2017
ENGLISH
Paper : 0405 (Old)

AFRICAN LITERATURE

Full Marks: 80
Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Write short note on the following topics: (any four) 5 x 4 = 20

   (i) Wole Soyinka

   (ii) The White Leopard

   (iii) Ikemefuna

   (iv) Agbadi

   (v) Role of Boy in *The Trial of Dedan Kimathi*

2. Write answer to the following questions: (any three) 8 x 3=24

   (a) Critically comment on the romantic plot of Ona and Nwokocha Agbadi.

   (b) Give thematic analysis of the African poems "An African Elegy" and "Elegy for Alto".

   (c) Discuss critically the role of Azaro, a Spirit Child narrator in maintaining link of the episodic narratives of *Infinite Riches*.

   (d) Evaluate the importance of songs used in *The Trial of Dedan Kimathi*.

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(e) "Proverbs are the palm-oil with which words are eaten."-
Analyse the use of proverbs in the novel *Things Fall Apart*
and how do they reflect the complexity of Igbo language and
culture.

3. Emecheta's *The Joys of Motherhood* explores the issues of African
woman, her struggle for status and identity in Nigerian Igbo society.
Illustrate.   12

Or,

Okri's fascinating novel *Infinite Riches* revisits the colonial Nigeria
and unfolds the disaster of colonialism on African history, culture,
languages, spirits and environment. Discuss.   12

4. What are the colonial strategies adopted by the British colonizers in
Africa? How does Kimathi unveil those in his dialogues? Explain in
detail.   12

Or,

Comment critically on the idea of judgment and legal proceeding
that accompany The Trial of Dedan Kimathi.   12

5. The District Officer muses to write a book "Prospero in Africa" in
A Grain of Wheat and the District Commissioner muses to write
"The Pacification of the Primitive Tribes of the Lower Niger" in *Things
Fall Apart*. How do they perceive the so-called primitive tribes in
their respective projects?   12

Or,

Give a critique of the representation of women in the Novels *Things
Fall Apart* and *A Grain of Wheat*.   12

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