in partially reduplicated. The reduplicated forms of the nouns have not its meaning but when it reduplicated with headwords of noun it becomes meaningful in both the languages. This reduplication occurs in initial or final syllable of the reduplicated form in both the Bodo and Assamese languages. For examples:

#### **Bodo:**

(a) mairṅ-dṅirṅ

rice-RED

(Food grains)

(b) p<sup>h</sup>agla-zṅla

mad-RED

(All irrespective of good and bad)

(c) lama-sama

road-RED

(Road and the like)

In the above examples of Bodo *mairɔŋ* 'rice', *p<sup>h</sup>agla* 'mad', *lama* 'road', are the basic words of noun and the reduplicated words *dujirɔŋ*, *zɔgla*, *sama* are have not its own meaning. But when it reduplicated with the basic words of noun as *mairɔŋ dujirɔŋ*, *p<sup>h</sup>agla zɔgla*, and *lama sama* it becomes meaningful.

#### **Assamese:**

(a) saul-taul

rice-RED

(Food grains)

(b) pagol-sagol

mad-RED

(Mad and the like)

(c) rasta-sasta

road-RED

(Road and the like)

In the above examples of Assamese *saul* 'rice', *pagol* 'mad' and *rasta* 'road' are the basic nouns and its reduplicated words *taul*, *sagol* and *sasta* are have not its own meaning. But when it reduplicated with the basic nouns as *saul taul*, *pagol sagol* and *rasta sasta* it becomes meaningful words.

### 3.2.3.2.2 Partial Word Reduplication of Verbs:

#### **Bodo:**

(a) t<sup>h</sup>aŋnaj-saŋnaj

(Going etc.)

(b) zanaŋ-sanaŋ

(Eating etc.)

(c) p<sup>h</sup>ɔraŋnaj-sɔraŋnaj

(Reading etc.)

(d) undunaŋ-sundunaŋ

(Sleeping etc.)

The above given examples are shown below in sentences:

(a) bijuɣ luɣmzananuɣi pɔraŋnajsɔraŋnaj guɣila

He-Nom fever reading-P.RED not

(He has not study due to fever.)

(b) aŋha undunaŋsundunaŋ t<sup>h</sup>ig guɣila

I sleeping-P. RED proper not

(I have not slept due time.)

#### **Assamese:**

(a) k<sup>h</sup>awa sawa

(Eating etc.)

(b) pərfa sərfa

(Reading etc.)

(c) zawa tawa

(Going etc.)

**In sentences:**

(a) tai pərfa sərfa ɛrise

she reading-P.RED forsake

(She has forsaken her study.)

(b) xi kəlezət zawatawa bəndə kərile

he college going-P.RED stop done

(He has stopped to going college.)

**3.2.3.2.3 Partial Reduplication of Adjectives:**

The Partial reduplication of adjectives can analyze in two types; Primary and Derived. In Bodo language primary and derived both the types of adjectives are partially reduplicated. But in Assamese language only the derived adjectives are reduplicated. These are going to be discussed in the following with examples.

**(a) Reduplication of Primary Adjectives in Bodo:**

In Bodo language there are some primary adjectives which are partially reduplicated viz. - *rimindla*, *labtʰəŋ*, *lətʰəb*, *gəmtʰi*, *gaide*, *tʰəbsi*, *pʰaŋləb*, *pʰatʰəŋ*, *darzan*, *kʰatʰəŋ*, *həŋle*, *zaila*, *zaili*, *kʰatʰəŋ*, *zamgaw*, *zanɡraŋ*, *mədo* etc.

Examples:



**Bodo:**

(1) rimindla dla (rimindla dla)

slippery RED

‘Very slippery’

(2) labt<sup>h</sup>əŋ t<sup>h</sup>əŋ (labt<sup>h</sup>əŋ t<sup>h</sup>əŋ)

tall RED

‘Tall and thin’

(3) lət<sup>h</sup>əb t<sup>h</sup>əb (lət<sup>h</sup>əb t<sup>h</sup>əb)

lumpy RED

‘Lumpy shaped’

(4) gəmt<sup>h</sup>i t<sup>h</sup>i (gəmt<sup>h</sup>i t<sup>h</sup>i)

grave RED

‘Very grave’

(5) gaide de (gaide de)

short RED

‘Very short’

(6) t<sup>h</sup>əbsi si (t<sup>h</sup>əbsi si)

snub/short RED

‘Short nose’

(7) p<sup>h</sup>əŋləb ləb (p<sup>h</sup>əŋləb ləb)

clumsy RED

‘Very clumsy’

(8) p<sup>h</sup>at<sup>h</sup>ɔŋ t<sup>h</sup>ɔŋ (p<sup>h</sup>at<sup>h</sup>ɔŋ t<sup>h</sup>ɔŋ)

short RED

‘Very short’

(9) darzaŋ zaŋ (darzaŋ zaŋ)

robust RED

‘Very robust or corpulent’

(10) k<sup>h</sup>at<sup>h</sup>ɔŋ t<sup>h</sup>ɔŋ (k<sup>h</sup>at<sup>h</sup>ɔŋ t<sup>h</sup>ɔŋ)

bony RED

‘Very lean and thin’

(11) zamgaw gaw (zamgaw gaw)

shaggy/bushy RED

‘Very shaggy/bushy’

(12) zaŋgraŋ graŋ (zaŋgraŋ graŋ)

high RED

‘Considerable size’

(13) mɔdɔ dɔ (mɔdɔ dɔ)

handsome RED

‘Stout and handsome’

In the above examples the final syllables of given adjectives are reduplicated.

**(b) Reduplication of Derived Adjectives in Assamese:**

In Bodo language there are such kinds of adjectives which are formed by using prefixes with simple verbs and also by using suffixes with nouns and adjectives. The final syllables of those adjectives are reduplicated in Bodo language.

**(i) Prefix+Verb :**

The adjectives formed by using prefixes with verb roots of Bodo language are- gu (Pref.) - zam (be old) > guzam (old), gi (Pref.) – lir (be heavy) > gilir (heavy), gu (Pref.) –zan (to be far) > guzan (far), ge (Pref.) -sew (to rot/to decay) > gesew (decayed/rotten), gu (Pref.) – suṅ (to be short) > gusuṅ (short). gu (Pref.) –seb (to narrow down/ to become narrow) > guseb (narrow), gu (Pref.) –buṅ (to be thick/to be closely woven) > gubuṅ (thick) etc. The last syllables of those adjectives words are reduplicated. For examples:

**Bodo:**

(a) be    garia        guzam    zam

This    car-NOM    Pre-be old RED

(This car is old.)

(b) nuṅṅni    gamia                guzan    zan

2SG-GEN village-NOM    Pre-far        RED

(Your village is far.)

(c) zia                gusuṅ        suṅ

Cloth-NOM Pre-be short RED

(This cloth is short.)

(d) p<sup>h</sup>uṭ<sup>h</sup>ara    guseb        seb

Field-NOM Pre-be narrow RED

(This field is narrow.)

**(ii) Noun+Suffix:**

In Bodo language some kinds of adjectives are formed by using suffixes like *-luq*, *-le*, *-sru*, *-lob* etc. with noun word *duji* (water). The last syllables of these derived adjectives are also reduplicated. For examples:

**Bodo:**

(a) *dujilɔq*      *luq* (*dujilɔq luq*)

Water-SUFF RED

‘Lazy’

(b) *dujile*      *le* (*dujile le*)

Water-SUFF RED

‘Watery sore’

(c) *dujisru*      *sru* (*dujisru sru*)

Water-SUFF RED

‘Water like taste’

(d) *dujilob*      *lob* (*dujiloblob*)

Water-SUFF RED

‘Slightly sweet’

These kinds of partial reduplicated adjectives are used in the sentences to represent the meaning of lazy, watery, water like taste, slightly sweet etc.

Examples:

(a) buʃi hɪnzawsaja duʃilʊ lʊ

That girl-NOM water-SUFF RED

(That girl is lazy.)

(b) bini garaja duʃile le

3SG-GEN sore-NOM water-SUFF RED

(His/her sore is watery.)

(c) uŋk<sup>h</sup>ria duʃisru sru zaduŋ

Curry-NOM water-SUFF be-Pr.Cont.

(The curry has become water like taste.)

(d) sahaja duʃilʊ lʊ zaduŋ

Tea-NOM water-SUFF RED be-Pr.Cont.

(The tea has become slightly sweet.)

### (iii) Verb+Suffix:

In Bodo language many adjectives are derived from verbs by using suffixes, like- {*k<sup>h</sup>e*, *-p<sup>h</sup>re*, *-ruʃm*, *-ga*, *-k<sup>h</sup>uʃl*, *-le*, *-t<sup>h</sup>aw*, *-t<sup>h</sup>ra*, *-k<sup>h</sup>aw*, *-t<sup>h</sup>ab*, *-p<sup>h</sup>uʃd*, *-thi*, *-k<sup>h</sup>reŋ*, *-gɔb*, *-gleb*, *-dɔr*, *-t<sup>h</sup>a*, *-ru*, *-haw*, *-sib*, *-slu*, *-re*} etc. The reduplicative forms of these adjective formation suffixes are given below with examples-

(a) suʃmk<sup>h</sup>e k<sup>h</sup>e (suʃmk<sup>h</sup>e k<sup>h</sup>e)

Be black-ADJLZ RED

‘Jet black/pitch black’

(b) sap<sup>h</sup>re p<sup>h</sup>re (sap<sup>h</sup>re re)

To twist-ADJLZ RED

‘Stout/compact’

(c) k<sup>h</sup>u<sup>h</sup>irum ru<sup>h</sup>m (k<sup>h</sup>u<sup>h</sup>irum ru<sup>h</sup>m)

Be sour-ADJLZ RED

‘A bit sour’

(d) zaga ga (zaga ga)

Be red-ADJLZ RED

‘To redden/become red’

(e) zu<sup>h</sup>ŋk<sup>h</sup>u<sup>h</sup>l k<sup>h</sup>u<sup>h</sup>l (zu<sup>h</sup>ŋk<sup>h</sup>u<sup>h</sup>l k<sup>h</sup>u<sup>h</sup>l)

Be light-ADJLZ RED

‘Bright’

(f) t<sup>h</sup>ɔule le (t<sup>h</sup>ɔule le)

To be deep-ADJLZ RED

‘Shallow’

(g) naj<sup>h</sup>aw t<sup>h</sup>aw (naj<sup>h</sup>aw t<sup>h</sup>aw)

To see-ADJLZ RED

‘Much worth looking’

(h) but<sup>h</sup>ra t<sup>h</sup>ra (but<sup>h</sup>ra ra)

To swell-ADJLZ RED

‘Flat-headed/ round-headed’

(i) rak<sup>h</sup>aw k<sup>h</sup>aw (rak<sup>h</sup>aw k<sup>h</sup>aw)

To be hard-ADJLZ RED

‘Hard/ harsh’

(j) rap<sup>h</sup>uɔd                      p<sup>h</sup>uɔd (rap<sup>h</sup>uɔd p<sup>h</sup>uɔd)

To be hard-ADJLZ RED

‘Tight/ fairly hard’

(k) rant<sup>h</sup>ab                      t<sup>h</sup>ab (rant<sup>h</sup>ab t<sup>h</sup>ab)

To dry-ADJLZ RED

‘To be exhausted by drying’

In Assamese language also there is Reduplication of Derived Adjectives. The Adjectival Derivative suffix *{-ia}* is used in Adjectival Derivative Reduplication in Assamese. For examples

**Assamese:**

(a) tul tulia

Adj. RED-ADS

‘Soft and juicy’

(b) d<sup>h</sup>ɔk d<sup>h</sup>ɔkia

Adj. RED-ADS

‘Clear/ shining’

(c) p<sup>h</sup>ɔr p<sup>h</sup>ɔria

Adj. RED-ADS

‘Dry’

(d) seŋ seŋia

Adj. RED-ADS

‘Very hot’

(e) gəm gəmia

Adj. RED-ADS

‘Very still’

(f) b<sup>h</sup>ɔŋ b<sup>h</sup>ɔŋia

Adj. RED-ADS

‘Open hearted’

(g) sik sikia

Adj. RED-ADS

‘Glossy/glittering’

(h) lur luria

Adj. RED-ADS

‘Very old/ decrepit’

(i) p<sup>h</sup>en p<sup>h</sup>enia

Adj. RED-ADS

‘Very soft’



### 3.2.3.2.3.1 Partial Reduplication of Adjectives Having Own Meaning of Primary

#### Form:

In Bodo and Assamese languages there are some adjectives which are also reduplicated. In this type of reduplication only the primary word have own meaning.

#### Bodo:

(a) k<sup>h</sup>u<sup>h</sup>msi-k<sup>h</sup>u<sup>h</sup>mlaw

dark RED

‘A state of darkness’

(b) zaibruŋ-zaisi

untidy RED

‘Untidy/ dishevelled’

(c) zawlija-bawlija

mad RED

‘Madly/ in a mad manner’

(d) zuŋk<sup>h</sup>u<sup>h</sup>l-mak<sup>h</sup>u<sup>h</sup>l

Bright-RED

‘Very bright’

(e) dawraw-dawsi

noise RED

‘Noisy’

(f) nɔŋk<sup>h</sup>aj-bak<sup>h</sup>aj

false RED

‘For nothing’

(g) p<sup>h</sup>erleb-p<sup>h</sup>et<sup>h</sup>eb

bit RED

‘A small bit’

(h) p<sup>h</sup>rat<sup>h</sup>-p<sup>h</sup>rit<sup>h</sup>

firm RED

‘Tip top/ ever ready’

(i) lu<sup>r</sup>baŋ-t<sup>h</sup>u<sup>r</sup>baŋ

weak RED

‘Faltering’

(j) su<sup>r</sup>lab-su<sup>r</sup>t<sup>h</sup>ab

useless RED

‘Tattered’

**Assamese:**

(a) ulum-d<sup>h</sup>ulum

pendulum RED

‘Dangling’

(b) kōla-mōla

deaf RED

‘Half asleep / dozing’

- (c) kɔla-mɔla  
 black-RED  
 ‘Soiled /dirty’
- (d) misa-misi  
 false RED  
 ‘Falsehood’
- (e) p<sup>h</sup>it-p<sup>h</sup>at  
 tight RED  
 ‘Tidy’
- (f) zɔlou-zɔt<sup>h</sup>ou  
 water-RED  
 ‘Watery’

### 3.2.3.2.3.2 Partial Reduplication of Adjectives without Own Meaning of Primary Form:

In this type of reduplication, the adjectives of the primary form do not have its own meaning but reduplicating the base form to constitute the meaningful adjectives in both the Bodo and Assamese languages.

#### **Bodo:**

- |                                      |             |
|--------------------------------------|-------------|
| usaw-badaw                           | ‘impatient’ |
| usu-k <sup>h</sup> ut <sup>h</sup> u | ‘impatient’ |
| gɔnuɣ-gɔt <sup>h</sup> uɣ            | ‘perplexed’ |

gulaj-guzaj	‘confused’
bele-beze	‘disordered /confused’
k <sup>h</sup> asri-bisri	‘unbearable’
rit <sup>h</sup> i-rit <sup>h</sup> a	‘scattered’
ridiŋ-ridaŋ	‘clustered’
lili-lala	‘flowing in several direction’
sak <sup>h</sup> u-mak <sup>h</sup> u	‘dandified’

**Assamese:**

ɔŋɔfi-bɔŋɔfi	‘having family relations’
ɔlija-bɔlija	‘crazy-headed / restless’
alai-at <sup>h</sup> ani	‘having no place of refuge’
amɔn-zimɔn	‘sad / cheerless’
alai-zabɔri	‘unskillful / shabby’
arɔni-purɔni	‘very old’
ugul-t <sup>h</sup> ugul	‘anxious / agitated’
usɔl-pasɔl	‘excited with delight’
tɔlɔŋ-pɔlɔŋ	‘unsteady’
hɔrɔk-tɔrɔk	‘false / uncertain’

### 3.2.3.2.4 Formation of Adverbs by the Method of Partial Reduplication:

In the formation of adverbs of Bodo and Assamese languages the primary forms are partially reduplicated. The reduplication occurs in the adverbs either initial or last syllables. These adverbs can discuss by the two processes- having own meaning of the base form and without own meaning of the base or primary form.

#### 3.2.3.2.4.1 Reduplication of Adverbs Having Own Meanings of Primary Form:

In formation of adverbs of partial reduplication there are some adverbs are reduplicated which have own meaning of primary form in both the Bodo and Assamese languages. For examples:

#### **Bodo:**

1. erk<sup>hɔ</sup>-erk<sup>h</sup>a  
to pick out-RED  
'By pocking haphazardly'
2. erdla-erdli  
to stir up indiscriminately-RED  
'By scratching indiscriminately'
3. gisɔŋ-gasɔŋ  
dreadful-RED  
'Fearfully'
4. gak<sup>h</sup>la-gak<sup>h</sup>li  
to break with feet-RED  
'Breaking by stepping'

5. t<sup>h</sup>aŋhaŋ-p<sup>h</sup>uqihaŋ  
likely to go-RED  
'In a dwindling manner'
6. t<sup>h</sup>abrɔ-t<sup>h</sup>ubrɔ  
incoherent-RED  
'Incoherently'
7. dɔhɔm-daham  
a space of time-RED  
'Whimsically'
8. daga-maga  
clearly-RED  
'As broad day light'
9. naŋa-p<sup>h</sup>aŋa  
not needed/not required-RED  
'Without purpose/for nothing'
10. najt<sup>h</sup>iŋ-najt<sup>h</sup>a  
to look this side and that side-RED  
'Looking this side and that side'
11. p<sup>h</sup>ank<sup>h</sup>ru-p<sup>h</sup>ank<sup>h</sup>ra  
to sell things-RED  
'Selling various things'

12. p<sup>h</sup>ezred-p<sup>h</sup>et<sup>h</sup>ed

to get slightly drunk-RED

‘Faltering / staggering’

**Assamese:**

1. o<sup>h</sup>ole-bip<sup>h</sup>ole

improper place-RED

‘In vain’

2. age-b<sup>h</sup>age

front-RED

‘In advance’

3. adər-xadərkoì

appreciation-RED

‘With great respect and love’

4. apona-aponi

self-RED

‘Spontaneously / naturally’

5. usəre-pazəre

near-RED

‘Round about’

6. kəste-məste

pain / sorrow-RED

‘With great pains or trouble’

7. kaxərə-pazərə

edge-RED

‘By the side of’

8. kuzi-muzi

hump-backed-RED

‘Bending the body downwards’

9. g<sup>h</sup>ərə-g<sup>h</sup>əri

house-RED

‘To respective house’

10. g<sup>h</sup>ərə-pərə

house-RED

‘Everywhere’

11. g<sup>h</sup>uri-pəki

move-RED

‘Walking about a good deal’

12. zane-prane

life / heart-RED

‘With heart and soul’

13. tani-tuni

to drag towards-RED



‘Dragging with difficulty’

14. defie-kefie

body-RED

‘With heart and soul’

15. b<sup>h</sup>añi-pati

to break-RED

‘In detail’

#### 3.2.3.2.4.2 Adverbs Without Own Meaning of Primary Form:

In formation of adverbs of partial reduplication there are some adverbs which have not its own meaning of primary form and when it reduplicated it becomes meaningful in both the Bodo and Assamese languages.

##### **Bodo:**

<b>Stem / Word</b>	<b>Meaning</b>
aunija-baunija	nonsensically
alaŋ-p <sup>h</sup> alaŋ	aimlessly
umu-sumu	hesitating
zap <sup>h</sup> a-zap <sup>h</sup> i	one upon another
zab-zub	carelessly
zalaj-zak <sup>h</sup> aj	disorderly
zeze-zaza	without formality
t <sup>h</sup> ak <sup>h</sup> i-t <sup>h</sup> uk <sup>h</sup> i	by chance

nara-nat <sup>h</sup> a	incessantly
sasu-masu	hesitatingly
haŋga daura	quickly / hurriedly
hak <sup>h</sup> u-dak <sup>h</sup> u	hurriedly
hajla-hujla	wave like rhythmic movement
hulu-hula	having picked up fully

**Assamese:**

g <sup>h</sup> unuk-g <sup>h</sup> anakkoi	slightly remoured
zɔd <sup>h</sup> e-mɔd <sup>h</sup> e	without any regard or care
dɔlɔŋ-dɔpɔŋkoi	flourishingly
ŋɔskile-mɔskile	at the time of need
fiaker-pekerkoi	unsteadily
fielai-fiepai	being out of breath
lel-pelkoi	continuity
laŋk <sup>h</sup> a-liŋk <sup>h</sup> ikoi	lying pell-mell
lɔri-d <sup>h</sup> apɔri	hurriedly
difiŋe-dipaje	to various uncertain distant places
d <sup>h</sup> erai-merai	lying down in fatigue
d <sup>h</sup> afi-d <sup>h</sup> ufi	by drawing and pulling
d <sup>h</sup> afi-mufi	totally ruining or laying waste

### 3.3 Findings:

From the above contrastive point of view some similarities and dissimilarities are found in Lexical reduplication of Bodo and Assamese languages. These similarities and dissimilarities are given below:

#### Similarities:

1. Three types of lexical reduplication are found in both the Bodo and Assamese languages- Echo-formation, Compounds and Word Reduplication.
2. While Echo-Reduplication the word is phonologically similar to the base word except for the onset vowel in both the Bodo and Assamese languages.
3. In Bodo and Assamese languages all the nouns can have echo-formations.
4. In Compound Noun reduplication two nouns can use as compound words in both the Bodo and Assamese languages.
5. Compound verbs are very limited in both the Bodo and Assamese languages
6. Compound verbs are representing the meaning of request or order used in both the Bodo and Assamese languages.
7. In Idiomatic words two nouns are combined together to form compound word in both the Bodo and Assamese languages.
8. These Idioms are used only in case of human beings in both the Bodo and Assamese languages. Fore Example

**Bodo:** muḵ<sup>h</sup>ra asi

monkey finger

‘Unsteady’

**Assamese:** akalər b<sup>h</sup>at

9. In both the Bodo and Assamese languages one noun and verb is combined to form a compound word. For Example:

**Bodo:** k<sup>h</sup>uga k<sup>h</sup>ew

mouth to open

‘To talk’

**Assamese:** kəpal p<sup>h</sup>ula

forehead to blossom

‘To have good luck or fortune’

10. One noun and one adjective word are also combined together for forming compound in both the two languages For Example:

**Bodo:** ak<sup>h</sup>ai guwar

hand wide/broad

‘Extravagant’

**Assamese:** fiat dig<sup>h</sup>ol

hand long

‘Powerful/influential’

11. In Complete Noun Reduplication the basic nouns are reduplicated to denote the plural meaning in both the Bodo and Assamese languages.
12. In Discontinuous Noun Reduplication case marker suffixes are added in both the languages to make the discontinuous and the meaning implies togetherness.
13. Both the Bodo and Assamese languages the Verb negative formation of Complete reduplication is two ways i.e. - Prefixation and Suffixation.

14. From the Reduplication of Numeral Classifiers or definitives numerals are added to most of the common and simple numeral classifier in both the Bodo and Assamese languages.
15. The Quantifiers or indefinitives are reduplicated to imply the meaning of huge quantity and less quantity in both the Bodo and Assamese languages.
16. Imperative suffixes are added to the verbs to represent imperative sense or commanding in both the two languages.
17. Discontinuous Reduplication of Verbs implies the meaning of non-confirmation and disliking in both the Bodo and Assamese languages.
18. In the Complete Reduplication of Adjectives primary and derived both the types of adjectives of are reduplicated in both the Bodo and Assamese languages.
19. In Bodo and Assamese languages, the reduplicative adjectives take the case markers and it denotes the meaning of definiteness or action of verb.
20. When forming adverbs, the first member of the reduplicating form take the adverbial suffixes in both the Bodo and Assamese languages.
21. In Partial Word Reduplication phoneme or syllable of the lexical item are partially reduplicated in both the Bodo and Assamese languages.

**Dissimilarities:**

1. In Complete Noun Word Reduplication {-naj} suffix is added to termed as deverbal noun in Bodo language. For Example:

gab-naj gab-naj

p<sup>h</sup>ɥi-naj p<sup>h</sup>ɥi-naj

But this type of reduplication is not found in Assamese language.

2. In the Reduplication of Numeral Classifiers or definitive, numeral {p<sup>h</sup>a} is added after the classifiers in Bodo language. But in Assamese language numeral {ε} is added before the classifier.
3. In the Reduplication of Negative formation, the negative suffixes are added after the verb word. For Example: t<sup>h</sup>aŋ-a. But in Assamese the negative {na-} is added as prefix.
4. In Bodo there are six negative suffixes are added to all regular and irregular verbs. But in Assamese only one negative suffix is added to regular and irregular verb.
5. In Bodo language pleonastic suffixes are added to the verbs in reduplicative form to denote the sense of sure and certain. But this kind of reduplication is absent in Assamese language.
6. In Bodo language exceptional suffixes are added with verbs respectively to derive adverbs which are found in repetitive form. But this type of reduplication is not found in Assamese language.
7. In Bodo language when forming adverbs, the first member of the reduplicating form takes both the adverbial suffixes -*ɣi* and case marker *zuŋŋ*. But in Assamese language take only case marker -*e*.
8. In Partial reduplication of Adjective, Primary and Derived both the types of adjectives are partially reduplicated in Bodo language. But there is not found partially reduplication of Primary adjectives in Assamese language.
9. In Assamese language {-ia} Adjectival Derivative suffix is used in Derivative Adjective Reduplication For Example: *tul tul-ia* 'soft and juicy', *sik sik-ia* 'glossy/ glittering' etc. But in Bodo language there is not Adjectival derivative suffix in the reduplication of Derived Adjectives.
10. In the Reduplication of Quantifiers or Indefinitives there are four Indefinitives words are reduplicated in Bodo language i.e- *gɣbaŋ*, *burza*, *ese*, *ise*. But in

Assamese language only two reduplicated Indefinitives words are found i.e- *bɔɦot* and *ɔlp*.

