

2018

ENGLISH

ENG: 0205(Option-A)

COMPARATIVE LITERATURE

Full Marks: 80

Time: 3 Hours

The figures in the margin indicate full marks for the questions.

1. Answer any three from the following questions: $12 \times 3 = 36$
- (a) "Most of the people do not start with Comparative Literature but they end up with it in some way or the other". Explain the statement from your reading of the text.
 - (b) Comment on the various post colonial themes that made a significant development in comparative literature in the 20th century.
 - (c) Discuss the various qualities of a comparatist and comment on the aim of a comparatist.
 - (d) Discuss Matthew Arnold's way of propounding comparative literature. Give an analytical reply.
 - (e) How does Comparative Literature act as an instrument of universal harmony? Explain with illustrations from the text.
2. Answer any three from the following questions: $8 \times 3 = 24$
- (a) Comment on Henry Remak's concept of 'country'.
 - (b) Show the difference in terminology and in emphasis between French and German comparative literature.
 - (c) Do you think that the predominance of English led to the revival of interest in Celtic languages and the Celtic tradition.
 - (d) Analyse how Gayley complains about the use of the term comparative literature.

(e) How does Susan Basnett talk about the importance of a reader ?
Explain with illustrations from the text.

3. Write short notes on any four of the following: 5 x 4 = 20

- (a) Cultural History
- (b) Swapan Majumdar's definition of comparative literature
- (c) Ethnonationalism
- (d) Homi Bhaba's Hybridity
- (e) Multiculturalism
- (f) Objective of Indian comparative literature.

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