

2018
ENGLISH
ENG: 0304 (A)
CONTEMPORARY SOUTH ASIAN FICTION
Full Marks: 80
Time: 3 Hours

The figures in the margin indicates full marks for the questions :

1. Answer any three of the following questions. (12x3=36)

- a. Do you think Sidhwa projects the idea of gendered violence to critically comment on the event of Partition? Give a well considered response by citing examples from her novel Ice-Candy-Man.
- b. Discuss the various strategies employed by Elmo Jayawardena as a novelist to bring out the negative impact of conflict on the lives of the common people in his novel Sam's story.
- c. Would you like to argue that The Kite Runner is a novel which deals with ideas of dislocation and displacement? If so, discuss with proper illustrations from the text.
- d. Do you agree to the view that Amitav Ghosh in his novel In an Antique Land examines the complex relationship between power and the production and dissemination of knowledge?

2. Answer any three of the following questions. 8x3=24

- a. Analyse Seasons of Flight as a novel which represents the crisis of identity by depicting the predicament of Prema in the novel.
- b. Examine the manner in which the 'self' of Nazneen emerges amidst conflicting realities associated with the idea of 'home' in the novel Brick Lane.

- c. Critically comment on Ranna's account as a survivor of the pangs of Partition in Sidhwa's novel Ice-Candy-Man.
- d. Assess the significance of the kite as one of the symbolic engagements being used in the novel The Kite Runner.

3. Write Short Notes on any four of the following. 5x4=20

- a. Idea of love in Seasons of Flight
- b. Chanu in Monica Ali's Brick Lane.
- c. Child Soldiers in Sam's story.
- d. Hamida in Ice-Candy-Man.
- e. Trauma and memory in The Kite Runner.
