

2018
ENGLISH
ENG : 0101
ENGLISH SOCIAL AND CULTURAL HISTORY
Full Marks: 80
Time: 3 hours

The figures in the margin indicates full marks for the questions

- 1. Answer any three of the following.** 12x3=36
- a. Would you like to argue that feudalism as a system was initiated as a political strategy which influenced the societal functions of medieval life? Give a reasoned answer. 12
 - b. Show how the initiation of printing eventually led to the democratisation and secularisation of the English society. 12
 - c. Discuss the Enlightenment as an eighteenth century condition which manifested in different parts of Europe. Do you agree to the viewpoint that the whole phenomenon was informed with a lack of uniformity and inconsistency that made it interesting and varied? 12
 - d. Critically comment on the developments of nineteenth century England which facilitated the conditions of imperialist and industrial growth. Discuss it in relation to the growth of nationalism which was witnessed during the same time. 12
- 2. Answer any three of the following questions:** 8x3=24
- a. Trace the development of the Scientific revolution as an important precursor to the movement of the Enlightenment by throwing light on the various contributions of scientific philosophers and thinkers of the time. 8

- b. Discuss the various factors that gave rise to the Industrial revolution during the nineteenth century. Present your argument by commenting on the condition of the working class that is closely associated with industrial growth. 8
- c. Examine the rise of English as a phenomenon that was fostered and developed in England for the purpose of political subjugation. 8
- d. Analyze Modernism as a movement of the twentieth century that saw the departure of pre-existing modes of artistic engagement. Discuss it in relation to the various literary and art forms that emerged during this time. 8

3. Write short notes on any four of the following.

5x4=20

- a. Postcolonial literatures.
- b. Dalhousie.
- c. Descartes.
- d. British Enlightenment.
- e. Darwinism and literature.
