

**2018**  
**ENGLISH**  
**ENG: 0304 (A)**  
**CONTEMPORARY SOUTH ASIAN FICTION**  
**Full Marks: 80**  
**Time: 3 Hours**

*The figures in the margin indicates full marks for the questions :*

- 1. Answer any three of the following questions. (12x3=36)**
- Do you think Sidhwa projects the idea of gendered violence to critically comment on the event of Partition? Give a well considered response by citing examples from her novel Ice-Candy-Man.
  - Discuss the various strategies employed by Elmo Jayawardena as a novelist to bring out the negative impact of conflict on the lives of the common people in his novel Sam's story.
  - Would you like to argue that The Kite Runner is a novel which deals with ideas of dislocation and displacement? If so, discuss with proper illustrations from the text.
  - Do you agree to the view that Amitav Ghosh in his novel In an Antique Land examines the complex relationship between power and the production and dissemination of knowledge?
- 2. Answer any three of the following questions. 8x3=24**
- Analyse Seasons of Flight as a novel which represents the crisis of identity by depicting the predicament of Prema in the novel.
  - Examine the manner in which the 'self' of Nazneen emerges amidst conflicting realities associated with the idea of 'home' in the novel Brick Lane.

- c. Critically comment on Ranna's account as a survivor of the pangs of Partition in Sidhwa's novel Ice-Candy-Man.
- d. Assess the significance of the kite as one of the symbolic engagements being used in the novel The Kite Runner.

**3. Write Short Notes on any four of the following.**

**5x4=20**

- a. Idea of love in Seasons of Flight
- b. Chanu in Monica Ali's Brick Lane.
- c. Child Soldiers in Sam's story.
- d. Hamida in Ice-Candy-Man.
- e. Trauma and memory in The Kite Runner.

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