

2017  
ENGLISH  
Paper : 0402 (Old)

INDIAN LITERATURE IN ENGLISH-II

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any three from the following questions: 12 x 3 = 36
  - (a) Discuss Rao's way of articulation of freedom and Gandhian thoughts in the novel **Kanthapura**.
  - (b) Do you consider **Midnight's Children** a post-colonial novel? Give a well-reasoned answer with reference to Rushdie's portrayal of Emergency.
  - (c) Discuss the recurrent themes in Roy's **The God of Small Things** with reference to the novel's structure.
  - (d) What role does 'memory' play in Ghosh's **The Shadow Lines**? Discuss with illustrations from the text.
  - (e) Show how the novelist uses Indian history in **The Shadow Lines**. Give a discursive reply.
2. Answer any three from the following questions: 8 x 3 = 24
  - (a) Explain how Tagore, Gandhi and Chatterjee uphold divergent views on nationalism. Discuss their relevance and significance in contemporary time.

- (b) Do you believe that modernity for non-European nations combines both superior material qualities of the Western cultures and the spiritual greatness of the East? Explain the idea with reference to Partha Chatterjee's essay "The Thematic and the Problematic".
- (c) Show the contemporary relevance of truth and non-violence of Gandhi in the broader context of Satyagraha.
- (d) Explain Nationalism as a theory which comes out of European intellectual fashion and moves towards practice in Indian context. Discuss it with reference to Partha Chatterjee's essay "Nationalism as a Problem in the History of Political Ideas".
- (e) Give a discursive reply on Tagore's idea of Nationalism in relation to Indian values and Western material exuberance.
3. Write short notes on any four of the following:  $5 \times 4 = 20$
- (a) Chacko
- (b) Gandhi's Satyagraha
- (c) Nationalism in **The Shadow Lines**
- (d) Chatterjee's concept of spiritual greatness of the East
- (e) Casteism in **Kanthapura**
- (f) Saleem Sinai.

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