

**ENGLISH**  
**ENG: 0301**  
**LITERARY THEORY AND CRITICISM-3**

**Full Marks: 80**

**Time: 3 hours**

*The figures in the margin indicate full marks for the questions.*

**1. Answer the following questions (any four):**

**4 x 5 = 20**

- (a) Hegemony
- (b) Intertextuality
- (c) The Subaltern
- (d) Postcolonialism
- (e) New Historicism
- (f) Cultural Materialism

**2. Answer the following questions (any three):**

**8 x 3 = 24**

- (a) Discuss Orientalism as a geopolitical awareness that has given the right to the occident to not only create but also to control the orient.
- (b) How does ambivalence play a role in the process of subjectification as discussed by Bhabha?
- (c) Of the arguments between traditional conservatives and Rationalists regarding Nationalism, which one do you favour? Justify your response.
- (d) Discuss the need and importance of a separate black feminist movement in the context of American feminism.
- (e) How does Spivak deconstruct the basic tenets of Marxism to alter the very notion of base and superstructure?

**3. Answer the following questions (any three):**

**12x 3 = 36**

- (a) How has Bhabha problematised the representation of the stereotype in his essay “The Other Question”?
- (b) Discuss the creation of the “orient” with reference to Edward Said’s Orientalism.
- (c) Discuss in relation to “Imaginary Homelands” how the authors from the once colonized nations provide a new dimension to the present world.
- (d) Discuss how political consciousness and self-identity are crucial in defining Third world Women’s engagement with feminism according to Chandra Talpade Mohante.
- (e) How has the idea of Nationalism been problematised by Partha Chatterjee in his essay.

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