

2017

ENGLISH

Paper : 0205 (Option - A)

COMPARATIVE LITERATURE

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any three from the following questions: 12 x 3 = 36
 - (a) "The dominance of English as a language, as a literature and as a political system has resulted in a marginalization of a great deal of marvellous writing". Discuss the statement.
 - (b) Comment on the various tools for comparison and focus on the different areas of comparison.
 - (c) Choose two authors of contemporary time from two different subcontinents and make a comparative study using the theories you have studied.
 - (d) "The reinvention of comparative literature is world embracing and accepted as a universal category". Explain from your reading of the text.
 - (e) Do you consider comparative literature as a critical practice that can be considered as a product of romanticism, nationalism and pursuit of modernism? Give an appropriate reply.

2. Answer any three from the following questions: $8 \times 3 = 24$
- (a) Discuss how the demand for separate identity in a multicultural situation is symptomatic of the desire for self realization.
 - (b) Do you think that from traveller's accounts of journeys, the presence of cultural stereotypes can be traced? Give an appropriate reply with reference to John Dee and Fynes Moryson.
 - (c) Comment on Michael Foucault's different forms of comparison.
 - (d) Analyse how fear, freedom and forgiveness form the basis of comparative studies.
 - (e) Comment on Posnett's view of comparative literature.
3. Write short notes on any four of the following: $5 \times 4 = 20$
- (a) Culture
 - (b) Faithful pictures
 - (c) Pleasure trip
 - (d) Orality as textuality
 - (e) Diaspora
 - (f) Celtic languages.
