

2018  
ENGLISH  
ENG: 0103  
ENGLISH DRAMA  
Full Marks:80  
Time: 3 hours

*The figures in the margin indicate full marks for the questions*

**1. Answer the following questions: (Any three)** 12 x 3= 36

- (a) Critically examine Marlowe's ambiguous treatment of Faustus' sin in *Doctor Faustus*. On whose side do you think was Marlowe?
- (b) How does Churchill demonstrate the tension between culture and feminism in her play *Top Girls*?
- (c) Discuss Shakespeare's tragedy as a conflict within the hero who is a man divided against himself rather than a conflict between the tragic hero and someone else. Substantiate your argument with reference from the plays you have read.
- (d) How would you define the issue of power and resistance from your reading of *The Tempest*?
- (e) Discuss how Dryden projects the conflict between the individual desire and societal norms in *All for Love*.
- (f) Examine Osborne's *Look Back in Anger* as a realistic representation of the frustration and anger of a post-war generation who suddenly discovered the futility of the sacrifices made?

**2. Explain with reference to the context: ( Any three)** 8 x 3= 24

(a) This is the day wherein, to all my friends,  
I will pronounce the happy word, Be rich  
.....  
And unto thee I speak it first, 'Be rich'.

- (b) God, how I hate Sundays! It's always so depressing, always the same. We never seem to get any further, do we?
- (c) Nothing will come of nothing: speak again
- (d) Hell is empty and all the devils are here
- (e) Why, this is hell, nor am I out of it.

**3. Write short notes on (any four):**

5x4=20

- (a) Structure of Churchill's Top Girls
- (b) The significance of the heath scene in King Lear
- (c) Humanist spirit in Faustus
- (d) Comedy of Humours
- (e) The Elizabethan stage

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