

CHAPTER: 1

INTRODUCTION

1.1 Introduction:

Madhu Ram Boro was born on 1st November 1938 at Hajo. He was born and grew up in a Bodo family. Bodos belong to the Tibeto-Burman Language Family. They are the major tribe of the northern bank of the Brahmaputra River of Assam, India.

Madhu Ram Baro worked as a teacher in various schools, and he was also a faculty of Gauhati University, Assam in the Department of Linguistics. Mostly known as a linguist, he was the only one from the Bodos to be awarded the BHASA SAMMAN award in the year 2002. He was also awarded with Dr. Ambedkar Literary Award by Bharatiya Dalit Sahitya Akademi Assam State Branch in the same year.

Madhu Ram Boro was the first person among the Bodos to hold a master's degree in Linguistics. He was appointed as an assistant professor at Gauhati University in 1975 in the Department of Linguistics.

He had immensely contributed to the Bodo language in terms of Language, literature, criticism, novel, drama, poetry, folk literature, children's literature, stories, and biography. Along with Bodo language, literature, and society, he also contributed to both Assamese and English Literature. He wrote many textbooks, grammar, Syllabus-related books, and Biography. He is one of the topmost contributors among the Bodo writers in the field of language and Literature. He has published more than 70 books, particularly in Bodo, Assamese, and English languages. Most of his books are recognized as syllabus-related from Lower Primary to Post-Graduate courses. His contribution to the Bodo language continued till his last breath.

*“Innumerable Articles and criticisms (more than five hundred) published in leading Magazines (Sahitya Sabha Patrika, Bodo: Aronai, Udangshree, Orkhi etc.) Souvenir (School, College, University and Annual Conference Souvenir of Bodo Sahitya Sabha, Asom Sahitya Sabha, and many local festival Souvenirs etc.) and News Papers (Assamese: Danik Asom, Asom Bani, Sadin, Pratidin, Budhbar, Ajir Asom, Amar Asom, Natun Dainik, Agradoot, Bodo: Radab, Bodos, etc.) of Assam”*¹

Madhu Ram Baro passed away on 23 March 2014 at Gauhati Medical College and Hospital at 09:15 am. At the time of death, he was 76 years old and is survived by his wife and two daughters.

GMCH superintendent Ramen Talukdar said:

*“Baro was suffering from lungs and cardiac problems. He was admitted to the GMCH on March 19 and passed away at 9.15 am today. Before getting admitted to the GMCH he was undergoing treatment in a private hospital in the city”*²

1.2 Problem Statement:

The statement of the research problem for the study is entitled, *“An Analytical Study on the Contribution of Madhu Ram Baro in Bodo Language and Literature”*. The Bodos did not have a systematic study on the contribution of Madhu Ram Baro but his contribution has great influence in every field of

¹ Talukdar, Khagendra Nath, Bhuban Chandra Kalita. et al. *Subasiita Sadhana Madhu Ram Baro: Jivan Aru Kriti*. N.L. Publication, November, 2011 pp. 136, 137

² *The telegraph, newspaper, 24 march, 2014*

language and literature of the Bodos. In this view, this is the problem of the present study, which will be very helpful and inspirational for every student as well as all the young generations, and academicians. The analytical study on the Contribution of Madhu Ram Baro in Bodo Language and Literature has not done research work properly. He has contributed to every genre of Bodo language and literature. He contributed to Bodo, Assamese, and English languages. There are various contributions in language, grammar, and linguistics, as well as in the field of literature. His contributions are short stories, novels, dramas, poetry, folk literature, children's literature, criticism, and biography. Some researchers and critics have mentioned that Madhu Ram Baro has contributed by writing more than seventy (70) books and more than five hundred (500) articles. Among these, some books by Madhu Ram Baro are included in the syllabus of SEBA and AHSEC particularly from class ten (10) to class twelve (12). As well as his books are Syllabus-related and reference books of the Bodo department and MIL in the colleges and universities of Assam. There is no available study systematically, on how much he contributed in Bodo language and literature and what kind of literature he contributed, the values of his contribution in the field of Bodo language and literature as well as in the society. These have been appearing as a problem in the field of Bodo language and literature.

So, the contribution of Madhu Ram Baro in Bodo language and literature is an emerging need, and the topic entitled '*The analytical study on the Contribution of Madhu Ram Baro in Bodo Language and Literature*' will play a great role in the lacking opportunity of learning to everyone.

1.3 Significance of the Study:

The present study is significant in bringing out the outstanding contribution of Madhu Ram Baro to the Bodo language and literature. As a human being, his contribution very is unique compared to other writers and academicians. According to some critics, Madhu Ram Baro wrote more than 70

(seventy) books in Bodo, English, and Assamese languages which cover language, linguistics, grammar, novels, drama, poetry, folk literature, children's literature, stories, literary criticism, culture, and biography.

Some critics and writers have written articles on the literary contributions of Madhu Ram Baro. But still, a systematic study on Madhu Ram Baro's contributions to the field of Bodo language and literature, which are a great and valuable contribution to the Bodos. Therefore, an attempt to study his contribution is analytically undertaken. The contribution of Madhu Ram Baro in the Bodo language and literature is very important to study for the future generation to encourage and make them good human resources in society.

1.4 Aims and Objectives of the study:

The aims and objectives of the study are as follows:

1. To focus on the life and works of Madhu Ram Baro.
2. To study the writings of Madhu Ram Baro
3. To classify the writings of Madhu Ram Baro. and
4. To analyze the overall contributions of Madhu Ram Baro to Bodo language and literature.

1.5 Methodology:

To study systematically on the topic "*An Analytical Study on the Contribution of Madhu Ram Baro in Bodo Language and Literature*" the analytical method has been applied. To study the "*An Analytical Study on the Contribution of Madhu Ram Baro in Bodo Language and Literature*" data has been taken from both primary and secondary sources.

The primary data has been collected by using focus group discussion and interview methods with his wife Mrs. Priyadini Brahma and two

daughters Mrs. Chery Baro and Mrs. Daisy Baro. Besides of these all-written books and articles of Madhu Ram Baro are also used as primary data.

The Secondary data has been collected by visiting the library of his house, N.L. Library, Guwahati, N.L. Library, Kokrajhar, Words and Words, Kokrajhar, Onsumoi Library, Kokrajhar, District Library, Kokrajhar. Some magazines, books, and Newspapers were also used as secondary data. On the other hand, the camera, android mobile, and notebook were also used as data gathering tools during the time of data collection.

1.6 Hypothesis:

This study has adopted the following hypotheses:

1. Madhu Ram Baro is only the Bhasha Samman Awardee among the Bodo till today and he was the first master's degree holder in linguistics from northeast India and the first Bodo to be appointed in Gauhati University.
2. Madhu Ram Baro is not only a linguist he is an excellent academician, journalist, and socialize.
3. Contributions of Madhu Ram Baro are scattered in every field of Bodo Language and Literature.
4. His contributions play a very vital role in the development of the Bodo language and literature.
5. Madhu Ram Baro writes the Bodo books on a need basis to fulfill the syllabus-related books for the Bodo medium students.

1.7 Review of Literature:

To be successful, a well-planned research study needs to be preceded by a survey of relevant literature, which is known as a Review of Research. Therefore, a review of the literature is a crucial component of

every research project that enables researchers to cross-examine and compare their findings with those of others. Additionally, Researchers can gain inspiration or information from other connected books, research articles, theses, and dissertations.

Some of the famous critics and researchers have studied the contribution of Madhu Ram Baro but they did not cover all genres of his contribution to language and literature. In this way, the importance of Madhu Ram Baro's contributions is highlighted in the Bodos. Some of the previous works on Madhu Ram Baro's contributions are listed chronologically as follows:

1. Boro Thunlai Bizirnai, (2011) written by Anil Kumar Brahma discusses the two dramas '*Mugani Thandwi*' and '*Gwdan Jwlai*' of Madhu Ram Baro and mentions that these dramas are comedies. As well as Anil Kumar Brahma writes in part: 6, of this book. The Short story has its structures and development and mentions that Madhu Ram Baro's "*Gorse Phwisa*" short story is a high-level Bodo short story.

2. Plays of Kamal Kumar Brahma: A Critical Study, (2011) unpublished thesis by Adaram Basumatary, Submitted to Gauhati University. Here he discusses about the Drama, "*Mugani Thandwi*" by Madhu Ram Baro.

3. "সুবাসিত সাধনা মধুৰাম বড়ো: জীবন আৰু কৃতি, (2011) (*Subasita Sadhana Madhu Ram Baro: Jivan aru Kriti*)" the meaning is "**Knowledge worshipper Madhu Ram Baro: Life and Works**". This is a felicitation volume on Madhu Ram Baro's life and works written in Assamese and English language, edited by Khagendra Nath Talukdar, Bhuban Chandra Kalita, Sankar Saikia, Alak Adhikary and Abul Hussain on 1st November 2011.

While going to discuss the contribution of Madhu Ram Baro “*Subasita Sadhana Madhu Ram Baro: Jivan aru Kriti*” the book will be the main source of data. There are a total number of 35 articles and the Bio-data of Madhu Ram Baro. Some famous critics' or researcher's articles are published in this book and all articles are written on Madhu Ram Baro's life and works. The articles are given below:

1. প্ৰিমবন্ধু অধ্যাপক মধু বড়ো ' বড়ো ৰাওনি ফা
- ড° নবীন চন্দ্ৰ শৰ্মা
2. অধ্যাপক মধুৰাম বড়ো: ব্যক্তিত্বৰ এচেষ্টা
- ড° উমেশ ডেকা
3. মধুৰাম বড়ো: ভাষা সাহিত্য সেৱক
- ব্ৰজেন্দ্ৰ কুমাৰ ব্ৰহ্ম
4. ভাষা আৰু ভাষাবিজ্ঞানৰ অজীৱন গৱেষক মধুৰাম বড়ো
- ড° উপেন ৰাভা হাকাচাম
5. বড়ো সমাজৰ আকাশবন্তি, সমাজ সেৱক সাহিত্যিক, অধ্যাপক
মধুৰাম বড়ো
- তৰেণ বড়ো
6. শ্ৰীমধুৰাম বড়ো আৰু আনন্দৰাম বৰুৱা ভাষা-কলা - সংস্কৃতি
সংস্থা, অসম
- ড° দিলীপ কুমাৰ কলিতা
7. সাহিত্যিক অধ্যাপক মধুৰাম বড়ো
- ড° ভূপেন নাৰ্জাৰী
8. মধু বড়ো ছাৰ: এগৰাকী আপোচহীন, বিনম্ৰ, স্থিতপ্ৰজ্ঞ শিক্ষক

- শঙ্কৰ শইকীয়া

9. মধুৰাম বড়োৰ সৃষ্টিশীল সাহিত্য: এক বিশ্লেষণাত্মক আলোচনা

- ড° অনিল বড়ো

10. আজন্ম সাধক মধুৰাম বড়ো : জীৱন দীঘ আৰু বাণি

- ব্লেঞ্জৰ বসুমতাৰী

11. সাংবাদিক মধুৰাম বড়ো

- পৰেশ বৈশ্য

12. শিক্ষা জগতৰ উজ্জ্বল নক্ষত্ৰ শ্ৰীযুত মধুৰাম বড়ো ছাৰ

- ড° সুস্মিতা সূত্ৰধৰ দাস

13. অখ্যাং আলাৰি: মধুৰাম বড়ো

- কমলাকান্ত মোছাহাৰী

14. এক মধুৰ ব্যক্তিত্বৰ সন্ধানত

- সমীৰ তাঁতী

15. বড়ো ভাষা- সাহিত্য সাধক মধুৰাম বড়োৰ জীৱন আৰু কৃতি

- ড° ফুকন বসুমতাৰী

16. পাঠ্যপথি প্ৰস্তুতকৰণ প্ৰক্ৰিয়া আৰু অধ্যাপক মধু বড়ো ছাৰ

- ড° অজন্তা ব্ৰহ্ম

17. অধ্যাপক মধুৰাম বড়ো: প্ৰতিকূলতাৰ বিপৰীতে প্ৰতিভাৰ সংগ্ৰাম

- প্ৰমোদ চন্দ্ৰ মেধি

18. সাহিত্য অকাডেমী ' ভাষা সন্মান ' বঁটা বিজয়ী জনজাতীয় ভাষাৰ
বিশিষ্ট গৱেষক মধুৰাম বড়োৰ লগত এখন্তেক
- ৰাকেশ প্ৰকাশ দাস
19. জাতীয় সত্তা বিকিৰণৰ কাণ্ডাৰী মধু বড়ো ছাৰ
- ড° জগদীশ পাটগিৰী
20. বড়ো ভাষা - সাহিত্যৰ যুগস্ৰষ্টা মধুৰাম বড়ো
- অলক অধিকাৰী
21. 'মাটিৰ মানুহ' মধুৰাম বড়ো: যাৰ সংগ্ৰামৰ কাঠমোত গড় লোৱা
প্ৰজ্ঞাৰ এক সুদীৰ্ঘ পৰিক্ৰমা
- গীতালি বৰা
22. মোৰ মানস পটত কৰ্মময় মধু বড়ো
- ড° গনেশ পেগু
23. অনন্য প্ৰতিভাৰ আকৰ: মধুৰাম বড়ো
- ড° প্ৰফুল্ল চন্দ্ৰ নাথ
24. মধুৰাম বড়ো: এজন চুটি গল্প লেখক হিচাপে
- মুকুট প্ৰসাদ বড়ো
25. বড়ো ছাৰৰ সৈতে মধুৰ মুহূৰ্ত্ত
- মল্লিকা কলিতা মজুমদাৰ
26. পত্নীৰ দৃষ্টিত মধুৰাম বড়ো
- প্ৰিয়দিনী ব্ৰহ্ম
27. সংগীত শিল্পী হিচাপে আমাৰ দেউতা

- চেৰী বড়ো

28. শিক্ষকতাৰ পৰা সাংবাদিকতালৈ আমাৰ দেউতা

- ডেইজী বড়

29. Linguistic Contribution of Madhu Ram Baro

-Dr. P.C. Bhattacharya

30. Prof. Madhu Baro as I have known him

-Dr. Jyotiprakash Tamuli

31. Scholar Extraordinary

-Jyokanta Sarma

32. Madhuram Baro and his language study

-Dr. Swarna Prabha Chainary

33. Madhu Ram Baro: An Academician per excellent

-Chandan Kr. Goswami

(প্ৰিয়বন্ধু অধ্যাপক মধু বড়ো 'বড়ো ৰাওনি ফা') meaning is *“Dear friend, Professor Madhu Baro ‘Father of Bodo Language’”* written by Dr. Nabin Chandra Sarma. He was a close friend of Madhu Ram Baro, a Professor of Folklore Department at Gauhati University. Both of them joined as Assistant Professor at Gauhati University in the same year 1975. Sarma writes about their friendship and mentioned that Madhu Ram Baro’s book was published in a very short period when the crisis arises of Bodo books for introducing Bodo M.I.L. under the Gauhati University, he also said to Professor Madhu Ram Baro like this *“As Bodo Axomiya, as Axomiya Bodo Axomiya, as Indian Universal”*.

Dr. P.C. Bhattacharya, in his composition *“Linguistic Contribution of Madhu Ram Baro”* about student life and the Linguistic Contribution of Madhu Ram Baro. Bhattacharya wrote Madhu Ram Baro as a prolific writer as he contributed in Assamese, Bodo, and English, and also published a considerable number of school, college, and University textbooks on the Bodo language, literature, and culture.

“Prof. Madhu Baro as I have known him” is an article written by Dr. Jyotiprakash Tamuli. In this article, Tamuli writes about the hard work of Madhu Ram Baro at Gauhati University and his publications.

“Scholar Extraordinary” an article by Jyokanta Sarma writes about Baro's prolific creation and his association with many social organizations.

“Madhu Ram Baro and his Language Study” written by Dr. Swarna Prabha Chainary. In this article, Swarna Prabha Chainary discusses four linguistics books by Madhu Ram Baro. The books are:

- The Historical Development of the Boro Language (1990)
- Assamese and Boro: A Comparative and Contrastive Study (1990)
- Gwjwu Raokhanthi (1996)
- The Boro Structure- A Phonological and Grammatical Analysis (2001, 2nd Edition)

4. A Critical Study of Boro Drama (from the beginning to 2000), (2012)

An unpublished thesis By Bhoumik Chandra Baro to the department of MIL, Gauhati University, Assam, India. in the year 2012. In this study, he mentions Madhu Ram Boro as a modern Bodo dramatist.

“On the other hand, the modern dramatists like -Kamal Kumar Brahma, Monoranjan Lahary, Mongol Singh Hazowary,

Madhu Ram Baro, Surath Narzary and Katindra Swargiary have enriched modern Boro dramatic literature."³

And also Bhoumik Chandra Baro gives many references from the "Jariminni Nwjraro Boro Thunlai" and "The History of the Boro Literature" literary criticism books of Madhu Ram Baro.

5. প্রজ্ঞাৰ সাধক মধুৰাম বৰো

গিয়ান সিঁৰিখাৰয়া মধুৰাম বৰ', (2014)

A souvenir published on the occasion of Adyashraddha and Smriticharan Sabha of the Late Prof. Madhu Ram Baro on 4th April 2014. The meaning of **প্রজ্ঞাৰ সাধক মধুৰাম বৰো গিয়ান সিঁৰিখাৰয়া মধুৰাম বৰ'** is "**Knowledge worshipper**". This book is published by the Late Madhu Ram Baro Adyashraddha Parichalana Samiti, under the leadership of Chief Convenor: Shri Kabaram Swargiar. Chairman, Editorial Board: Dr. Bhupen Narzaree, Chief Editor: Ratneswar Basumatary. Editors: Pranabjyoti Narzary, Dr. Rupam Kr. Brahma, Baliram Basumatary, Alak Adhikary, Prakash Mahanta and Laba Kr. Basumatary. This book is also the main source of this study. The articles were written by renowned writers, academicians, critics, and scholars of Assam. The articles are as follows:

1. অধ্যাপক মধুৰাম বড়োৰ বিয়োগত

- ড° প্রমোদ চন্দ্র ভট্টাচার্য

³ Baro, Bhoumik Chandra. *A Critical Study of Boro Drama (From the beginning to 2000)*. (unpublished thesis submitted to Gauhati University in 2012), p. 10

2. তোমাৰ সংগ-সান্নিধ্যৰ স্মৃতি সদায়েই মনত থাকিব

- ড° নবীন চন্দ্ৰ শৰ্মা

3. মৃত্যুঞ্জয়ী অধ্যাপক মধুৰাম বড়ো ছাৰৰ স্মৃতিত দু-আষাৰ

- ধৰণীধৰ ঔৱাৰি

4. অস্ৰাং আলাৰি: কুঁসাৰি মধুৰাম বৰ'

- কমলাকান্ত মোসাহাৰি

5. The End of an Era

- Sibanath Sarma

6. An Elegy for Madhuras Baro

- Naba Sapkota

7. অধ্যাপক মধু বড়ো ছাৰৰ সজল স্মৃতিত

- ড° উপেন ৰাভা হাকাচাম

8. মধুৰাম বড়ো ছাৰ নিৰ্মল মনৰ সৰল আপোচহীন
দেশপ্ৰেমিক

- শংকৰ শইকীয়া

9. স্মৃতিশেষ: মধুৰাম বড়ো

- ড° ভূপেন্দ্ৰ ৰায়চৌধুৰী

10. এজন অসাধাৰণ সাধাৰণ মানুহঃ অধ্যাপক মধুৰাম বড়ো

- ড° প্ৰফুল্ল মহন্ত

11. শ্ৰদ্ধাৰ মধুৰাম বড়ো ছাৰলৈ শ্ৰদ্ধাঞ্জলি

- ড° যুতিফুল বৰুৱা

12. Remembering a Colleague

- Joytiprakash Tamuli

13. মধুরাম বৰ' সারনি অৰথিৱা জিউ থুংগেনায়াব

- ড. অনিল বৰ'

14. সমায়নাসিন সুৰু

- ৱংগিনা দৈমাৱি

15. এক ব্যতিক্ৰমী চৰিত্ৰৰ ব্যক্তি মধুৰাম বড়োক সুঁৱৰি

- তৰেন বড়ো

16. মধুৰাম বড়োৰ কৰ্তব্যনিষ্ঠা: কেইটিমান নিদৰ্শন

- ড° ভূপেন নাৰ্জাৰী

17. সাহিত্যৰ মধুকৰ মধুৰাম বড়োৰ স্মৃতিত

- ড° প্ৰফুল্ল নাথ

18. Reflection on the death of Prof. M. R. Baro: The man with a subtle sense of humour.

- Dr. Mizo Prova Borah

19. নিৰ্বাণ

- নৰিন মল্ল বৰ'

20. মধুৰাম বৰ' সারনিসিম আনি খুলুমনায

- আদাৰাম

21. A few Words about Prof. Madhu Ram Baro

- Aleendra Brahma

22. मधुराम बर' सारनिसिम मोनसे बाउनाय

- ड. इन्दिरा बर'

23. रावबिगियानगिरि रुंसारि मधुराम बर'नि फारसे सिबिनाय

- ड. फुकन चन्द्र बसुमतारि

24. असाधारण व्यक्तिहब अधिकाबी आछिल 'बडेा छाब'

- अञ्जन कुमाब शर्मा

25. साहित्य-समाज-संस्कृति-धर्मब काणुबी श्रद्धेय मधुबाम
बडेा

- जयकाबु वर्मन

26. आदा मधुराम बर'नि बिसम्बिनि सेरसेर

- ड. मंगलसिं हाज'वारि

27. अस्त्रां आलारि

- जतीन्द्र नात सोरगियारी

28. मधुराम बर' सारखौ आं जाबादियै लोगो मोन्दांमोन

- भौमिक चन्द्र बर'

29. फोरोंगुरु मधुराम बर'नि मेचेज: आंनि मोन्दांथि

- रजे ब्रह्म

30. সৌৰগোৱাৰি মধুৰাম বৰ' সাৰখৌ আঁ জিৰাদিয়েঁ মিথিগৌমোন
- ইসমাঈল হুসেইন
31. নীৰৱ সাধক মধুৰাম বড়ো ছাৰৰ সোঁৱৰণত
- পুতলী কায়স্থ
32. প্ৰজ্ঞা-সাধনাৰে ঋদ্ধ মূৰ্খয় পাত্ৰ মধুৰাম বড়ো ছাৰলৈ
শ্ৰদ্ধাঞ্জলি
- প্ৰকাশ মহন্ত
33. কুঁসাৰি মধুৰাম বৰ' সাৰনি সায়াব ফঁসে
- ড. তুলন মসাহাৰি
34. মধুৰাম বৰ': জিউ আৰো সানসি
- গোগোম ব্ৰহ্ম কচ্ছাৰী
35. মধু বড়ো ছাৰলৈ শ্ৰদ্ধাঞ্জলি
- মহীধৰ ডেকা
36. মধু বড়ো ছাৰলৈ সোঁৱৰণিৰ জলঙাৰে একাঁজলি শ্ৰদ্ধাঞ্জলি
- বৃপালী হাজৰিকা বৰুৱা
37. মধুৰাম বৰ' সাৰজোঁ আঁনি মাখাসে গোসোখাঁথাব বুৰ্লি
- প্ৰণব জ্যোতি নাৰজাৰি
38. সাৰনি গোধাৰ গোসোখাঁথিয়াব ফঁনৈসো
- ৰূপালী সৰগিয়াৰি

39. মধুৰাম বড়ো ছাৰ মৰিও অমৰ

- বিদ্যাধৰ দৈমাৰী

40. মধুৰাম বড়ো

- প্ৰমোদ চন্দ্ৰ মেধি

41. বিৰল ব্যক্তিত্বৰ অধিকাৰী বড়ো ছাৰলৈ অশ্ৰু-অঞ্জলি

- শূৰলা দত্ত শইকীয়া

42. অধ্যাপক মধুৰাম বড়ো

- ৰাতুল চন্দ্ৰ ভট্টাচাৰ্য

43. মধুৰাম বড়ো ছাৰলৈ একাঁজলি শ্ৰদ্ধাঞ্জলি

- নিভাৰাণী দাস

44. মৃত্যুৰ অনুসন্ধানত

- দিলীপ কুমাৰ শৰ্মা

45. দিয়া নাই সৃষ্টিৰ আলোকে বিদায়

- ভাস্কৰ বৰা

46. বৰ' ৰাৱ থুনলাই জৌগানায়াব মধুৰাম বৰ' সারনি বিহোমা

- বিশ্বজীত ব্ৰহ্ম

47. রুঁসারি মধুৰাম বৰ'নিসিম মান ৰাউনাথ

- আনন্দৰাম ঔৱাৰী

48. আঁনি নোজোৱাৱ গোৰ্জা অলংৰাৱ মধুৰাম বৰ' সাৱ

- ড. সানসুমা খুঁগুৰ বৰ'

49. মেনো ৰোঙৈ প্ৰ. মধুৰাম বৰ' সাৱনিসিম

- কানুন

50. মধুৰাম বড়ো ছাৰলৈ শ্ৰদ্ধাঞ্জলি

- ড° সুস্মিতা সূত্ৰধৰ দাস

51. মধুৰাম বড়োদেৱৰ সোঁৱৰণত

- মহেশ্বৰ বসুমতাৰী

52. মধুৰাম বড়ো ছাৰঃ এটি স্মৃতিচাৰণ

- জীৱেশ্বৰ কোচ

53. মাটিৰ মানুহ' মধুৰাম বড়ো

- গীতালি বৰা

54. ভাষাবিদ, অধ্যাপক মধুৰাম বড়ো ছাৰঃ মই যেনেদৰে
জানিছিলো

- ভৈৰৱী বড়ো

55. As I Know Him

- Rupam Kumar Brahma

56. A Shradhanjali to my Father-in-Law

- Pradyut Kr. Das

57. আঁ লোগোমোনবোনায মধুৰাম বৰ' সাৱ

- প্ৰসেনজিত বসুমতাৰী

58. अख्रां आलारि: सार मधुराम बर'

- रैरुब ब्रह्म

59. मधुराम बर'नि थुनलाइयारि सोरजिथाइ आरो बिथानि सान्थौ

- प्राणेस्वर ब्रह्म

60. मधुराम बर'खौ गोसोखांनानै

- मैनासि

61. नौंखौ गोसोखांना

- अमृत खेरकातारी

62. थरसे हाथरखि

- गणेश बसुमतारी

63. अलंबार नौं मधुराम बर'

- फुंसारि बर'

64. गेदेमा थुनलाइगिरि मधुराम बर'

- बलि राम बसुमतारी

65. जौंनि मानाव गेदेर सोरगोआरि मधुराम बर'

- हेमेन रामसियारि

66. शिक्षाउबू मधुबाम वडो छारब प्रति ग्रन्थाअलि

- नूब भश्मद

67. স্মৃতিৰ টুকুৰাবোৰ
- গণেশ বড়ো
68. একাজলি শ্ৰদ্ধাঞ্জলি
- ড° ৰজিতা কলিতা মৰল
69. প্ৰয়াত মধুৰাম বড়ো ছাৰলৈ অশ্ৰু অঞ্জলি
- যমুনা বসুমতাৰী
70. অক্লান্ত লেখকৰ চানেকী জীৱন
- প্ৰশান্ত কুমাৰ ব্ৰহ্মা
71. স্মৃতি বাগৰি চকুলো নিগৰি এছোৱা জীৱন
- প্ৰিয়দিনী ব্ৰহ্ম
72. এজন অপৰাজেয় ব্যক্তি
- পদ্মিনী ব্ৰহ্ম
73. ৰাৱসে ৰিৰাৰ কুঁসাৰি মধুৰাম ৰ' সাৱনিসিম
- ৰিজিতগিৰি ৰসুমতাৰি
74. থৱসে হাথৰখি গোমাৰাবৰায়
- ৰিনদ ৰসুমতাৰি
75. মোনসে ৰিসম্ৰি
- ৰিৱলাং নাৱজাৰি
76. অক্সাং আলাৰি মধুৰাম ৰ'

- रनजय सोरां बर'

77. आइराखि

- गोपीनाथ ब्रह्म

78. सिबिनां फोरोंगुरु मधुराम बर'निसिम गोसोखांनानै

- चम्पावति खाखलारि

79. मधुराम बर' सारनि जिउ गोमालांनायखौं आं बाउहरो

- चितरन्जन मोसाहारि

80. आद्रा

- रिपेन बर'

81. रूसारि मधुराम बर' सारखौं सिबिनायजों फंनैसो

- रबिराम नारजारि

82. हे गेदेमा नॉनिसिम

- सनामाइनाव बर'

83. मोन्दांथिनि निजोरा

- जांगिला जितेस मसाहारी

84. Thorse Hathorkhi Gwmabaobai

- Binode Basumatary

85. मधु बड़ो छाबब परित्त स्मृतित एकाजलि श्रद्धाञ्जलि

- ड" अजन्ता ब्रह्म

86. আদা মধুৰাম বৰাৰ লগত বড়ো পাঠ্যপুথি প্ৰস্তুতকৰণত
পোৱা নিবিড় সান্নিধ্য

- বন্ধেশ্বৰ বসুমতাৰী

87. অনুভৱৰ একাজলি

- ডেইজী বড়ো

88. অক্ষ অঞ্জলি

- চেৰী

There are a total of 88 articles in this book in three languages, Bodo, Assamese, and English language. Among these 88 articles, 40 are the Bodo, 40 are also Assamese and 8 articles are the English. The articles were written on the great personality of Madhu Ram Baro.

6. Phulung (The Stream), 2014

A Biennial Mouthpiece of North Kokrajhar Anchalik Committee, All Bodo Students Union published on the occasion of the 26th Annual Conference held on 13th & 14th December 2014 at Jwhlao Dwimalu Fwthar, Karigaon, Kokrajhar, Assam. In this mouthpiece, Dr. Mangalshing Hazowary writes an article “*Madhu Ram Baroni ‘Jwngblaori Khunthia’ ni Swmwvldwi Sungdo Bijirnai*”. In this article, Hazowary introduces his short life sketch and writes on his contributions to language and literature along with the criticism of the poetry ‘*Jwngblaori Khunthia*’. Hazowary criticizes the poetry line to line and mentions that the ‘*Jwngblaori Khunthia*’ poetry is Monologue type and ‘*Jwngblaori Khunthia*’ is personifying the people. It’s a milestone of scientific development.

7. BORO RAO THUNLAINI JARIMIN, (2017)

This book is a history of Bodo language and literature written by Anil Kumar Brahma and published by Amir Adhikary, on behalf of N.L. publications Kokrajhar, BTC. Assam in 2017. In this book, Anil Kumar Brahma in his article, “Gwdan Mugani Makhase Khonthaigiri Arw Swrjithaiphwr” writes about Madhu Ram Baro’s educational life and his contributions to linguistics and literature. Brahma mentions a total of seventeen (17) fiction and non-fiction literature of Madhu Ram Baro’s contribution.

Besides, the above-mentioned books and articles, there are no other written documents available on the contribution of Madhu Ram Baro to the Bodo Language and Literature.