CONTENTS

Chapter(s)	Page No.
Declaration	ii
Certificate from the Supervisor	
Acknowledgements	
Chronology	iii
Abbreviations	vii
Abstract	viii
Introduction	1
Chapter I Reflection of Anti-Apartheid Movement in	
South African English Novels	10
1.1 Introduction	10
1.2 Response of the South African Novelists	13
1.2.1 The Black Novelists	14
1.2.2 The White Novelists	27
Chapter II Acquiescence and Resistance in Nadine Gordimer's Fiction	36
2.1 Theoretical Approaches	36
2.2 Gordimer's Fiction	41
2.2.1 The Early Fiction	44
2.2.2 The Post-Sharpeville Fiction	59

Chapter III Reading Trauma in Nadine Gordimer's Novels	101
3.1 Theoretical Approaches	101
3.2 Gordimer's Novels	103
Chapter IV A Gender Study of the Novels of Nadine Gordimer	123
4.1 Gordimer and Feminism	123
4.2 Gordimer's Novels	124
Chapter V Conclusion	161
Bibliography	171

Appendix

182