

2018
ENGLISH
ENG: 0102
LITERARY THEORY AND CRITICISM - 1
Full Marks: 80
Time: 3 hours

The figures in the margin indicates full marks for the questions

1. Answer **any three** of the following questions: 12 X 3 = 36
- a. How according to Aristotle does a tragedy differ from comedy, history, epic and other genres? Discuss.
 - b. Explain after Johnson the merits and demerits of Shakespeare as a dramatist. How does Johnson respond to his departure from certain classical norms of dramaturgy? Discuss.
 - c. On what grounds can you consider Matthew Arnold as a classicist? Why does he give so much importance on the classic nature of a poet? What, according to him, determines the classic nature of a poet? Discuss.
 - d. How according to Eliot should a poet seriously engaged in poetic creations must write? How necessary is it to search for a poet's individuality in his/her works? Discuss from your reading of Eliot's essay "Tradition and the Individual Talent".
2. Answer **any three of the following questions:** 8 X 3 = 24
- a. How far can we consider the letters of John Keats as documents of literary and aesthetic criticism? Discuss with reference to his formulation of the ideas of poetic self, beauty, truth and the negative capability.
 - b. How according to Aristotle do the genres like tragedy, comedy and epic differ from one another on the grounds of media, object and mode of mimesis? Discuss.

- c. How does William Wordsworth distinguish a man of poetry from a man of natural science or mathematics or history or philosophy or any other discipline? Discuss.
- d. In what way does Coleridge infer the ideas of 'good sense' and 'good thought' of a poet in his *Biographia Literaria*?
- e. How does Leavis justify his arguments about the three romantic poets?

3. Write short notes on any four of the following topics: 5 X 4 = 20

- a. Wordsworth's idea of imagination.
- b. Shakespeare's knowledge of Greek and Latin.
- c. Conformity (Eiot)
- d. Periphrasis (Longinus)
- e. Completeness of response (I A Richards)
- f. High Seriousness (Arnold)
