

2018

POETRY 1

ENG : 0104

Full Marks- 80

Time: 3 hours

The figures in the margin indicates full marks for the questions

1. Answer any four:

4x5=20

- a. French Revolution
- b. Romantic Poetry
- c. Negative Capability
- d. Mock-heroic
- e. Metaphysical Conceit

2. Explain with reference to the context (Any three):

3x8=28

- a. Away! away! for I will fly to thee,
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy,
Though the dull brain perplexes and retards.
- b. O fearful meditation! Where, alack,
Shall time's best jewel from time's chest lie hid?
- c. Like as the waves make towards the pebbled shore,
So do our minutes hasten to their end;
Each changing place with that which goes before,
In sequent toil all forwards do contend.

- d. Forlorn! the very word is like a bell
To toll me back from thee to my sole self!
Adieu! the fancy cannot cheat so well
As she is fam'd to do, deceiving elf.

3. Answer any three:

3x12=36

- a. Discuss the use of Irony by Chaucer in "The Prologue to the Canterbury Tales".
- b. Death seems to be a recurring image that has baffled the poets since ages: comment on how the poets have viewed and dealt with this theme by citing instances from the poems prescribed in your syllabus.
- c. Discuss the impact of French Revolution on the British poets of the 19th Century.
- d. How does Milton make use of pagan elements in "Paradise Lost" Book I while recounting a Biblical theme.
- e. Write a Critical appreciation of the poem "Ode to Autumnn."
