

2017

ENGLISH

Paper : 0205 (Old)

INDIAN FICTION IN ENGLISH TRANSLATION

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any three from the following questions: 12 x 3 = 36
 - (a) Discuss how Tagore's *Gora* reflects the social, political and religious aspects of 20th century Bengal.
 - (b) How does Indira Goswami project the cultural and political scenario of Assam in *The Moth Eaten Howdah of the Tusker*.
 - (c) Do you think that Premchand's *Godaan* deals with the social and economic exploitation of the poor villagers? Give a well-envisaged answer.
 - (d) Do you agree that Ananthamurthy's characters struggle between natural urges and social expectations? Elaborate your view.
 - (e) Analyse the patriarchal set up and the writers attitude to patriarchy from your reading of *Modern Bodo Short Stories*.
2. Answer any three from the following questions: 8 x 3 = 24
 - (a) Comment on Tagore's idea of Nationalism from your reading of his *Gora*.

- (b) Analyse the contentious issues of the contemporary Bodo society from your reading of *Modern Bodo Short Stories*.
 - (c) "The man with whom she had dreamt of spending her whole life was stripping her of everything ... It had all ended! Love, religion, sacrifice". Discuss with reference to the context
 - (d) "Alive, Naranappa was an enemy; dead, a preventer of meals; as a corpse, a problem, a nuisance". Discuss with reference to the context
 - (e) "The name of that relationship is not known to me. If it is known, then Krishna will know it". Discuss with reference to the context
 - (f) Comment on the character of Rai Sahib from your reading of Premchand's *Godaan*.
3. Write short notes on any four of the following: 5 x 4 = 20
- (a) Gora's ideal Bharatvarsha.
 - (b) The Panchal Princess
 - (c) The two extremes of life as projected in *Godaan*.
 - (d) The acharya of the village
 - (e) The issue of relationship in *Modern Bodo Short Stories*.
 - (f) Character of Durga.
