



DEPARTMENT OF BODO

BODOLAND UNIVERSITY: KOKHRAJHAR - 783370

Ref:

Date:

CERTIFICATE

This is to certify that Mrs. Kanery Basumatary (Assist. Professor), in the Department of Bodo, Bongaigaon College, has worked under my guidance and supervision for the thesis entitled “Aspects of Rituals, Philosophy and Folk Literature of the Bathou Religion” which is being submitted to the Bodoland University for the degree of Doctor of Philosophy.

The work is the result of her own investigation into the subject, Mrs. Kanery Basumatary has fulfilled all the requirements under the Ph. D. regulations of Bodoland University and no part of the thesis was submitted for any other degree of this or any other university.

Date:

(Dr. Bhoumik Chandra Baro)

Supervisor

Department of Bodo

Bodoland University

DECLARATION

I Mrs. Kanery Basumatary, do hereby declare that the thesis entitled “*Aspects of Rituals, Philosophy and Folk Literature of the Bathou Religion*” is the outcome of my research work done under the supervision of Dr. Bhoumik Ch. Baro, Assistant Professor (selection grade) Department of Bodo, Bodoland University.

I further declare that no researcher had done any research work on this topic. All findings are my own and therefore the work is original and genuine.

Date:

(Mrs. Kanery Basumatary)

ACKNOWLEDGEMENTS

The thesis entitled “*Aspects of Rituals, Philosophy and Folk Literature of the Bathou Religion*” is prepared by me to be submitted to the Bodoland University for a doctoral degree. I did the research work under the guidance of Dr. Bhoumik Ch. Baro, Assistant Professor (selection grade) of the Department of Bodo, Bodoland University, Kokhrajhar.

As the title of the thesis suggest, it is the study of “Aspects of Rituals, Philosophy and Folk Literature of the Bathou Religion”. I being a student of literature and culture and native speaker of the Bodo language and worshiper of traditional Bathou religion, the research have been becoming easy to understand the concept clearly. The archetype of the Bathou religion and their elements, like Euphorbia Splenden (Sijou), Basil plants (Tulunshi) and Justica Assamia Clarke (Zatrashi) are discussed. The philosophical aspects of the Bathou religion are intimate connection with the number five. Bodos have rich in folk literature. Due to globalization and contact with other religion the traditional Bathou religion influenced in various aspects which are discussed in this thesis.

I express my profound sense of gratitude to my revered guide Dr. Bhoumik Ch. Baro, for inspiring me to work in this field of research. His guidance and constant encouragement in every step of my research work enabled me to overcome many problems. Without him my research work might not have been accomplished.

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Finally, I remain ever grateful to the Authority of Bodoland University and the Department of Bodo, Bodoland University, Kokrajhar, B.T.R. Assam, for providing me the scope of research works.

Date.....

(Kanery Basumatary)