

2018

ENGLISH

ENG: 0204

INDIAN WRITINGS IN ENGLISH

Full Marks: 80

Time: 3 Hours

The figures in the margin indicate the full marks for the questions :

1. Write short notes on the following topics: (Any four) 4 x 4 = 16
- i) English Literature and British rule in India
 - ii) Ecology and literature
 - iii) Macaulay's Minute on Indian education
 - iv) Social constructionism on disability
 - v) Indian drama in English

2. **Explain with reference to the context: (Drama)** 1x8=8

Bharati: The world will tolerate you. The world will accept you – but not her! Oh, the pain she is going to feel when she sees herself at eighteen or twenty. Thirty is unthinkable. And what about forty and fifty! Oh! God.

Or

Dan: ... I forget that I had a sister— with whom I shared a body . In one comfortable womb. Till we were forced out..... and separated.

3. **Explain any one of the following with reference to the context: (Poetry)** 1x8=8

- a) The cries of fishermen come drifting through the spray music of what the world has lost.
- b) What is god
and what is stone
the dividing line
if it exists

is very thin
at Jejury
and every other stone
is god or his cousin.

c) The river has a soul

In the summer it cuts through the land
like a torrent of grief. Sometimes,
sometimes, I think it holds its breath
seeking a land of fish and stars.

4. Discuss the problems and prospects of periodisation of Indian English Literature in the light of a historical text *A History of Indian English Literature* by M. K. Naik. 12

Or

Comment on ideology, institution and practice of English literary study in India.

5. Discuss about Dattani's innovative technique of multi-level set which corresponds the psychology of the protagonist. 12

Or

Manjula Padmanabhan's play *Lights Out* is thematically concerned with the burning Indian social issues — woman, violence and survival. Discuss. 12

6. Explain the concept "Writing as a Re-visioning" in the light of a revisionist text *The Thousand Faces of Night*. 12

Or

Show how does Ghosh's *The Shadow Lines* is as a critique of the western project of imperialism. 12

7. What is ecocriticism? Explore the ecocritical aspects in Indian English poetry. 12

Or

Ironic tone over history, religion and culture has been a striking feature of modern Indian English poetry. Give an illustration. 12