



Scene of Ritualistic worship 'Kherai'



Scene of Khamao Barkhwnai Mwsanai (Dance performed on the Drum)



Scene of Mainao Borainai Mwsanai (Propitiatory dance of Mainao God)



Scene of Ritualistic worship 'Garza' (Worship to village deities)





Scene of Ritualistic worship 'Phuthuli Haba' (Doll Marriage)



Preparation Doll for Phuthuli Haba





Daomasar (Dao) ni Bibukhwu suna nainai (The intestines of Daomasar were taken out and its being measure of its length) at Phuthuli Haba



Daomasar ni Bibujwng Oma Gondra Hebnai (The intestines of Daomasar an oma gondra (a shed for pig) is being to web one into another) at Phuthuli Haba





Scene of Modified Bihar Bathwu Marriage with prayer song



Scene of Hathasuni Haba (Bodo oldest traditional marriage)



Serja (a kind of violin)



Siphung (Flute)



Kham, Jotha (Drum, Cymbal)





Ual, Gaihen (wooden rice husking utensil)



Jekhai, Khobai (fishing trap & taking fish utensil made with bamboo)



That (Sal), Gandwi, Rasw, Makhu (looming utensil)