A STUDY OF THE SOCIO-CULTURAL ASPECTS REFLECTED IN BODO FOLK SONGS

A THESIS SUBMITTED TO BODOLAND UNIVERSITY FOR THE DEGREE OF DOCTOR OF PHILOSOPHY IN THE DEPARTMENT OF BODO UNDER THE FACULTY OF LANGUAGE



SUBMITTED BY BINA BASUMATARY

Ph.D REGISTRATION NO.: FINAL/02BOD0016 OF 2013-14

SUPERVISOR DR. ISMAIL HUSSAIN

DEPARTMENT OF BODO BODOLAND UNIVERSITY KOKRAJHAR-783370, ASSAM

2021