

2017

ENGLISH

(OLD COURSE)

PAPER : ENG 0304 (B)

WOMEN'S WRITING

FULL MARKS:80

Time :3 hours

{ The figures in the margin indicate full marks for the question. }

1. Write short note (any four)

5 x 4 = 20

- i) Androgynous tradition of writing
- ii) Phallogocentrism
- iii) Female Literary Tradition
- iv) Character of Dunyazad
- v) Interior monologue

2. Answer the following questions:(any three)

8 x 3=24

- i) "Women must have money and a room of her own if she is to write fiction", said Woolf. Explain it with reference to the context.
- ii) Explain Spivak's concept of 'new subaltern'.
- iii) Explain the significance of 'dream' in Hariharan's *When Dreams Travel*.
- iv) Discuss the aspect of symbolism in Woolf's *Mrs. Dalloway*.
- v) Show the reflection of troubled 'self' and 'other' in Sylvia Plath's poem "Mirror".

3. Comment on Githa Hariharan's revisiting the popular Arabian legendary story of *The Arabian Nights* in her *When Dreams Travel*. Discuss the struggle of revisionist writing in the text.

12

Or

Explore and analyse the attributes of subalternity in Anita Desai's *Fasting, Feasting*. Give a theoretical analysis.

12

4. Contemporary Northeast Indian English poetry is characterized by the heuristic idea of rootedness, rootlessness and insurgent movement for ethnic identity. Discuss in the light of Mamang Dai's poems prescribed in your syllabus.

12

Or

Critically analyse the themes of love, sexuality and protest in the poetry of Sylvia Plath and Kamala Das.

12

P.T.O.

5. Critically comment on Gayatri Chakravorty Spivak's deconstructive reading of some social and theoretical texts in her essays "Can the Subaltern Speak?" and "Feminism and Critical Theory". Point out the dialectic relationship between elite and subaltern as it is highlighted in the essays.

12

Or

Show how the American liberal feminism, according to Adrienne Rich, is marked with the presence of racism and gynophobia which has caused the feminist dichotomy in the country- white and black feminism. Give a reasoned answer.

12

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