

APPENDIX

1. Publication on the respective research topic

- a) *'Reflection and meaning of archetype of Bathou in Bodo literature: A short study'* a research article published in 'Fwrwnglai' a Journal of Bodo Department Teachers` Association, ISSN 2278-8085 vol-xiv, 2017.
- b) *'Reflection of Bathou religion on "Sandw Baodia Drama" A short analytical study'* a research article published in 'Fwrwnglai' a Journal of Bodo Department Teachers` Association, ISSN 2278-8085 vol-xvi, 2019.
- c) *'Archetype of the Bathou Religion: An Analytical Study'* a research article published in E-journal, 'language in India www.languageinindia.com' ISSN 1930-2940 vol-19, 10 October 2019.
- d) *'Myth and Bathou Religion: An Analytical Study'* a research article published in E-journal, 'Language in India www.Languageinindia.com' ISSN 1930-2940 vol-20, 7 July 2020.

2. Seminar attended on the topic oriented areas

- a) Participated and presented a research paper title *'Reflection and meaning of archetype of Bathou in Bodo Literature: A analytical Study,'* Seminar on "HistOry and Typology: Literature and Language of the Bodos" held on 28th April, 2017 organized by Literature and Language Brach of the Centre for Bodo Studies, Bodoland University, Kokrajhar.
- b) Participated and presented a research paper title *'Religious Festivals of Bathou Religion: A Analytical Study,'* National seminar held on 9th September, 2017 in the Department of Bodo, Bodoland University, Kokrajhar, BTAD, Assam.

- c) Participated and presented a research paper title '*Identity and Crisis of Cultural reflection in Bodo Folk-songs with special reference to Goalpara District, Assam*', National seminar held on 27th August, 2019 in the Department of Bodo, Bodoland University, Kokrajhar, BTAD Assam.