

**ENGLISH**

ENG 0205

**INDIAN FICTION IN ENGLISH TRANSLATION**

(Old Course)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

1. Answer any three of the following questions: 12X3=36
- How does Indira Goswami portray the picture of South Kamrup in colonial Assam in her novel *The Moth Eaten Howdah of the Tusker*? Try to unveil different thematic concerns on the part of the writer.
  - Do you think that the modern Bodo short story writers successfully afford strong critique of the evils and problems in the contemporary Bodo societies? Give a well reason answer with textual evidences.
  - How does Anantamurthy critique caste system in his *Samskara*? Explain from your reading of the text.
  - Explore the idea of patriotism as dealt with by Tagore in his novel *Gora*.
  - "*Godaan* is a subtle criticism of nationalist hypocrisy of Indian leaders, activists, teachers and intellectuals." Discuss.

2. Answer any three of the following questions: 8 X 3 = 24

- a. Make a comparative analysis of the characters of Karna and Arjun in Yajnaseni.
- b. How does Tagore question the concept of nation and nationalism in his novel Gora? Give a well reasoned analysis with illustrations from the text.
- c. Write a note on the supernatural elements in the modern Bodo short stories.
- d. Show how Bhola's gift of a cow to Hori turns into a predicament to the family. Give your own analysis.
- e. Do you think that Giribala's self-immolation is a protest against the orthodox beliefs and rituals of the Brahman Sattras societies in South Kamrup? Explain.

3. Write short notes (any four): 5 X 4 = 20

- a. Opium trade in colonial Assam
- b. Community life in Bodo societies
- c. Feudal system Godaan.
- d. The communists in South Kamrup
- e. Orthodoxy in Gora
- f. The idea of outcaste in Samskara

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