

2018
ENGLISH
ENG: 303
POETRY - 2
Full Marks: 80
Time: 3 Hours

The figures in the margin indicates full marks for the questions :

1. Answer *any three* of the following questions: 12 X 3 = 36

- a. How do the poems of WB Yeats respond to the political and socio-cultural activities connecting to the Irish Nationalist Movement? Discuss.
- b. Can you consider Browning's "Fra Lippo Lippi" as the poet's own understanding of the relationship among art, artist and the society? How does he explore the Renaissance spirit in Lippo Lippi as an artist? Discuss.
- c. How does TS Eliot take help of different Western and Indian classics in order to understand the spiritual lack within the modern civilisation in his The Waste Land? Discuss.
- d. Explore the significance of the church in the poem "Church Going" by Philip Larkin.

2. Answer *any three* of the following questions: 8 X 3 = 24

- a. Don't you notice that Hopkins as a poet exhibits certain tendencies much different from his Victorian contemporaries? On what grounds can he be considered as a modern poet? Discuss with reference to his poems.

- b. How does Eliot's Prufrock portray the tragic predicament of the modern man? Explain with textual illustrations.
- c. Explore the sense of social responsibility on the part of the poet as expressed in Matthew Arnold's "Dover Beach".
- d. On what way does the physical act of 'digging' transcends the mere literary meaning in Seamus Heaney's poem "Digging"? Explore the socio-cultural and psychological connotation of the term.

3. Answer any two of the following questions: 5 X 2 = 10

- a. Write a short note on the symbolism of the 'gyre' in WB Yeats's poetry.
- b. Write a note on the conflict between responsibility and freedom in Tennyson's "The Lotos-Eaters".
- c. Write a short note on the use of Indian texts in "The Waste Land".

4. Explain any two of the following passages with reference to the context: 5 X 2 = 10

a.

We are not now that strength which in old days
Moved earth and heaven; that which we are, we are;
One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yeild.

b.

He said, "What's time?
leave now for dogs and apes!
Man has forever."

c.

I grow old.... I grow old
I shall wear the bottoms of my trousers rolled.