

2016

ENGLISH

ENG 0201

LITERARY CRITICISM & THEORY-2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any three of the following questions : $12 \times 3 = 36$
 - a) What is the significance of the 'linguistic structure in Sauesuris analysis of language in his eassy "The Object of Study"? Give reasons for your answer. 12
 - b) How does Roland Betles examine the characteritics of the text in relation to work in his eassy "From Work to text"? Draw on his propositions to present your views on his analysis. 12
 - c) Explore Derrida's idea of the 'centre' from your reading of his eassy "Structure Sign and Play in the of Human Sciences." 12
 - d) How does Fovcault approach the question of authorship in his analysis of the historical understanding of the author figure in relation to the act of writing? Substantiate your argument with illustrations from the text. 12

2. Answer any three of the following questions : $8 \times 3 = 24$
- a) Write a critical note on Viktor Shklovsky's idea of 'defamiliarisation' proposed by him in his essay "Art as technique." 8
 - b) How does Lacan relate the realm of the Unconscious to language? Illustrate your answer with examples from the text. 8
 - c) Discuss Walter Benjamin's arguments on art in relation to the changes in its reception in the modern age. 8
 - d) Do you consider Brook's ideas on narrativity to be justified? Elaborate your argument from the reading of the essay, "Freud's Masterplot." 8
3. Write Short Notes on any four of the following : $5 \times 4 = 20$
- a) Language and Poroule 5
 - b) Carnival 5
 - c) Readerly and writer by text 5
 - d) Polyphany 5
 - e) Differance 5