

2018
ENGLISH
ENG : 0304 (B)
WOMEN'S WRITING
Full Marks: 80
Time: 3 hours

The figures given in the margin indicate full marks for the questions

1. Write short note: (any four)

5 x 4 = 20

- i) New Subaltern
- ii) Confessional poetry
- iii) Female literary tradition
- iv) Interior monologue
- v) Character of Dunyazad

2. Answer any three of the following questions:

8 x 3=24

- i) "Women must have money and a room of her own if she is to write fiction", said Woolf. Explain it with reference to the context.
- ii) Critically examine the historical relation of Feminism with Marxism and Psychoanalysis theory.
- iii) Discuss aspect of gender marginality in Hariharan's When Dreams Travel.
- iv) Discuss aspects of revolutionary writing in Woolf's Mrs. Dalloway.
- v) Analyse the symbolic significance of poems "An Obscure Place" and "The Sorrow of Women".

Answer the following long type of questions:

3. Discuss Githa Hariharan's When Dreams Travel as a feminist revisionist text with reference to Adrienne Rich's concept of "Writing as Revisioning". Show its significance in Women's Writing. **12**

Or

Explore and analyse the attributes of subalternity in Anita Desai's Fasting, Feasting. Give a theoretical reference. 12

4. Discuss the symbolic significance in the poetry of Sylvia Plath and Kamala Das. 12

Or

Trace the themes of rootedness and ruthlessness, ethnic nationalism and insurgency in Northeast Indian English poetry.

5. Show how Gayatri Chakravorty Spivak's relates her deconstructive reading of some social texts with her idea of subaltern in her famous essay "Can the Subaltern Speak?" Trace the dialectic relations between elite and subaltern highlighted in the essay. 12

Or

American liberal feminism, according to Adrienne Rich, is affected by the presence of racism and gynophobia which causes the feminist dichotomy- white and black. Discuss. 12
