

2015

ENGLISH

Paper : 0104 (Old Course)

THEORY OF NOVEL

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Write short notes on any four. 5+5+5+5
 - (a) Particularising approach and realism
 - (b) Modern stylistics and cultural realization
 - (c) Discourse in the novel
 - (d) Established values and women's fiction
 - (e) Women's novels and the excrescences of history
 - (e) Police and subversion
 - (f) The third world
 - (g) "Native" as self-consolidating Other
 - (h) Knowable community

2. Answer any three of the following questions. 8+8+8
 - (a) Do you think that the hisyory of realism is embedded

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- in the rise of the novel? Give a well-envisaged answer.
- (b) Do you think that modern stylistics is applicable more to novel than any other genre? Give an analytical reply.
 - (c) 'Of all literary genres the novel remains the most free, the most lawless'. What does the statement signify? Explain with reference to 'The Novel and the Police'.
 - (d) Does silence matter? Explain how Virginia Woolf sets silence in the context of her essay, 'Women and Fiction'.
 - (e) Discuss imperialism with reference to the three women's texts as put forth by Spivak.
 - (f) Explain Jane Austen with reference to Empire as discussed by Edward Said in 'Culture and Imperialism'.
3. Answer any three of the following questions . 12+12+12
- (a) Discuss realism against the backdrop of traditional literary trend and explain how it goes forward to replace collective tradition by individual experience.
 - (b) What is your understanding of discourse in poetry as well as novel? Give a discursive reply basing up on Bakhtin's essay, 'Discourse in the Novel'.
 - (c) Do you think that the essay, 'The Novel and the Po-

lice' is all about a conflict between ideologies and free thinking? Give an appropriate reply.

- (d) 'When a woman comes to write a novel , she will find that she is perpetually wishing to alter the established values – to make serious what appears insignificant to a man'. Explain the statement of Virginia Woolf in relation to the conventional over-arching man-made structures.
- (e) Explain why you consider the three women's texts significant in the light of Spivak's ideas.
- (f) Discuss the importance of novel in English cultural life as put forth by Edward Said.