## 2017 ENGLISH (OLD COURSE) PAPER: ENG 0304

## CONTEMPORARY SOUTH ASIAN FICTION

FULL MARKS:80	Time : 3 hou

{ The figures in the margin indicate full marks for the question.}

- 1. Answer the following questions:(any three) 12x3=36 a. Do you agree that Bapsi Sidhwa's primary intention is to depict the condition of violence and conflict as gendered that took place in the context of Partition and Independence. Give a well-considered response, with ample illustrations from the text.
- b. Show how Amitav Ghosh in his text *In an Antique Land* is challenging the production of knowledge by dominant Western paradigms of thought and ideology. Give a well considered argument from your reading of the text.
- c. Discuss in detail the narrative framework adopted by Elmo Jayawardena as a novelist in the novel *Sam's story*? Give your argument in relation to notions of ethnicity and violence as projected in the novel.
- d. Do you think that the 'past' is always resonant in the life of the protagonist Amir in Khaled Hosseini's *The Kite Runner*: Analyse it in relation to issues of alienation and guilt from your reading of the novel.
- 2. Answer the following questions:(any three) 8x3=24 a. Discuss Monica Ali's *Brick Lane* as a novel that presents the crisis of identity in relation to larger concerns of the diaspora.
- b. Critically comment on Bapsi Sidhwa's projection of the minority community of the Parsis in the context of Partition and Independence in her novel *Ice-Candy-Man*.
- c. Account for the note of loss and anguish as depicted in Elmo Jayawardena's Sam's story.

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d. Analyse notions of self and identity in relation to the dilemmas faced by immigrants as reflected in Manjushree Thapa's Seasons of Flight.

8

3. Write Short Notes on any four of the following.

5x4=20

- a. Prema in Manjushree Thapa's Seasons of Flight.
- b. Sense of otherness in Monica Ali's Brick Lane.
- c. The River House in Sam's story.
- d. Lenny as a child narrator in Ice-Candy-Man.
- e. Sense of loyalty and friendship in The Kite Runner.

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