

ACKNOWLEDGEMENT

After the Christian Missionaries the Bodo literature has come into reform by the initiative of *Boro Chatra Sanmilani*. The *Boro Chatra Sanmilani* has published *Bibar* magazine as its mouthpiece since 1924. After the publication of *Bibar* the Bodo literature has properly come into written form of Bodo Literature which considered the year mark of the written Bodo literature. But after the born of *Bodo Sahitya Sabha*, the Bodo literature has come into flourishing in the society.

Since the early phase the Bodo society is transitioning by the impact of different reasons and reformation taking place in the society. The Bodo literature has deferent genres i.e. *prose, poetry, short stories, novel and Drama*. These literary genres attempt to reflect the society through what is happening and what has happened in the society. The social problem of transition all things are reflecting in the genres of literature. The reflection of social transition may be visualized in to four aspects: *Socio-cultural, political, and economic and the Socio-religious*.

So far no systematic study of this transition of Bodo society as reflected in literature on a scientific basis such has been made and as such transitioning of society as reflecting in the literature. Of course there is reference about it in the literature.

It is therefore a humble has been made an attempt to study the literature systematically on a scientific basis covering their various aspect of social, economic , religion, culture and political picture.

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