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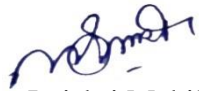
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CERTIFICATE

This is to certify that Sibisan Narzary, Research scholar in the Department of Bodo, Bodoland University has worked under my guidance and supervisor for the thesis entitled “*An Analytical Study on the Contribution of Madhu Ram Baro in Bodo Language and Literature*” which is being submitted to the Bodoland University for the degree of Doctor of Philosophy.

The work is the result of my investigation into the subject. Sibisan Narzary has fulfilled all the requirements under the Ph. D. regulations of Bodoland University and no part of the thesis was submitted for any other degree of this University or any other University.

Date: 29/01/2024


(Dr. Laishri Mahilary)
Supervisor
Department of Bodo

DECLARATION

This is to declare that the work “*An Analytical Study on the Contribution of Madhu Ram Baro in Bodo Language and Literature*” done for the degree of Doctor of Philosophy under the able guideship of Dr. Laishri Mahilary, Research Guide, Dept. of Bodo, Bodoland University. This study has not been done previously by any scholars and this is the first work on the topic. All findings are my own. Therefore, the work is original and genuine.

Place: Bodoland University

Sibisan Narzary
(Sibisan Narzary)

Date: 29/01/2024

ACKNOWLEDGMENTS

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I also extend my sincere gratefulness to my wife Dr. Ranjita Boro and all family members for supporting me in every walk of my work.

Place: Bodoland University

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Date: 29/01/2024

Preface

The proposed study entitled '*An Analytical Study on the Contribution of Madhu Ram Baro in Bodo Language and Literature*' has analyzed and brought out the outstanding contribution of Madhu Ram Baro to the Bodo language and literature. As a human being, his contribution very is unique compared to other writers and academicians. Madhu Ram Boro was the first person among the Bodos to hold a master's degree in Linguistics. He was appointed as an assistant professor at Gauhati University in 1975 in the Department of Linguistics. He had immensely contributed to the Bodo language in terms of Language, literature, criticism, novel, drama, poetry, folk literature, children's literature, stories, and biography. Along with Bodo language, literature, and society, he also contributed to both Assamese and English Literature. He wrote many textbooks, grammar, Syllabus-related books, and Biography. He is one of the topmost contributors among the Bodo writers in the field of Bodo language and Literature. He has published more than 70 books, particularly in Bodo, Assamese, and English languages. Most of his books are recognized as syllabus-related from Lower Primary to Post-Graduate courses. Along with this, he published more than 500 articles in different types of books like magazines, souvenirs, textbooks, and newspapers. His contribution to the Bodo language and literature continued till his last breath.

To study systematically on the topic '*An Analytical Study on the Contribution of Madhu Ram Baro in Bodo Language and Literature*' the methodology has been used analytical method. The data has been taken from both primary and secondary sources. The primary data has been collected by using focus group discussion and interview methods with his wife Mrs. Priyadini Brahma and two daughters Mrs. Chery Baro and Mrs. Daisy Baro. Besides of these all-written books and articles of Madhu Ram Baro are also used as primary data. The Secondary data has been collected by visiting the library of his house, N.L. Library, Guwahati, N.L. Library, Kokrajhar, Words and Words, Kokrajhar, Onsumoi Library, Kokrajhar, District Library, Kokrajhar. Some magazines, books, and Newspapers were also used as secondary data. On the other hand, the

camera, android mobile, and notebook were also used as data gathering tools during the time of data collection.

The research topic entitled '*An Analytical Study on the Contribution of Madhu Ram Baro in Bodo Language and Literature*' has been discussed with five chapters including an Introduction and Conclusion chapter. Chapter- 2, highlights the short life sketch of Madhu Ram Baro. Chapter- 3, classified and analyzed the contribution of Madhu Ram Baro in Bodo Language. Chapter- 4, classified and analyzed the contribution of Madhu Ram Baro in Bodo Literature. Chapter- 3 and Chapter- 4, these two chapters are the core chapters of this study and Chapter- 5 is the summary and conclusion.