

BIBLIOGRAPHY

Bodo:

- 1) Basumatary, Birendragiri. *Boro Harimuni Mahar Mushri*. Kokrajhar: Bodo Publication Board, B.S.S.,1994. Second Edition.
- 2) Brahma, Nil Kamal. *Shilingkhar*. Kokrajhar: Bodo Publications Board, Bodo Sahitya Sabha, 1994. Second Edition
- 3) Brahma, Nil Kamal. *Mem Daodwi*. Kokrajhar: Aronai Press, 1995. First Edition
- 4) Basumatary, Z.D. *Ang Fwifingwn*. Bongaigaon: Bongaigaon District Bodo Sahitya Sabha,1997. First publication
- 5) Brahma, Brajendra Kr. (Ed). *Ang Thoia*. Kokrajhar: Danali Publications, 2000. 1st Edition
- 6) Brahma, Janil Kumar. *Dumphaoni Phita*. Chirang: Sijou Publication Board, 2005.1st Edition
- 7) Basumatary, Z.D. *Mister Hybridni Gwlmdwi Arw Mwdwi*. Dhaligaon: Chirang Publication, 2005.First Publication
- 8) Basumatary, Gobinda. *Haraoni Saikel*. Chirang: Chirang Publication Board, 2006. First Edition
- 9) Brahma, Lakheswar. *Boisagu Arw Harimu*. Kokrajhar: N.L. Publication, 2007.Thired Edition.
- 10) Brahma, Haribhushan. *Shreemati Durlai*. Kokrajhar: N.L. Publications, 2010. First Reprint
- 11) Brahma, Haribhushan. *Khiphi Bendwng*.Guwahati: Bodo Publication Board, Bodo Sahitya Sabha, 2012. First Publication
- 12) Basumatary, Rakhao. *Boro Sungdo Soloni Jarimin*. Kokrajhar: Words n words,2013. Second Publication
- 13) Brahma, Nil Kamal. *Hagra Guduni Mwi*.Kokrajhar: Bina Library
- 14) Daimari, Nandeswar. *Boxing*.Guwahati: Thulunga Printers,1998. Second Publicatio
- 15) Lahary, M.R. *Nojor*. Kokrajhar: Alaiyaron Publisher Private LTD,1992.
- 16) Lahary, M.R. *Bajoi*. Kokrajhar: Onsumoi Library, 1994. 1st Publication
- 17) Lahary, M.R. *Solo-Bidang*. Guwahati: Bina Library, 2012
- 18) Mushahary, Chittaranjan. *Fwimal Mijing*. Kokrajhar: N.L. Publication, 2011. Second Publication

- 19) Narzaree, Bhupen. *Sungdo Saloni Mala*. Guwahati:N.L. Publications,2003. First Edition
- 20) Narzi, Bhaben. *Boro-Kochari Samaj aru Sanskriti*. Guwahati: BinaLibrary,2009. Reprinted.
- 21) Swargiary, Katindra. *HonglaPondit*. Guwahati:Thulunga Publications,2006.Second Publication

English:

- 22) Brahma, Mohini Mohan. *Folk-Songs of the Bodos*. Publication Department Gauhati University, 1960. First Edition.
- 23) Bhattacharya, P.C. *A Descriptive Analysis of the Boro language*. Calcutta:G.U. Publication,1977. First Edition.
- 24) Brahma, K. *Aspects of Social Customs of the Bodos*: Kokrajhar: Chiranjib Brahma,1995. Reprint.
- 25) Brahma, Binoy Kumar. *Social Mobility*. Kokrajhar: Onsumoi Library, 2000. First Published.
- 26) Baruah, B.K. *A Cultural History of Assam*. Guwahati: Bina Library, 2003. Four Edition.
- 27) Barua, K.L. *Early History of Kamarupa*. Guwahati: LBS Publications,2008. Reprint.
- 28) Barry, Peter. *Beginning Theory*. New Delhi: Viva Books private Limited, 2008. First Indian Edition.
- 29) Baishya, Dinesh. *Traditional Science and Material Culture of Early Assam*. Guwahati: EBH Publishers, 2009.First Edition.
- 30) Boro, Anil. *Folk Literature of the Boros*. Guwahati: N.L. Publications, 2010. Revised.
- 31) Brahma, Sekhar. *Religion of the Boros and their Socio-Cultural Transition*. Guwahati: DVS Publishers, 2011. Second Reprint.
- 32) Boro, Anil Kumar. *A History of Bodo Literature*. Kolkata: Sahitya Akademi, 2012. Second Printing.
- 33) Barman, Sivanath. *Tradition to Modernity*. Guwahati: Bhabani Books, 2013. First Published.
- 34) Basumatary, Phukan Ch. & Chainary, Swarna Prabha. *Monograph of the Boros*. New Delhi: Lakshi Publishers & Distributors, 2017. First Edition.
- 35) Chandra, Naresh. *New Criticism*. Nai Sark, Delhi: Doaba House, 2000. Reprinted.

- 36) Chatterji, S.K. *Kirata-Jana-Kriti*. Kolkata: The Asiatic Society, 2007. Second Reprint.
- 37) Child, Peter. *Modernism*. Replika Press Pvt. Ltd. 2013, First Indian Reprint.
- 38) Dalton, Edward Tuite. *Tribal History of Eastern India*. New Delhi: Cosmo Publication, 1978. Reprinted.
- 39) Doshi, S.L. *Modernity, Postmodernity and Neo-Sociological Theories*. Jaipur: Rawat Publications, 2009. Reprinted.
- 40) Eisenstadt, S.N. *Modernization: Protest and change*. New Delhi: Prentice-Hall of India Private Limited, 1969.
- 41) Endle, S. *The Kacharis*. New Delhi: Low Price Publications, 1990. Reprinted.
- 42) Gait, E.A. *A History of Assam*. Guwahati: Lawyer's Book Stall, 1997. Sevent Edition.
- 43) Grierson, G.A. *Linguistic Survey of India, vol-3(part2)*. Delhi: Lowprice Publications, 2005. Reprinted.
- 44) Hudson, William Henry. *An Introduction to the Study of Literature*. Calcutta: Radh Publishing House.
- 45) Irene, Salam & Simte, Ginneiching & Haokip, Thenkhogin. *Tribals of Manipur and Modernization*. New Delhi: Anshah Publishing House, 2014. First Published.
- 46) Kumar, D.V. (ed.) *Modernity and Ethnic Processes in India*. Jaipur: Rawat Publications
- 47) Mishra, DS. *A Grammar of Literary Research*. New Delhi: Harman Publishing House, 1989. First Published.
- 48) Nath, R.M. *The Background of Assamese Culture*. Guwahati: Dutta Baruah & Co., 1974. Second Edition.
- 49) Pulipaka, Sanjay & Bhattacharya, Rakhee & Chaudhuri Sarit K. *Tradition and Modernity in Arunachal Pradesh*. New Delhi: Anshah Publishing House, 2013. First Published.
- 50) Sanyal, Charu Chandra. *The Meches and the Totos*. Darjeeling: The North Bengal University, 1973.
- 51) Shankar Rao, C.N. *Sociology*. New Delhi: Chand and Company Ltd., 1995. Second 1983. First Reprint.
- 52) Singh, Yogendra. *Culture Change in India*. New Delhi: Rawat Publication, 200 Reprinted.
- 53) Singh, Yogendra. *Modernization of Indian Tradition*. New Delhi: Rawat Publications, 2011. Reprinted.

- 54) Tyson, Lois. *Critical Theory Today*. New York: Routledge, 2008. First Indian Reprint.
- 55) Vasu, N. *The Social History of Kamrupa*, Part-1. New Delhi: Northern Book Center,
- 56) Vidyarthi, L.P. & Rai, Binay Kumar. *The Tribal culture of India*. New Delhi: Concept Publishing Company, 1985. Riprinted.
- 57) Woods, Tim. *Beginning Postmodernism*. New York: Manchester University Press, 2007. First South Asian Edition.