

2016
ENGLISH
ENG 0204

INDIAN LITERATURE IN ENGLISH

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Write in short any four of the following: 5 x 4 = 20
- (i) Origin of Indian English literature
 - (ii) Macaulay and Indian education in English
 - (iii) Social constructionism of disabled persona
 - (iv) Middle class hypocrisy in *Lights Out*
 - (v) *Tridip*

2. Explain the following lines with reference to the textual context: (Drama) 8 x 1 = 8

BHARATI: Say it! Go on, say it—— that it's my fault! That I am turning the children against you.

Or

DAN:I forget that I had a sister —— with whom I shared a body. In one comfortable womb. Till we were forced out..... and separated.

3. Explain any two with reference to the textual context: (poetry)

6 x 2=12

- (a) And you are reduced
To so much small change
In her hand.
- (b) The cries of fishermen come drifting through the spray,
music of what the world has lost.
- (c) I am the child who died at the edge of the world,
the distance between end and hope.
The star diagram that fell from the sky,
The summer that makes men weep.
I am the woman lost in translation
who survives, with happiness to carry on.

Answer the following questions:

4. Write a note on the development of innovative Indian fiction in English after Indian independence. Refer to some major novelists of the period. 10

Or

Viswanathan argues that the adaption of content of English literary study works as administrative and political imperatives of British rule in India. Justify the statement and give your own argument. 10

5. The plot in Dattani's Tara is concerned with the dramatization of inner conflict of Dan. Show how the multi-level set of the play corresponds to the psychological process of the protagonist. 10

(2)

P.T.O.

Or

Manjula Padmanabhan's play *Lights Out* deals with the crucial social issues of India—woman, violence and survival. Discuss.

10

6. Contemporary Indian English poetry is showing its particular concern at exploring man and his existence, landscape, culture and folklore. Discuss the statement with reference to the major poets prescribed in your syllabus.

10

Or

Post Independence Indian English poetry gets a sudden change in its theme and technique just after independence. Discuss the statement in the lights of the poems prescribed in your syllabus and provide your own reasons.

10

7. Githa Hariharan's *The Thousand Faces of Night* is concerned with the exploration of different changing faces and roles of women in Indian patriarchy. Discuss the statement with an illustration of some major characters in the novel.

10

Or

Explore the idea of multiculturalism, rootlessness and anxiety of in-betweenness in Ghosh's *The Shadow Lines*.

10