

2016

ENGLISH

ENG 0202

NORTH-EAST WRITINGS IN ENGLISH:

(Old/ New Course)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any four from the following questions: (5x4=20)
 - a. Sanskritisation
 - b. Identity Crisis
 - c. Dayud
 - d. Women in Naga society
 - e. Hybridity
2. Answer any three from the following questions: (8x3=24)
 - a. How has Naga Nationalism been portrayed in the short stories of Tamsula Ao?
 - b. Discuss briefly the folktales of North-East India.
 - c. Can Sanjoy Hazarika's essay be treated as a prelude to the imminent change taking place in the North-East Region? Discuss briefly.
 - d. How does Robin's poem reflect the contemporary reality of the hill people?

e. Can the poem Letter from Pahambir be considered as a reclaiming of the past to do away with the colonial interlude? Justify your response.

3. Answer any three from the following questions (12x3=36)

- a. Discuss the role played by women during the rise of Naga Nationalism.
- b. Analyse Mitra Phukan's The Collector's Wife as a post-colonial novel.
- c. This is a crumbling city. There is no more culture, Says Adna. What culture is she referring to? Discuss the subversion of 'culture' in the wake of 'modernisation'.
- d. Discuss the problems faced by the second generation of immigrants as presented in Lunatic in My Head.
- e. Discuss Mitra Phukan's The collector's Wife from feminist point of view.
