

2015

ENGLISH

Paper : 0301

(ELIZABETHAN DRAMA)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

Q1. Answer any three of the following: 12x3=36

- a. Would you consider Doctor Faustus as a tragedy or a morality play? Give a reasoned answer.
- b. Do you agree that *King Lear* is too horrid and distressing to be endured in dramatic exhibition? Discuss.
- c. Discuss how the element of love unifies the human world with the fairy world in the play *A Midsummer Night's Dream*. Illustrate your answer with examples from the text.
- d. Show how aspects of law, crime and punishment structure Shakespeare's play *Measure for Measure*. Elaborate using relevant elements from the text.

- e. Analyse the ways in which Shakespeare treats the themes of political control and usurpation in his play *The Tempest*. Give a well considered response from your reading of the play.
- f. Discuss how *Ben Jonson's Volpone* engages with the issue of seven deadly sins.

Q2. Answer any three of the following questions: 8x3=24

- a. "Christ cannot save thy
soul, for he is just.
There's none but I have
interest in the same."

Explain the significance of the above statement from the play *Doctor Faustus*.

- b. "O, Let me not be mad,
not mad, sweet heaven!
Keep me in temper: I
would not be mad!"
Present your argument in relation to the above lines from *King Lear*.
- c. "Things base and vile,
holding no quantity,
Love can transpose to
form and dignity."

Explain the above lines with reference to the context.

- d. How do you respond to the aspects of role-playing and projection of self-image in Shakespeare's play *Measure for Measure*.
- e. Do you agree that Shakespeare's play *The Tempest* can be read as an exploration of colonialism? Discuss.

Q3. Write notes on any four of the following: $5 \times 4 = 20$

- a. Satire on the Catholic Church in *Doctor Faustus*.
- b. Significance of the heath scene in *King Lear*.
- c. Love-in-idleness in *A Midsummer Night's Dream*.
- d. Meta-theatrical elements in *Measure for Measure*.
- e. Caliban in *The Tempest*.
- f. Greed and lust in *Volpone*.