

2015

ENGLISH

Paper : 0104

POETRY 1

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Write short notes on any four of the following. 5x4=20
 - a. Negative Capability.
 - b. Shakespearean Sonnet
 - c. Imagination.
 - d. Metaphor.
 - e. Metaphysical conceit.

2. Write briefly on any three of the following/ Explain with reference to the context. 8x3= 24.
 - a. Write a note on the ecclesiastical characters as presented by Chaucer in Prologue to the Canterbury Tales.

b. Show does Shakespeare establish the superiority of Art over transient material life through his sonnets.

c. Teach us, Spirite or Bird,

What sweet thoughts are thine

I have never heard

Praise of love or wine

That panted forth a flood of rapture soDivine.

d. Make me thy lyre, even as the forest is:

What if my leaves are falling like its own!

The tumult of thy mighty harmonies

Will take from both a deep, autumnal tone,

Sweet though in sadness. Be thou, Spirit Fierce,

My Spirit! Be thou me, impetuous One!

e. But oft, in lonely rooms, and 'mid the din

of towns and cities, I have owed to them,

In hours of weariness, sensations sweet,

Felt in the blood and felt along the heart.

3. Answer any three of the following.

12x3=36.

- a. Compare the structure and theme of Shakespearean Sonnet with John Donne's use of Sonnet.
- b. Comment on the use of satire and allusion in the poem Mac Flecknoe.
- c. How is religious faith used as a theme by Donne and Herbert in their respective poems? Point out the similarity and difference in their approach to religion.
(6+6)
- d. How is renaissance Idealism used in the portrayal of the character of Satan in Paradise Lost.
- e. Compare Shelley's Skylark with Keats's Nightingale.