

2016

ENGLISH

ENG 0203

THEORY OF DRAMA

(Old Course)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Write in short any four of the following: 5 x 4 = 20
 - (a) Imagination in theatre
 - (b) Crowd in theatre
 - (c) Psychology of theatre audience
 - (d) Democracy and drama
 - (e) Motorization of stage

2. Give answer to the following questions: (Any three) 3 x 8 = 24
 - (i) What is a play? Discuss the different elements of a play.
 - (ii) Discuss the relation between the theatre and the public.
 - (iii) What are the fundamental themes of the theatre?
 - (iv) Why do you think that drama has not registered much gain in the history of theatrical tradition in America? Give its reasons.
 - (v) Discuss the idea of dramatic art and the business in the lights of Hamilton's The Theory of the Theatre.

3. Answer the following questions: (any three) $3 \times 12 = 36$

- a) What is the universal theme of the play? Discuss the idea of universal theme of the play with reference to the plays you have studied. 12
- b) Hamilton's The Theory of the Theatre is giving major focus to a particular point that the drama is a popular performing art which has greater appeal to the larger crowd. Discuss in detail. 12
- c) Explore Hamilton's concept of the modern social drama. Show the difference between the modern play and Aristotelian drama. 12
- d) Discuss how the modern innovative technology can help the theatre to improve and modernize the conventional box type stage so that it can belong to our century. Give an illustration. 12