

2017

ENGLISH

Paper : 0203 (Old)

**THEORY OF DRAMA**

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any three from the following questions: 12 x 3 = 36
- (a) "A play is a story 'devised' rather than a story 'written'. Give an illustration.
  - (b) Discuss in detail about the evolution of English drama from your reading of the text.
  - (c) "The factor of amusement which we have desiderated in this art should not be allowed to take the place of moral energy". Discuss the statement of Romain Rolland in the light of what he says about People's Theatre.
  - (d) Comment of Herbert Spencer's sole source of force in writing from your reading of "Economy of attention in Theatrical Performances".
  - (e) "... the revolution...begins to penetrate into literature, it generally first manifests itself in the drama, and it always remains

conspicuous there". Explain Alexis De Tocqueville's observations on drama in the light of the above statement.

2. Answer any three from the following questions:  $8 \times 3 = 24$
- (a) "Action speaks louder than words". Discuss with illustrations from the text.
  - (b) Discuss the main features of Elizabethan play house.
  - (c) Discuss how, according to Erwin Piscator, the theatre can belong to the recent century.
  - (d) Explain Imagination with reference to the reality of life.
  - (e) What does Hamilton mean by dramatic literature and theatric journalism? Explain with illustrations from the text.
3. Write short notes on any four of the following:  $5 \times 4 = 20$
- (a) Closet drama
  - (b) The crowd
  - (c) Modern social drama.
  - (d) U.S Censorship on Drama.
  - (e) Theatre as a National enterprise
  - (f) Apron stage

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