

ACKNOWLEDGEMENTS

Folklore is a discipline which covers everything that encompasses the tradition of the people, the traditional folk beliefs and customs, festivals traditional way of life of different ethnic groups etc. The traditional folk beliefs and custom which are associated with the learning of the way of life are going to be abandoned soon. It has become necessary to make an effort to trace these folk beliefs and customs through folk songs performance and traditions with extensive field study.

Folk beliefs and customs associated with folk songs have been a topic of interesting among folklorists, anthropologists, socialists, psychologists nutritionists and educationists. All the interest of the researcher of these disciplines markedly various from one another. Generally, folklorist tend to study folk songs as exploration in the societal modes of operation variations in social and cultural milieu of different geographical and climatic regions influence of political and environmental changes on the human being as an individuals and as a part of a larger cultural or social group which are closely related to some folk beliefs and the custom, present work is an outcome of Ph.D. thesis entitled “*Bodo Folk Songs with Special Reference to Goalpara District in Assam, India*”, under the supervision of Dr. Bhoumik Chandra Baro, Assistant Professor of Department of Bodo, Bodoland University, who particularly encourage me to deals with such a problems.

In order to go through the study about the folk songs prevails among the Bodo people of present Goalpara district area of Assam. I have used the (a) Observation method and (b) Interview technique method. Some time quantitative method are also been applied. Again, for better study of the topic I have Chapterised in to 6 (six) main Chapters and some other sub - Chapters. The main Chapters are (1) Introduction, (2) Bodo Folk Songs and Different Types of Bodo Folk Songs, (3) Themes of the Bodo Folk Songs, (4) Social Customs Reflected in Bodo Folk Songs, (5) Folk Songs as a Performing Arts (6) Conclusion and Findings. I have produced the publication of researcher, name of informants, some photos and maps to represent some matters, bibliography and so on.

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