

2016
ENGLISH
ENG 204

LITERARY CRITICISM

Old Course

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any four of the following questions : $16 \times 4 = 64$

- a) Explain the notion of plot and catharsis as addressed by Aristotle in his "Poetics".
- b) How does Walter Baijanin attempt to mark the effects of modernity in the work of art in the field of film and photography in particular? Discuss critically.
- c) Discuss the three phases of feninism as mirrored by Kristeva in her "Women's Time".
- d) What do you mean by liminal space? Give a well envisaged response from your reading of Bhatta's "How Newness Enters the World : Postmodern Space, post coeonial Times and the Trials of Cultural Translation".

- e) "I believe, in the activity of the author function and in its modifications than in the themes or concepts that discourses set in motion" - Explain with illustrations from Foucault's "What is an Author".
- f) How does Arnold define criticism, elaborate his functions and classify the qualities of an ideal critic in "The Function of Criticism at the Present Time".
- g) How would you agree that the essay "Apology for Poetry" concludes with an appeal to imagination rather than an apology for poetry.
- h) "Wordsworth's "perface to the Lyrical Ballads" is the demonstration of a poet's superiority over the man of science and an examination of the nature of poetic pleasure" - Explain from reading of the text.

2. Write short notes on : (any two)

8 × 2 = 16

a) Poetic truth and poetic beauty.

b) Hamartia

c) Dominant, Residual and Emergent.