

CONTENTS

CHAPTER NO.		PAGE NO.
CERTIFICATE		i
	DECLARATION	ii
	ACKNOWLEDGEMENTS	iii - iv
	CONTENTS	v - viii
CHAPTER - I	INTRODUCTION	1 - 9
	1.1 The Bodo	1-2
	1.2 Concentration of the Bodo Kachari People in Goalpara District	2
	1.3 Area of the Study	3
	1.4 Aims and Objectives of the Study	3
	1.5 Significance of the Study	4
	1.6 Methodology	4-6
	1.7 Review of Literature	6-8
	1.8 Hypothesis of the Study	8
CHAPTER - II	BODO FOLK SONGS AND DIFFERENT TYPES OF BODO FOLK SONGS	10 - 100
	2.1 Folk Songs related to Religion	12 - 21
	2.2 Folk Songs related to Boisagu	21 - 26
	2.3 Folk Songs related to Cultivation	26 - 27
	2.4 Folk Songs related to Marriage	27 - 46
	2.5 Folk Songs related to Vegetable Collection	46 - 47
	2.6 Folk Song related to Weaving	47 - 49
	2.7 Folk Song related to Nature	49- 52

2.8	Folk Songs related to Game and Recreations	52 - 54
2.9	Folk Songs related to Cowherd	54
2.10	Folk Songs related to Cowhard	55 - 56
2.11	Folk Songs related to Bodo History	56 - 57
2.12	Folk Songs related to Heros	57 - 58
2.13	Folk Songs related to Works	58 - 59
2.14	Folk Songs related to Mythology	59 - 62
2.15	Folk Songs related to Hunting	62 - 63
2.16	Lullaby	63 - 68
2.17	Miscellaneous Bodo Folk Songs	68 - 94

CHAPTER - III THEME OF BODO FOLK SONGS 101 -123

3.1	Themes	101
3.1.1	Culture	101
3.1.2	Definition of Culture	101
3.1.3	Bodo Folk Songs	102
3.1.4	Text, Texture and Context	102
3.2	Bodo Folk Songs related to Religion	103
3.2.1	Sonani Khamale	103
3.2.2	He Afa Jhongni Gibi Gosay	104
3.2.3	He Bhogoban Nongnino Akhriyao	105
3.2.4	Khangkhla Thudong Sari Sari	106
3.2.5	Boroni Maday Ose	107
3.2.6	Thaigiri Khonga Khongba	107
3.3	Bodo Folk Songs related to Bodo History	108
3.3.1	Dimapur Nogorao	108
3.4	Bodo Folk Songs related to Weaving	109
3.4.1	Heo Heo Heo	110
3.4.2	De Lugu Khundung Luni Jhung	111
3.5	Bodo Folk Songs related to Boisagu	111

5.2	Different types of Performing Arts	133-134
5.3	Mussical Instruments	135-136
5.4	Performing arts of Bodo Folk Songs	136
5.4.1	O Bida Bebo Dong	136-138
5.4.2	Bala Bariyao Gabdong	139-140
5.4.3	Sila Hali Hali Halidong	140-141
5.4.4	Jhong Dhawayao Thangni	141-142
5.4.5	May Souru Souru Fagli	143-145
5.4.6	Guruni Asar Boroni Bisar	145-146
5.4.7	Raohabo Thoiyajase Ayu Nonga	146-148
CHAPTER - VI CONCLUSION AND FINDINGS		150-157
6.1	Conclusion	150-154
6.2	Findings	154-156
6.3	Scope of Further Study	156
GLOSSARY		158-160
Appendix – I	Publication of Research Scholar	161-163
Appendix – II	Schedule for Collecting Data on Folk Songs	164
Appendix - III	Name of Informants	165-169
Appendix - IV	House Hold Survey Schedule	170
Appendix - V	List of Figures	171-173

Appendix - VI Map & Photos

174-181

BIBLIOGRAPHY

182-193