

2018

ENGLISH

ENG: 0201

LITERARY CRITICISM AND THEORY – 2

Full Marks: 80

Time: 3 Hours

The figures in the margin indicate full marks for the questions:

SECTION- A

1. Answer any *three* of the following questions: 12x3=36
- a. Analyze Saussure's formulation of the word as a verbal sign. How does he explain the systematic structure of language in relation to the process of signification? Present your arguments from your reading of his essay "The Object of Study." 12
- b. Show how Derrida challenges the Western paradigm of thought through his technique of deconstruction as put forward in his essay "Structure Sign and Play in the Discourse of Human Sciences"? 12
- c. Critically comment on Foucault's ideas of authorship in relation to the process of attribution to the author figure in terms of culture from your reading of the essay "What is an Author?" 12
- d. Do you agree to Barthes's view that the text practises the infinite deferment of the signified? What does he opine about the text's relation to the concept of 'sign' in the essay "From Work to Text". 12
2. Answer any *three* of the following questions: 8x3=24
- a. How does Roman Jakobson engages his discussion of the metaphoric and metonymic poles of language with regard to his

ideas on similarity and contiguity as discussed in his essay “The Metaphoric and Metonymic Poles.” 8

b. How does Lacan explain the idea that the unconscious is structured like a language? Give a well considered response from your reading of his essay “The Insistence of the Letter in the Unconscious.” 8

c. Analyze Peter Brooks’s invocation of the Freudian psychoanalytical approach to the study of fictional narratives as discussed in his essay “Freud’s Masterplot”. 8

d. How does Shklovsky respond and react to the statement “Art is thinking in images”? Give a reasoned answer from your reading of his essay “Art as Technique”. 8

3. Write Short Notes on any *four* of the following topics.

5x4=20

- a. Logocentrism.
- b. Text as *avant garde*.
- c. Heteroglossia.
- d. Founders of Discursivity.
- e. Polyphony.

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