

## PREFACE

In the present research work selected the socio-cultural aspects reflected in the Bodo folk songs. The topic entitled of the thesis is- *A Study of the Socio-Cultural Aspects Reflected in Bodo Folk Songs*. Folk song is an important genre of folk literature. The Bodos have a rich tradition of folk culture and literature still in the society. It is a part and parcel of Indo-Mongoloid culture. They are belonging to the greater Mongoloid race. The Bodos have finely intricate music, colourful dances, dresses and ornaments and traditional musical instruments. The folk songs play a very important part in the life of people. Hence, the Bodo folk songs also play a very important role in the life of Bodo people. So, the Bodo socio-cultural aspects reflected in the Bodo folk songs. The Bodo folk songs are very sweet to hear and full of meaning in the lyrics.

During research work it has been used different kinds of methods in different times and situation. In the present study was mainly dealt with on the basis of primary and secondary sources. It has been used both interview and observation method to collect the data for primary source. Although in the field study, visited many other places of Assam including B.T.A.D. for collecting and observing research materials. In the time of field study, it has been met many important people who were closely related with the Bodo traditional festival/worship and other traditional bearers of the Bodos in different districts of Assam. For secondary sources it has been used the written materials like- books, journals etc. in English, Bodo Assamese.

This dissertation consists of six chapters including introduction and conclusion. In the first chapter it attempt to study about the Bodo society and its identity. How Bodo people are extent among Assam and some neighbouring states. To identify the Bodo folk literature and review of previous research work done about the folk literature. Further, the chapter has presented in details the area of the study, aims and objectives of the study, significance of the study, hypothesis and methodology respectively.

In the second chapter deals with the socio-cultural aspects as reflected in religious worship, seasonal festivals and marriage ceremony of the Bodo society. The Bodo people are mainly live in the village. Their main source is agriculture. Therefore, their way of living is paddy cultivation. So, mostly the Bodos festival either religious or non religious

are related with the cultivation. Hence, to identify and describe the way of living and social philosophy which is reflected in the Bodo folk songs. In these songs attempt to highlight the social behaviour, folk-life and traditional social-customs, how are they reflected.

In the third chapter attempted to discuss about the customary laws in the Bodo folk songs and the folk belief and traditional knowledge. From the ages, the Bodo human society has been practicing many types of social customs. Because to run a society smoothly with proper discipline and purity, customary laws are necessary, then only a society can progress in a right direction. They are observed various kinds of customary laws in every occasion of a person's life starting from birth to death. How the social folk customs in Bodo society as reflected in folk songs has been discussed.

The fourth chapter attempts to highlight the society and oral history in folk literature. How society and oral history are reflected in Ballad, Legends, Myths in Bodo society. In this Chapter also discussed extensively about the work songs, cowboy songs, lullaby and nursery rhymes, proverbs and riddles which is empirically used in Bodo society.

In the fifth chapter have been attempts to highlight the written style of Bodo folk songs. The lyric of songs, rhythm and melody of hearing and use of word and Rasas, Chandas and Alankaras has been analyzed.

The sixth chapter is the concluding remarks including the outcome of whole research work which are analyzed the previous chapters. Where the socio-cultural aspects as reflected in the Bodo folk songs. I honestly believe that this research study is a respective humble academic work which is the fruitful result of my research and knowledge. Further, research work it has been definitely help in the field concerned or else.