

2018

ENGLISH

ENG: 0302

INDIAN FICTION IN ENGLISH TRANSLATION

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions.

- 1. Answer any three from the following questions: 12 x 3 = 36**
- How does Tagore loom upon religious narrow mindedness in his Gora. Elucidate your view.
 - Comment on the writers attempt to deal with the gender implications of a patriarchal Bodo society in Modern Bodo Short Stories.
 - Why did Draupadi in Ray's Yajnaseni crave for a re-birth? Explain with illustrations from the text.
 - Discuss how the character portrayal of the 'Crest Jewel of Vedic Learning' by Ananthamurthy in Samskara gets envisaged to get a new birth.
 - Do you think that Premchand's Godaan deals with the social and economic exploitation of the poor villagers? Give a well envisaged answer.
- 2. Answer any three from the following: 8 x 3 = 24**
- Comment on the kind of exploration of the inner psyche of Draupadi by Pratibha Ray in her Yajnaseni.
 - How does Ananthamurthy project the caste and class structure of India in his Samskara?

- (c) What made Tagore refer to the teachings of Poresh Babu and his ideology of life in his Gora.
- (d) Comment on the character of Dhaniya from your reading of Premchand's Godaan.
- (e) Discuss how and why the Bodo short story writers aim to represent the womankind and their suppressed voices.

3. Write short notes on any four of the following:

5 x 4 = 20

- (a) 'Know Thyself'
- (b) Weakness of Lord Krishna.
- (c) Customary laws of the Bodos
- (d) Siliya
- (e) Giribala
- (f) Hypocrisy of Brahminhood
