2017
ENGLISH
Paper : 0405

HYPERTEXT

Full Marks: 80
Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any three of the following questions: 12x3= 36

    (a) Write a note on the definition of Hypertext and its history as a
        concept as written by George P. Landow in "Hypertext: An
        Introduction".

    (b) Focus on the nonlinear model of the network in current critical
        theory as highlighted by George P. Landow.

    (c) Throw light on the erosion of the self as discussed by George P.
        Landow in "Reconfiguring the Author".

    (d) Can Hypertext empower anyone? Does Hypertext have a
        political logic? Give an analytical reply with reference to George
        P. Landow's "The Politics of Hypertext: Who Controls the Text?"

2. Answer any three of the following questions: 8x3= 24

    (a) Can Hypertext be defined as 'non-sequential' writing? Does it
        allow choices to the readers? Give a well-analysed answer from

                                1   *P.T.O.*

your reading of "Introduction:The Universe of Hypertext Fiction".

(b) Explain hypertext fiction and the significance of worlds in the light of theory as said by Alice Bell.

(c) Do you think that in Hypertextual environment the original text which retains its old form becomes an unchanging axis from which radiate linked text that surround it? Give an analytical reply with reference to G.P. Landow's essay , "Reconfiguring the Text".

(d) "Even within the vastness of hyperspace, the author, like the reader-author, will find limits , and from them construct occasions to struggle". Explain the process of reconfiguring narrative as discussed by G.P. Landow.

3. Write short notes on any four of the following topics.   5x4= 20

(a) Collaborative Writing

(b) Digital Literature

(c) Verbal and Non-verbal Text

(d) The Reader's Experience as Author

(e) Predicative Assimilation

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