ACKNOWLEDGEMENTS

I wish to thank a lot many people whose intellectual and emotional support has played a huge role in making this study possible. This study has taken a long time, so this makes it difficult to be sure, one is acknowledging all those who helped. So, I apologize in advance to anyone I may have forgotten.

I owe my gratitude to Dr.Zothanchingi Khiagnte, HOD, Department of English, Bodoland University, under whose supervision this work has been prepared. She has helped me out in numerous ways. Without her supervision it would have been difficult for me to delve deep into the creative world of Rituparno Ghosh . So this study carries visible marks of her unforgettable guidance in all possible ways.

Looking along my shelves I realize, how many people have helped me out with books and information that have been influential in shaping out this thesis. So I thank them all for their contribution in every step of this study . I can’t forget those suggestions and critical remarks from Prof B. Beuriah, and Prof. Upal Dev from Bongaigaon College which helped to shape my understanding on the topic of my research. I am indebted to Dr Subung Basumatary, the Principal of Janata college, Serfanguri, Kokrajhar, for his kind support and cooperation. I am thankful to Nayan Jyoti Das (HoD, Department of English, Janata College) and Dr Prahlad Basumatary for their needful help. Along with this, for my parents(Brindaban Sikder, Jyotsna Sikder) my husband(Diganta Basumatary) , my daughter Deekshita and other member of my family (Bichitranan Sikder, Puja , Bony and Champa Banik) i have all my regards, gratitude, love and admiration.