

BIBLIOGRAPHY

- Anon. (2020) "Covid-19 casts a cloud on mobile theatre", The Telegraph, daily newspaper, May 5, 2020. <https://www.telegraphindia.com/north-east/coronavirus-lockdown-covid-19-casts-a-cloud-on-mobile-theatre-in-assam/cid/1770640>
- Anon. (2020) DainikAsom, May 6, 2020
- Anon. (2020) "Corona virus| Assam theatre workers seek financial aid from govt.", The Hindu, daily newspaper, August 9, 2020. <https://www.thehindu.com/news/national/other-states/coronavirus-assam-theatre-workers-seek-financial-aid-from-govt/article32308646.ece>
- Anon. (2021) News Live, Assamese news Channel, May, 2021. <https://youtu.be/oBUyrlcMp1M>
- Anon. (2021) Third wave of COVID 'inevitable': Government, Third wave of COVID 'inevitable': Government, daily newspaper, May, 5 2021. <https://economictimes.indiatimes.com/news/india/third-wave-of-covid-inevitable-warns-governments-scientific-advisor/articleshow/82406582.cms?from=mdr>
- Arnold, Alison (2000) The Garland Encyclopedia of World Music, Published by Taylor & Francis, 2000. ISBN 0-8240-4946-2. Page 488
- Ashby, Clifford, and Suzanne Depauw(1982) May. Trouping Through Texas: Harley Sadler and His Tent Show. 1st ed. Vol. 1. Bowling Green, Ohio: Bowling Green University Popular Press
- Barman, P.(2021) June, The Covid-19 and Its Impact on The Mobile Theatre, Efflatounia, Vol 5, Issue 2, published by Cairo Univ,2021, e-ISSN 1110-8703, page 908-916

Barman, P.(2015) Prospect of Advertisement on the Mobile Theatre of Assam, Academica Bajali, Volume II, Number I, 2015, published by Bajali College, ISSN 2349-8374, page 47-55

Barman, P. (2015) Employment Opportunities in Mobile Theatre, Anweshan, Published by Assam College Teachers Association, Barpeta zone, Vol II , 2015, iSSN 0322- 0880, page 24-30

Barmen, P. (2013) Career Opportunities of Mobile Theatre of Assam, Proceeding of UGC Sponsored National Seminar on the “Folk Tradition of Performing Art in the Northeast India” organized by Bajali College published by Bajali College, 2013, ISBN 987-93-84096-95-3 page 241-247

Barman, S.N. (2014). Srimanta Sankaradeva: Kriti aru Krititva. Guwahati: Assam Publishing Company.

Barpujari, H. K. (1987). Asamar Navajagaran: Ana-Asamiyar Bhumika. Jorhat: Asom Sahitya Sabha.

Barpujari, Manoj (2013). Assamese Cinema: Dreams, Realities and dichotomies. In K.MotiGokulsing and Wimal Dissanayak (Eds.). *Routledge Handbook of Indian Cinema* (p.p.51-62). New York: Routledge

Barpujari, U, “Assamese Cinema: 75 well- traversed years”, Deccan Herald, 04.04.2010. p. II

Barua, M. P. (2015-16). Natakar Atit aru Bhramayaman Theaterar Bhabishyat. Barua, M. P & Goswami, P. (eds.). Itihaas (Annual Souvenir). Itihaas Theatre, 14-18.

Barua, S. P. Assamese Theater. Guwahati

Barua, T. (2011). Uttar Swadhinata Kalar Asamiya Samajik Natak (1947-1980): Ek Samikshatmak Adhyayan. Unpublished thesis of Faculty of Arts, Gauhati University. Guwahati.

Bezbaruwa, L. (1968). *MorJivonXowaron*. Guwahati: Sahitya Prakash

Bhagawati, K. K. (2004, October). Bhramyoman Theaterar Atit, Barttaman aru Bhabisyat. Barua, P. (ed.). Prantik. 83-86.

Bhagawati, K. K. (2004-05). Abahanar Rupali Jayantir Prasangat Ekasar. Sarma, P. K & Jalan, G.(eds.). Rangabedika (Annual Souvenir). Abahan Theatre, 43-46.

Bhagawati, K. K. (2013, April). Bhramyoman Theaterar Sonali Jayanti Barsa-Paribartanar Sotat Bhramyomanar Natak. Chandan, D.(ed.). Asom Bani, Rongali Bihu Sankhya. 233-236.

Bhagawati, K.K. (2017, January 31). Bhramyoman Theaterar Janak Achyut Lahkar. Dainik Asam, Deobariya Sora, p.4.

Bhagawati, U. C. (1987). Jatrar Pora Bhramyomanoloi. Pathsala: Bani Prakash

Bharali, S. (1948). Asamiya Lokanaty Parampara. Panbazar, Guwahati: Bani Prakash.

Bharali, S. (1985). Natak. Panbazar, Guwahati: Department of Historical and Antiquarian Studies (DHAS) Publication.

Bhattacharya, H. P. (2012, May 5). Bhramyoman Theaterar Kakshyapath. Amar Asam, Deobariya Alochani, p.14

Bhattacharya, K. K. (2008). Adhunik Asamiya Natak: Parikhya Nirikhya aru Bibhinna Dhara. In, Khaund, B. and Tanti, S.(ed.) souvenir, Narakar Gopan Kakshya. Guwahati. pp.15-21.

Bhattacharya, M. (2007). Moi Desdimona Hobo Khuzu. Guwahati: Jyoti Prakashan.

Bhattacharya, R. (ed.) (2001). Rangamancha. 40th Asom Natya Sanmilan Souvenir. Barpeta Road.

Bhattacharya, R. (2015). “Mobile Theatre of Assam: Its Challenges”. *International Journal of Innovative Research and Development*, Vol.4, Issue-8, 205-211.

Brockett, Oscar G. and Franklin J. Hildy. 2003. History of the Theatre. Ninth edition, international edition. Boston: Allyn and Bacon. ISBN 0-205-41050-2

Cambridge guide to Asian theatre, by James R. Brandon, Martin Banham. Cambridge University Press, 1997. ISBN 0-521-58822-7. Page 89-91.

Chakraborty, A. (2015-16). Manchabhinay. Sangeeta (Annual Souvenir). Choudhury, D.(ed.) Theatre Bhagyadevi, pp. 16-20.

Chakravarty,D.N (ed) (1987) *Jyotiprasad Agarwala*,Guwahati:Janasanyog,Assam

Chambers, C.(ed.) (2002). Continuum Companion to Twentieth Century Theatre. London. New York: Continuum

Cheshire, D.F. (1967). Theatre History, Criticism and Reference. London: Bingley

Choudhury, C. (1983). Brajanath Sarmar Silpi Manar Sapon. In Talukdar, B.(ed.)

Choudhury, S. C (ed). (2005), *Silpi-Jeevani Kosh*. Pathsala: Pathsala Sahitya Sabha

Choudhury, T. (ed.). (1998). Mancha Kala. Guwahati: Bhagawati Prakashan.

Concise Oxford English Dictionary (2011). Oxford University Press

Cleaver, James (1948) Theatre through the Ages, London: George.G.Harrap&Co.Ltd

Das, B. (2002). Jivan Natar Bhaoriya Brajanath Sarmar Upayaxuxam Jivan. Guwahati: Student Stores

Das, H. (2015). Bhramyoman Theatre Banam Aahvayak Samitee. Sarma, P. K & Jalan, G. (ed.) Rangabedika. (Annual Souvenir). Abahan Theatre, 37-39.

Deka, K. (2009). *Mobile Theatre of Assam and its Impact on the Socio-cultural Life: A Study in North Kamrup Area*. Gauhati University, Faculty of Arts, Guwahati.

Das, K. (2018). *Socio-Economic Aspects of Mobile Theatre in Assam: A Critical Study*. Gauhati University, GUINEIS, Guwahati

Das, N. (2016-17). Druta Ruchi Parivartanar Samayat Na Na Pratyahbanar Sanmukhin Bhramyoman Theatre.Rajdweep (ed.). Hengul. (Annual Souvenir). Hengul Theatre,5-8.

Das, R. K. (2004-05). Abahanar Manchat Dr. Bhabendranath Saikiar Natak. Sarma, P.K & Jalan, G.(eds.). Rangabedika (Annual Souvenir). Abahan Theatre, 21-26. Das, R. K. (2010). Happy Birthday to Bhramyoman Theatre. Ajir Dainik Batari, Xarodiya Anubhuti. (ed.) Anjan Dutta, 371-373.

Das, R.K. (2011, June 2). Bhrayaman Theaterar Itihaas. Amar Asam, Bohumukh, p. 2.

Das, R. K. (October, 2014). Bhramyoman Theaterar Mukhapatra. Pegu, K.(ed.). Mahekiya Barttakakhili. 90-93.

Datta, B, Sarma, N. C and Das, P. C. (1994).A Hand Book of Folklore Material of North-East India. Guwahati: Anundoram Boroobah Institute of Language, Art & Culture.

Datta, D. (2013) “The Rise and Fall of Assamese Cinema” Himal South Asia, 15th September, 2013, <https://www.himalmag.com/the-rise-and-fall-of-assamese-film/>

Deka, G and Das, S. (2015). Assamese film industry: Growth, challenges and future prospects. DimorianReview (Research journal of Dimoria College, Karmrup Rural district, Assam). ISSN 2394-9163

Deka, H. (2007) “Regional Cinema: A Survival Strategy” in Manoj Borpujari and Garima Kalita. (Eds.). *Perspectives on Cinemas of Assam*. Guwahati, Assam: Gauhati Cine Club

Deka, K. (2009). *Mobile Theatre of Assam and its Impact on the Socio-cultural Life: A Study in North Kamrup Area*. Gauhati University, Faculty of Arts, Guwahati.

Deori, M. &, Bora, A. “Assamese Cinema Through Nine Decades: Challenging Journey with Encouraging Trends” Global Media Journal-Indian Edition; Volume 12, Issue 2; December 2020.ISSN:2249-5835

Devchoudhury, B. B. (2011-12). Bhramyoman: Kichu Bikshipta Chinta. Baishya.T (ed.). Brindaban (Annual Souvenir). Brindaban Theatre, 33-35.

Devi, M. (2016). *Managerial and Economic Aspects of Mobile TheatreEstablishments of Assam*. Gauhati University, Faculty of Commerce, Guwahati.

Figo, A. (Transcript). (2010). Mahanayak Achyut Lahkarar Atmajibani Bhramyoman Theatre. Pathsala: Book World Publication.

Figo, A & Patgiri, P. (2013). Bhramyoman Theaterar Adhunik Khanikar Ratan Lahkarar Jibani Grantha: Long March. Pathsala: Writers Forum.

Geldern, J. V. (1993). Bolshevik Festival 1917-1920. Los Angeles. Berkley: Oxford University of California Press.

Gogoi, B. (2016, June 29). Bhramyoman Natya Andolanar Mahanayak Achyut Lahkarar Mahaprayanan Pachar Chinta. Agradoot, pp.3,16.

Gould, J. P & Lazear, E. P (1995). *Microeconomic Theory*. Sixth Edition. (Indian Edition), New Delhi: All India Traveller Book Seller. P: 354

Gupta, Dr. S.P. (2020) Statistical Methods, 46th Edition Sultan Chand & Publication, New Delhi

Handique, N. B. (ed.). (2007). Natya-Chinta. Dhemaji: Kiran Prakashan.

Hazarika, A. (1967). Manchalekha. Guwahati: Lawyers Book Stall.

Holden, A (ed). (1994). The Viking Opera Guide, ISBN 0-670-81292-7

Jalan, G and Sarma, P. K (eds.). (2012). Cha, Pohar aru Barnil Jatrar Pachta Dashak Krishna Royar Jivan Parikrama. Guwahati: Bishal Prakashan.

Jan, S. (2020) Voices of the Invisible Citizens: A Rapid Assessment on the Impact of COVID-19 Lockdown on Internal Migrant Workers. April, New Delhi

Joshi, Namrata (14 November 2019)"*Vijay's 'Theri' inspires Assamese cinema's biggest-ever blockbuster*". *The Hindu*. ISSN 0971-751X. Retrieved 28 January 2021. "Asomiya Pratidin Paper: 20-10-2019 Page: 4

Kakoty, S. (2018), *Dimension of the Mobile Theatre of Assam*, Thesis submitted to Krishna Kanta State Open University for the Degree of Doctor of Philosophy in PadmanathGohain Barua School of Humanities in the Faculty of Arts

Kalita, K. K. (2011). *Bhramyoman Theaterar Itihaas*, Vol-I. Guwahati: All Assam Mobile Theatre Producers Association.

Kalita, K. K. (2013, December 8). *Satavarsa Garaka Ekhan Sahar*. Asamiya Pratidin, Deobariya Sambhar, pp.1-2.

Kalita, M. (2013-14). *Bhramyoman Theatre: Udyodor Praxongikotar Duashar*. Hazarika, A. (ed.). Sangita (Annual Souvenir). Theatre Bhagyadebi, 21-22.

Kalita, K. (2020), “Covid-19 scare: Mobile theatre groups stare at uncertain future”, The Times of India, daily news paper, March 16, 2020 http://timesofindia.indiatimes.com/articleshow/74650833.cms?utm_source=contentofinterest&utm_medium=text&utm_campaign=cppst

Kerr, D. (1995). African Popular Theatre: from Pre-Colonial Times to the Present Day. Publisher: J. Currey

Kothari, C. R, (2004) Researched Methodology Methods and Techniques (Second Revised Edition). New Delhi, New Age International Publishers.

Kumar, M. (2014-15). Manchar Aarar Kala-kushalisakalako Guruttwa Dibo Lage. Kumar, M. (ed.). Rajtilak. (Annual Souvenir). Rajtilak Theatre, 11-13.

Livingston, L(2004) A Linguistic Commentary on Livious Andonicas London:Routledge

Mahanta, P. (2011). Natakar Katha. Dibrugarh: Kaustubh Publication.

Majid, A. (2013-14). Assam Mobile Theatre Act, 2010 aru Mobile Theaterar Abhyantareen Samasya. Rehman, M. M.(ed.). Amar Bordoisila (Annual Souvenir). Bordoisila Theatre, 35-36.

Mazid, A, ‘Sixty years of cinema from Assam Close up of the socio-political image’, seminar on “North East through the eyes of the film directors and film critics”, Deep Focus, Vimochana& Bangalore Film society at Bangalore, 8th September, 1996, p. 1

Mazumdar, A. (2004). Ei Jatra Jai Jatra. Publication: Sarangapani Mazumdar.

Mazumdar, A. (2012). Bhramyoman Theatre: Pratyasha, Prapti aru Aprapti. Guwahati: Bhramyoman Theatre Darshak Forum publication.

Mazumdar, P. (2008). Colonial Linguistic Policy in 19th Century Assam: Response to the Assamese Middle Class and the Missionaries. In C. K. Sarma (Ed.), *Souvenir of North East India History Association* (pp. 28-29). Dibrugarh University

Moore, Timothy J. (2012). Roman Theatre. Cambridge University Press. ISBN 9780521138185

Nath, P. K. (2010). Natak: Praschin aru Adhunik. Guwahati: Chandra Prakash.

Neog, S. (2014). Chalacchitra Sahitya. Guwahati: Aank-Baak.

Patgiri, N. (1995). Prasanga: Bhramyoman Theatre. In P. Rajbangashi (ed.) Asamiya Natak Parampara aru Parivartan. pp. 166-170. Guwahati: Chandra Prakash.

Patgiri, N. (2009, December). Bhramyoman Theatre: Rup-Barna-Bak. Bora, L.N (ed.). Gariyashi, 100-102.

Pathak, D. (2015). Playwright Preacher Sankardeva: His Plays. Guwahati: Pee Grr Book

Pathak, D. (2017). Brajanath Sarmar Jivan Aru Kriti. Guwahati: Bishal Publication.

Pathak, R. (1991). Natak aru Natak. Guwahati: Bookland.

Powell, B. (2002). Japan's Modern Theatre: A Century of Change and Continuity. Tokyo: Japan Librarary

Raichoudhury, B. (2010). Barpetar Aitihya. Guwahati: Rekha Prakashan.

Raimedhi, M. (ed.). (2007). Natya-Mancha. Bamundi: Asom Natya Sanmilan kamrup Zila Samittee.

Robertson,J(2004) War and Militarisation in Modern Japan:Issues of History and Identity.(G.Podoler,Ed)Global Oriental

Saikia, G. (2013-14). Natya Andolan aru Rajanaitik Prishtaposakata. Rahman, M. M (ed.). Amar Bordoisila (Annual Souvenir). Bordoisila Theatre, 14-16.

Saikia, M. (2012, August 12). Panchas Bacharat Bhramyoman Theatre. Purbachal, Amar Asam, pp. 8-9 & 19-20.

Saikia, M. (2015-16). Madhyamar Biparjyay aru Bhramyoman Cinema. Gaganastam (ed.) Brindaban (Annual Souvenir). Brindaban Theatre, 23-26.

Sarma, A. (2001). Asomiya Chalacchitar San-pohar. Guwahati: Aank-Baak.

Sarma, A. (2001) *Asomiya Chalachitrar Cha Aru Pohar*. Guwahati: Durga Charan Pujari Smriti Nyash

Sarma, B. N. (1973). Biplabi. Pathsala: Bani Prakash.

Sarma, D. (1990). Brajanath Sarma. Guwahati: Chandra Prakash.

Sarma, D. (2005). Braja Nath Sarma Aru Bhramyamaan Theateror Janak Prasanga. *Goriyoshi*, pp. 92-93

Sarma, D & Kalita, K. (2015). Jiban Silpi Adya Sarma: Kriti Aru Krititty. Guwahati: Rekha Prakashan.

Sarma, J. (2008). Asamiya Natak aru Bhramyoman Theatre. pp. 100-103. In Rajbangshi, P. (ed.) Asomiya Natak: Parampara aru Paribartan.Guwahati: Chandra Prakash.

Sarma, J. K & Kalita, K. K. (2020). *Theatre on Wheels: A brief history of mobile theatre in Assam*, Guwahati: Blue Sparrow Books

Sarma, M. N. (1987). Aitihasik Patabhaumit Pathsala. Pathsala: s.ns

Sarma, M. N. (1987). *Bajalir Itibritta*. Pathsala Sahitya Sabha

Sarma, N. C. (2010). Axamar Lokanat. Guwahati: Bani Prakash.

Sarma, P. (1991, September 13). Sourang Manju Theatre. In, Hazarika, S.(ed.) Chitra Sangbad, Vol.II, No.23, pp.37-39.

Sarma, Prasanta. (2008) 'Asomat Rangamanchar Bikash: Ek Rehrup' in Saikia, Dr. Ajit (ed) *Chasha Bacharar Asomiya Natak: Parampara aru Parivartan*, Duliajan: Pathar

Sarma, P and Roy, M. (2011, June 29). Ratan Lahkar- Natunatware Uttaranar Ek Abiram Jatra. Amar Asam, Bohumukh, p. 1.

Sarma, S. N. (1962). *Asamiya Natya Sahitya*. Guwahati: Saumar Prakash.

Slout, William (1972). *Theatre in a Tent, the Development of a Provincial Entertainment*. Bowling Green, Ohio: Bowling Green University Popular Press. ISBN 0-87972-028-X.

Stanton, S & Banham, M. (eds.). (1996). *Cambridge Paperback Guide to Theatre*. UK: Cambridge University Press.

Talukdar, B. (2003). *Drama of the Mobile Theatre of Assam*. (Unpublished thesis). Gauhati University: Guwahati, Assam, India.

Talukdar, N. (2012). *Mahendra Barthakur Natak: Eti Samikshamulak Adhyayan*. (Unpublished thesis). Gauhati University. Guwahati, Assam, India.

Television program. (2017, May 05). Mobile Theatrar Janapriyata. Guwahati: DY365 Channel.

Vatsyayan, K. (1996). Paramparagata Bharatiya Natya. (Trans. Dutta, B. N). New Delhi: NBT. (1st ed.1972).

Wheaton, E.M., Schauer, E.J., & Galli,T.V.(2010). Economics of Human Trafficking. *International Migration (Geneva, Switzerland)*,48 (4), 114–141.doi:10.1111/j.1468-2435.2009.00592.x PMID: 20645472

Online Sources:

file:///C:/Users/ec/Downloads/the22690.pdf. (accessed on 2nd March, 2021 at 8:00 pm)

file:///C:/Users/ec/Downloads/gwendolin-travelling-theatre-companies-and-transnational-audiences.-a-case-study-of-croatia-in-the-nineteenth-century.pdf. (accessed on 2nd March, 2021 at 8:30 pm)

<https://www.google.com/search?client=firefox-b-d&q=NIGERIAN+THEATRE+AND+DRAMA++EVOLUTION+AND+RELEVANCE+IN+A++MODERN+NIGERIA+By+Elo+Ibagere+%28Ph.D%29++Department+of+Thcatre+Arts++Delta+State+University%2C+Abraka> (accessed on 2nd March, 2021 at 9:00 pm)

<http://www.redladder.co.uk/about/who-we-are/> (accessed on 12th March, 2021 at 8:00 pm)

<http://patrasket.dk/en/about-the-theatre/> (accessed on 15th March, 2021 at 7:00 pm)

file:///C:/Users/ec/Downloads/NV080312pg52.pdf (accessed on 2nd April, 2021 at 2:00 pm)

<https://www.himalmag.com/the-rise-and-fall-of-assamese-film> (accessed on 2nd March, 2021 at 7:00 pm)

"AsomiyaPratidinPaper : 20-10-2019 / অসমীয়া-প্রতিদিনই-বাতৰিকাকত Page: 4". *epaper.asomiyapratidin.in*. Retrieved 28 October 2019 (accessed on 2nd November, 2020 at 10:00 am)

<https://timesofindia.indiatimes.com/home/sunday-times/assamese-cinema-has-finally-learnt-to-make-money-and-go-national/articleshow/75142476.cms> (accessed on 15th May, 2021 at 11:00 pm)

https://www.researchgate.net/publication/259865476_Contemporary_scenario_of_film_art_practices_in_Assam (accessed on 23rd April, 2021 at 6:00 pm)

<https://economictimes.indiatimes.com/assams-mobile-theatre-source-of-rural-and-urban-entertainment/articleshow/5881707.cms?from=mdr> (accessed on 23rd April, 2021 at 7:30 pm)

<https://www.thehillstimes.in/featured/entertainment-industry-in-assam-with-special-reference-to-mobile-theatre> (accessed on 25th March, 2021 at 5:00 am)

<https://www.thehillstimes.in/featured/entertainment-industry-in-assam-with-special-reference-to-mobile-theatre/> (accessed on 3rd May, 2021 at 8:15 pm)

<https://www.thehillstimes.in/featured/entertainment-industry-in-assam-with-special-reference-to-mobile-theatre/> (accessed on 7th June, 2021 at 12:45 pm)

Interviews:

Interview by the author with Krishna Roy, Producer of Awahan Theatre on May 9, 2021

Interview by Kamal Kumar Bhagawati and in an article published in the *DainikAsom* on 2nd July 2017 he mentioned about his conversation with Late Dr.Bhabendra Nath Saikia.

Interview by Kishor Kumar Kalita with Achyut Lahkar on 22nd February 2004, at his own residence at Pathsala and quoted in the book *Theatre on Wheels: A brief history of mobile theatre in Assam*, Guwahati: Blue Sparrow Books written by Dr.Jayanta Kumar Sarma and Kishor Kumar Kalita.

Interview by Kishor Kumar Kalita and Dr Jayanta Kumar Sharma in January,2013 and transcript of the interview has been published in the book *Theatre on Wheels: A brief history of mobile theatre published* in 2020

Interview by Parag Barman with Krishna Roy on 20th May 2020, at his own residence at Pathsala.

Interview by Parag Barman with TapanLahkar on 24th July 2020, at his own residence at Pathsala

Telephonic conversation with Himangshu Prasad Das on 27th July, 2021

Telephonic conversation with Pravin Hazarika on 28th July, 2021

Telephonic conversation with Sanjib Sarma on 20th July, 2021